

Shaw, A. Carroll.

M1621

.B

BOWERS, RAYMOND LYON.

A garden of content; lyrics by A. Carroll
Shaw, music by Raymond Lyon Bowers.

© A. Carroll Shaw, Coldwater, Mich.;
25Jun54; EP81706.

I. Title. [II. Shaw, A. Carroll]

Library of Congress

Shaw, A. Carroll.

MUST I DREAM ON m Leo & Hector Richard
© w A. Carroll Shaw 12Dec49
EU187810

Library of Congress
Copyright Office

Shaw, A. Carroll.

MY SHIP OF HOPE; m Louis Tobin w & © A.
Carroll Shaw 25Sep50 EU216492

OCT 12 1950

Library of Congress
Copyright Office

SHAW, A. VERE.

10 rules for investors. 1 v.

© Barron's Pub. Co.; 1Nov48;

on revisions; AA97711.

SHAW, A. VIERE.

10 rules for investors. 16 p.

© on revisions; Barron's Pub.
Co., inc.; 21Feb50; AA143241.

MAR - 8 1950

Shaw, Adam, pseud. See
Shawula, Adam Albert.

98728

SHAW, ADELAIDE, pseud.
SEE Shaughnessy, Margery.

A

Shaw, Adele Marie.

M1563

KLEMM, GUSTAV, 1897-1947.

.K

Sing on! sing on! my land forevermore

[by] Gustav Klemm, [words by] Adele
Marie Shaw. ([Pub. order] no. 8449)

© J. Fischer & Bro., New York; 14Feb49;
EP34572. Score: TTBar and piano.

I. Shaw, Adele Marie, lyricist. II. Title.

Library of Congress
Copyright Office

xM1630

M1630

SHAW, AFTON E

1918-

.2

My heart keeps singing; words and music

.S

by Afton E. Shaw, arr. by Aline Christison.

50¢ © Milton R. Shaw, Nephi, Utah;

27Jun52; EP73365.

I. Title. [II. Christison, Aline, 1915-]

Library of Congress

Shaw, Agnes Maude (Royden)
see Royden, Agnes Maude, 1876-

SHAW, AILEEN WELLMAN.

Your child and traffic. AA168610.

SEE American Automobile Association.

DEC 28 1950

Shaw, Al.

MONDAY ROLLS AROUND TOO FAST w Al
Shaw m Harold Lester © Harold
Leibowitz 16Feb48 EU117145

Shaw, Al. See

Shaw, Sonny Alex.

Library of Congress
Copyright Office

SHAW, ALBERT E.

Lattice pie cutter. KK72055. SEE
Kesco Company.

Shaw, Alex.

ALI BABU BEN ADDIN, ALI BABEN ZADU; w
Herbert Gondelman & Alex Shaw m
Samuel Denoff © Herbert Gondelman,
Alex Shaw & Samuel Denoff 4May51
EU237628

MAY 29 1951

Library of Congress
Copyright Office

Shaw, Alex.

PRAIRIE STAR; w Herb Grayson & Alex
Shaw m Samuel Denoff © Herb Grayson,
Alex Shaw & Samuel Denoff 4Jun51
EU240224

Library of Congress
Copyright Office

JUN 29 1951

SHAW, ALEXANDER PRESTON.

The life and work of Bishop Alexander Preston Shaw, by J. Beverly Ford. [Nashville] Parthenon Press. 215 p. © J. Beverly F. Shaw; 1Jun48; A23164.

I. Shaw, James Beverly Ford.

Shaw, Alice Jacqueline.

More poems by Alice Jacqueline Shaw. [Boston, E. D. Abbott co.] 1945.

2 p. l., 46 p. 23½".

"[Includes] poems depicting imaginatively some scenes in the life of Mary Baker Eddy."

© 12-31-45; 2c 2-7-46; Alice Jacqueline Shaw, Brookline, Mass.; AA 6704.

1. Eddy, Mary (Baker) 1821-1910—Poetry.

46-18132

Library of Congress

PS3537.H365M56

[2]

811.5

SHAW, ALICE JACQUELINE.

Vision; The calling of Matthew
cand; Thomas' story. cPoems;
3 sheets. © Alice Jacqueline
Shaw; 8Dec52; A81326.

SHAW, Allan E. SEE Shaw Productions.

SHAW, ALLEN WEST ©.

"Cease and desist." A folio of information concerning fair trade practices and false and misleading advertising in mail order selling.

Coconut Grove, Fla., c1949.

14 1. © 12May49; AA116899.

SHAW, ALLEN WEST ©.

This business of selling by mail.

Sheet. © 1Mar50; AA145943.

APR 10 1950

SHAW, AMY IRENE ©, New York.

English as a foreign language,
exercise book. 77 l.

© 3Jul47; AA57372.

Shaw, Anna.

BEFORE YOU'RE MINE; w & m Tony Starr
& Anna Shaw © Algonquin Music, inc.
17Oct51 EU253437

NOV - 5 1951

Library of Congress
Copyright Office

SHAW, Annabelle, d.b.a. Hos-Glov Com-
pany. SEE Hos-Glov Company.

1929 1851

Shaw, Anne Spencer.

I'LL LIVE TO LOVE; w Anne Spencer
Shaw m John Bonaccorso © on w John
Bonaccorso & Anne Spencer Shaw
18Jan50 EU190452

V

Library of Congress
Copyright Office

FEB 20 1950

AA
25245

Shaw, Arch W

The individual and the postwar period.
Chicago [Printed by R. R. Donnelley &
sons co.] 1946.

pamphlet (24 p.) 20cm.

© 5-20-46; 2 c 8-21-46; Arch W.
Shaw, Chicago; AA 25245.

afp 11-19-46

Shaw, Arch Wilkinson, 1876-

The individual and the postwar period ... Chicago, 1946.

24 p. 20^{cm}.

"Third printing."

1. War—Economic aspects. 2. Business cycles.

I. Title.

HB195.S38

330.904

47-23855

Brief cataloging

© revisions, 2Nov46; 1c 8Nov46, 1c 5Jan47; author, Chicago;
AA42488.

Library of Congress

[2]

br/dcd/ld

Shaw, Archer Hayes, ed.

LINCOLN, ABRAHAM, Pres. U. S.

The Lincoln encyclopedia; the spoken and written words of A. Lincoln arranged for ready reference; compiled and edited by Archer H. Shaw, with an introd. by David C. Mearns. 395 p. © The Macmillan Co., New York; 7Feb50; A40725.

I. Shaw, Archer Hayes, ed.

II. Macmillan Co.

MAR 1 4 1950

Library of Congress
Copyright Office

md/r

M1630

SHAW, ARNOLD.

.2 Acres of diamonds, mountains of gold; by
.S Arthur Korb [and] Arnold Shaw. [For
voice and piano, with ukulele diagrams
and chord symbols] © Leeds Music
Corp., New York; 11Apr50; EP45748.
Appl. states prev. reg. 2Mar49,
EU159739.

I. Korb, Arthur. II. Title.

Library of Congress
Copyright Office

MAY 18 1950

Shaw, Arnold.

ACRES OF DIAMONDS w & m Arthur Korb &
Arnold Shaw © Leeds Music Corp.
2Mar49 EU159739

Library of Congress
Copyright Office

Shaw, Arnold.

M52

SCHILLINGER, JOSEPH, 1895-1943.

.S

^Dance suite, for violoncello solo.

Op. 20. [By] Joseph Schillinger
[ed. with special annotations by
Arnold Shaw] © Leeds Music Corp.,
New York; 12Nov48; EP31974.

I. Shaw, Arnold, ed. II. Title.

Shaw, Arnold.

A FOOL AND HIS LOVE; w, m & © on
changed w & m Bernard Bennett &
Arnold Shaw 2Sep52 EU286413. Appl.
states prev. reg. 1Aug52, EU282885;
18Aug52, EU284724.

Shaw, Arnold.

HER HEART'S A HOTEL; w, m & © Arnold
Shaw & Joseph Leith Hornsby 20May53
EU316822

Shaw, Arnold.

I DREAMED WE WERE MARRIED; w Herb
Hendler m Arnold Shaw © Tamarisk
Music, inc. 30Jul53 EU325615

Library of Congress

Shaw, Arnold.

IF YOU WANT ME; w Herb Hendler m .
Arnold Shaw © Tamarisk Music Co.
19Oct53 EU334977

Library of Congress

ML108
.S385

SHAW, ARNOLD, 1909-

Lingo of Tin-Pan-Alley; how those who write, publish and plugpop songs talk and think about the fabulous business of making song hits, by Arnold Shaw. New York, Broadcast Music. 25¢ © Arnold Shaw; 17Apr50; AA149628.

1. Jazz music---Terminology. I. Title.

s. l.

Library of Congress
Copyright Office

JUL 31 1950

M32
.S

Shaw, Arnold.

SCHILLINGER, JOSEPH, 1895-1943.

^Little waltz, for piano [by] Joseph
Schillinger [ed. with special
annotations by Arnold Shaw] ©
Leeds Music Corp., New York;
12Nov48; EP31973.

I. Shaw, Arnold, ed. II. Title.

Shaw, Arnold.

TAYLOR, APRIL.

Love is a four letter word; drawings
by Burr Shafer. New York, Beech-
hurst Press. 182 p. © Arnold
Shaw; 1Apr48; A22351.

I. Shaw, Arnold.

Shaw, Arnold.

M1046 SCHILLINGER, JOSEPH, 1895-1943.

.S36 ^March of the Orient. Op. 11. [By]

op.11 Joseph Schillinger [ed. with spe-

1948a cial annotations by Arnold Shaw]

© Leeds Music Corp., New York;

28Oct48; EP31322. Miniature score.

I. Shaw, Arnold, ed. II. Title.

SHAW, ARNOLD.

The money song. New York, Random
House [1953] 306 p. © Arnold Shaw;
21Jan53; A78144.

Library of Congress
Copyright Office



w/l

M1630 SHAW, ARNOLD, 1909-

.2

A moth and a flame; words and music by

.S

Bernie Bennett [and] Ken Sloan [pseud.]

40¢ © Pickwick Music Corp., New York;
24Nov52; EP67530.

I. Bennett, Bernard, 1915-

II. Title.

Shaw, Arnold.

THE MOTH AND THE FLAME; w, m & © on
changed w & m Bernard Bennett &
Arnold Shaw 12Sep52 EU287532. Appl.
states prev. reg. as A moth and a
flame, 29Aug52, EU286145.

Shaw, Arnold.

(PLEASE, OH PLEASE) PLAY IT AGAIN; w
Herb Hendler m Arnold Shaw © Tamarisk
Music Co. 5Apr54 EU353439

Library of Congress
Copyright Office

Shaw, Arnold, joint ed.

Schillinger, Joseph, 1895-1943.

The Schillinger system of musical composition, by Joseph Schillinger ... New York, C. Fischer, inc. [1946]

2 v. illus. (incl. music) tables, diagrs. 25 $\frac{1}{2}$ ".

First published as correspondence lessons under title: The Schillinger course of musical composition.

Edited by Lyle Dowling and Arnold Shaw.

© 3-26-46; 2 c ea. 4-9-46; Carl Fischer, inc., New York; A 2330.

1. Composition (Music) 2. Musical intervals and scales. I. Dowling, Lyle, ed. II. Shaw, Arnold, joint ed. III. Title.

46-3527

Library of Congress

MT40.S315 1946

161

781.6

Shaw, Arnold.

WALTZING ON A RAINBOW m Arnold Shaw
© Leeds Music Corp. 18Mar49 EU161503

M1630

SHAW, ARNOLD.

.2 What makes you think you can hurt me?

.S Words and music by George R. Simon
and Arnold Shaw. © Wemar Music Corp.,
New York; 31Aug49; EP39795.

I. Simon, George R., joint composer.

II. Title.

Library of Congress
Copyright Office

M1630

SHAW, ARNOLD.

. 2

Woman is a five letter word; Man, he is

. S

a three letter word, by Hy Zaret, Lou
Singer [and] Arnold Shaw. [For voice
and piano, with chord symbols] © Leeds
Music Corp., New York; 21Nov50;
EP50749. Appl. states prev. reg.
7Feb47, EU62328.

I. Zaret, Hy. II. Singer, Lou, 1912-
III. Title. IV. Title: Man, he is a three
letter word.

Library of Congress
Copyright Office

DEC 28 1950

Shaw, Arnold.

Woman is a five letter word (man he
is a three letter word); w & m
Hy Zaret, Lou Singer & Arnold Shaw.
© Leeds music corp., New York;
7Feb47; EU62328.

SHAW, ARTHUR.

Climb these horizons. Comet Press
Books. 80 p. © Arthur Shaw;
20Dec53; A134121.

Library of Congress
Copyright Office

r/l

SHAW, Arthur.

The Dave Burns story. DU21376. SEE
Greiff, Ira.

Shaw, Arthur.

M1630 HALL, DAVID.

.2 Days gone by; words by Arthur Shaw,
.H Jr., music by David Hall. ©
Nordyke Publishing Co., Holly-
wood, Calif.; 28Jun48; EP30976.

I. Shaw, Arthur, lyricist. II.
Title.

M35
.S

Shaw, Artie, 1910-

The Artie Shaw swing classics.
London, Bosworth & co., ltd. 3s

© arrangement, 14Mar46; composer,
New York; EF1775.

For piano solo.

I. Title: Swing classics.

Library of Congress
Copyright Office

Music Cat.

M1356 Shaw, Artie, 1910- arr.

.H HARDING, BUSTER, 1916-

Bedford drive; by Buster Harding,
arr. by Artie Shaw. London,
Bosworth & Co. [c1945] © Win-
field Music, inc., New York; on
arrangement; 17Dec46; EF4732.
Piano-conductor score (orchestra),
condensed score and parts.

I. Shaw, Artie, 1910- arr.

II. Title.

Music Cat.

Shaw, Artie, 1910-

Don't you believe it, Dear? Words
and music by A. Shaw and Johnny
Lehmann.

© 10-17-46; Winfield music, inc.,
New York; EU52265.

Shaw, Artie, 1910-

M1630 LEHMANN, JOHNNY, 1911-

.2 Don't you believe it, dear; vocal
.L fox-trot, by Artie Shaw and
Johnny Lehmann. © Winfield Music
inc., New York; 23Jul48 (in
notice: 1946); EP28840. For
voice and piano, with chord sym-
bols; melody also in tonic sol-
fa notation.

I. Shaw, Artie, 1910-
composer. II. Title.

joint

Library of Congress
Copyright Office

Shaw, Artie.

M1356 CONNIFF, RAY, 1916-

.C Familiar Moe; [by] Ray Conniff,
[arr. by] Artie Shaw. London.
Bosworth. © Winfield
Music, inc., New York; 13Jun47;
on arrangement; EF7136. Piano-
conductor score (orchestra) and
parts.

I. Shaw, Artie, 1910-
Title.

arr. II.

M1356

.S

Shaw, Artie, 1911- ...

Hop, skip and jump ... by A. Shaw
and John Carleton. Special arrangement
by Will Hudson ... Manuscript ed.
For small orchestra. New York, Winfield
music, inc. 4 p. and 6 pts . 75¢

© 24Jun46; publisher; EB7069.
Prev. reg. 2Sep45; EU437203.

I. Carleton, John, 1911- joint
composer. II. Hudson, Will, arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

M1356

.S

Shaw, Artie, 1910-

Let's walk; by A. Shaw and George
Siravo. Special arrangement by Will
Hudson. New York, Winfield music, inc.
\$1

© arrangement, 16Dec46; 2c 15Dec46;
publisher; EP10396. Prev. reg. 21Nov45;
EU447450.

"Copyright 1945."

Piano-conductor score (orchestra) and
parts.

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1356

.S

Shaw, Artie, 1910-

Let's walk. (Card 2)

I. Siravo, George, 1910- joint
composer. II. Hudson, Will, arr.
III. Title.

Music Cat.

Library of Congress
Copyright Office

M1356

.S

Shaw, Artie, 1911-

Mysterioso ... by A. Shaw and John
Carleton. Special arrangement by
Will Hudson ... Manuscript ed. For
small orchestra. New York, Winfield
music, inc. 3 p. and 6 pts. 75¢

© 24Jun46; publisher; EP7068.
Prev. reg. 17Sep45; EU438825.

I. Carleton, John, 1911- joint
composer. II. Hudson, Will, arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

M251
.S5R5

Shaw, Artie, arr.

Rhythm hits; for clarinet with
piano accompaniment. Edited
by Murray Feldman. New York,
Robbins music corporation.

© 21Jun46; publisher; EP5385.

I. Title.

M35
.S

SHAW, ARTIE, 1910-

Summit Ridge Drive; [by] Artie Shaw. (Keyboard cavalcade of swing & boogie piano solos, 1) London, Bosworth. © Winfield Music, inc. (in notice: Artie Shaw); 7Nov44 (in notice: 1946); EP35456.

I. Title.

Library of Congress
Copyright Office

D unp. 1085

Shaw, Artie

The Pied Piper of Hamelin, a dramatic musical composition freely adapted from the poem by Robert Browning, music and adaptation by Artie Shaw and Benton Cole.

Text and music on separate leaves

© 1 c 8-25-46; Winfield music, inc.,
New York; D unp. 1085.

el 9-10-46

M1356 SHAW, ARTIE, 1910-

.S Summit Ridge Drive; by Artie Shaw,
special arrangement by Will Hud-
son. © Winfield Music, inc.,
New York; 25Jul47; on arrange-
ment; EP19276. Piano-conductor
score (orchestra) and parts.

I. Hudson, Will, 1911- arr. II. Title.

SHAW, ARTIE.

The trouble with Cinderella; an outline of
identity. [Autobiographical] New York;
Farrar, Straus and Young [1952] 394 p.
© Artie Shaw; 23May52; A67558.

/r

Library of Congress
Copyright Office



M1356
.S

Shaw, Artie.

When the quail comes back to St. Quentin. London, [Bosworth & co., ltd.] 3s6d

© 18Apr45; 2c 2Nov45; composer, New York; EF1267.

Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Shaw, Artie, 1910-

When you're around; words by Johnny Lehmann.

© 11-30-46; Winfield music, inc., New York;
EU55233.

SHAW, BARBARA.

A floral melody. [Glass vase filled with flowers] Col. reproduction of painting. Author of reproduction: Sun Printers, ltd. © Frost & Reed, ltd.; 29Apr53; H3372.

SHAW, BARBARA.

Flowerpiece, 1949. [Glass vase
filled with flowers] Col. repro-
duction of painting. Author of
reproduction: Max Jaffé. © Frost
& Reed, Ltd.; 1Mar52; H3359.

SHAW, BARBARA.

Flowerpiece, 1951. [Low glass bowl
filled with flowers] Col. repro-
duction of painting. Author of
reproduction: Max Jaffé. © Frost
& Reed, ltd.; 1Nov52; H3360.

Shaw, Barbara.

MY SAVIOUR WHISPERS A PRAYER; w & m
Barbara Shaw & Leroy Kirkland ©
Barnhill Music Corp. 27Oct53
EU336774

Library of Congress
Copyright Office

Shaw, Barbara S.

MY SAVIOR WHISPERS A PRAY'R w & m Bar-
bara S. Shaw © Record Music Corp.
15Oct48 EU145769

Library of Congress
Copyright Office

Shaw, Barnett.

M1630

ROSE, DAVID S

.2

Apple, cherry, mince and choc'late cream;

.R

words & music by Cliff Warren, Barnett

Shaw and David S. Rose. © Allen Music

Co., New York; 1Mar50; EP47703.

I. Warren, Cliff. II. Shaw, Barnett.

III. Title.

Library of Congress
Copyright Office

AUG 1 6 1950

Shaw, Barnett.

CHARLOTTE AMALIE; w, m & © Barnett
Shaw 8Jun53 EU319182

Library of Congress
Copyright Office

Shaw, Barnett.

In dreamy San Antone; words by B. Shaw.
Melody.

© 6-10-46; B. Shaw, San Antonio;
EU 25137.

M1630

SHAW, BARNETT.

.2

It's better I go; words and music by Barnett

.S

Shaw. © Bob Miller, inc., New York;

25 May 53; EP 71847.

I. Title.

Shaw, Barnett.

IT'S BETTER I GO; w, m & © Barnett
Shaw 2Jan53 EU298694

Library of Congress
Copyright Office

Shaw, Barnett.

PRAYER AT BEDTIME; w, m & © Barnett
Shaw 13Sep54 EU370682

Library of Congress
Copyright Office

Shaw, Beatrice.

FATE MUST FIND A WAY © w & m
Beatrice Shaw 40ct48 EU144872

Library of Congress
Copyright Office

Shaw, Beatrice.

MY CASTLE OF DREAMS; w, m & © Beatrice
Shaw 5Dec51 EU257979

DEC 29 1951

Library of Congress
Copyright Office

Shaw, Beatrice.

PALESTINE PEACE SONG © w & m Beatrice
Shaw, 8Sep48 EU142664

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Shaw, Beatrice.

THE WHOLE WORLD WILL SMILE AGAIN; w, m
& © Beatrice Shaw 18Jan52 EU261731

FEB 12 1952

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Shaw, Beatrice.

WILL YOU EVER SAY, DARLING, I DO LOVE
YOU; w Beatrice Shaw m Louis Tobin ©
Beatrice Shaw 24Nov52 EU295182

ML630

SHAW, BENNIE.

.2

If you only cared as I do; words by

.S

Pat Stewart, music by Bennie Shaw.

© Nordyke Publishing Co., Hollywood,
Calif.; 15Jun46; EP21405,

Shaw, Bernard.

BULU THE ZULU; w & m Bernard Shaw
w, m & © Jean Tighe & John Lehti
18Jan51 EU226335

MAR 9 - 1951

Library of Congress
Copyright Office

SHAW, BERNARD

SEE Shaw, George Bernard.

Shaw, Bernard William.

JUST A FEW FADED ROSES © w Ralph E.

Johnson m Bernard William Shaw

26Jan48 on changed m EU114344

Library of Congress
Copyright Office

Shaw, Bernard William.

MISTER DREAMER © w & m Bernard
William Shaw 12Nov47 EU102354

Library of Congress
Copyright Office

SHAW, BERT, pseud. SEE
Schomberg, Bertram, 1903-

EU324413

SHAW, BERT, PSEUD. SEE
Schomberg, Bertram Shaw, 1908-

EU359663

SHAW, Bertha Kate, comp. SEE Pasadena
organization directory, 1949-1950.
15th annual [ed.] AA133489.

SHAW, BERTHA KATE, comp. SEE
Pasadena, Calif., organization
directory, 1953-54.

SHAW, BERTHA KATE, comp. SEE
Pasadena organization directory,
1952-1953. AA227589.

SHAW, Bertha Kate, comp. SEE The
Register of the organizations of
Pasadena and vicinity. 14th annual.
AA103172.

Shaw, Betty.

EMPTY ARMS; w Betty Shaw m James

Charles McNeil © Betty Shaw 14Jul52

EU281494

Shaw, Betty.

THE LORD'S PRAYER with w, arr Lin
Johnston © m Betty Shaw 22Mar⁴⁹
EU161500

Library of Congress
Copyright Office

Shaw, Betty Lee.

DREAMS DO COME TRUE; w, m & © Betty
Lee Shaw 20Feb50 EU194156

Library of Congress
Copyright Office

MAR 24 1950

Shaw, Betty Lee.

MY HEART IN YOUR HANDS; w, m & © Betty
Lee Shaw 14Feb50 EU193575

Library of Congress
Copyright Office

MAR 1 0 1950

Shaw, Betty Lee.

THERE STILL IS TIME; w, m & © Betty
Lee Shaw 27Jun50 EU208104

JUL 2 0 1950

Library of Congress
Copyright Office

Shaw, Bibi.

WITHIN MY HEART; m arr & w Billie
Weber & Jimmy MacDonald © on new w
& arr Bibi Shaw, d.b.a. Mr. Music
Co. 24Aug50 EU214102

SEP 27 1950

Library of Congress
Copyright Office

Shaw, Birdie Leota.
THE OLD WEEPING WILLOW; m James Charles
McNeill w & © Birdie Leota Shaw
26Dec50 EU224639

JAN 15 1951

Library of Congress
Copyright Office

SHAW, Bradford.

Look both ways before crossing.

K28457. SNE American Automobile
Assn. Winners series, sixth national
poster contest. 1951.

JUN - 7 1951

SHAW, BRIAN, pseud.

Argentis, by Brian Shaw [pseud. of
David Arthur Griffiths] London,
Warren. 112 p. (Curtis books)

© Curtis Warren, ltd.; 9Apr52;
2c 4Aug52; AIO-2322.

SHAW, BRIAN, PSEUD.

Ships of Vero, by Brian Shaw [pseud.
of David O'Brien] London, Warren.
128 p. (Curtis books) © Curtis
Warren, ltd.; 19Nov52; 2c 12Jan53;
AIO-2794.

Shaw, Brooks Clark.

JUST A-SITTIN' AND A-ROCKIN'; w, m & ©
Brooks Clark Shaw 1Dec54 EU378862

Library of Congress
Copyright Office

SHAW, BRUNO.

The U. N. and you. One of a series of scripts for television and motion picture release, containing commentary and interviews. © Bruno Shaw; 1c 12Mar48; C2453.

Shaw, Burpee Wainwright.

MMM BOY; w, m & © on new w & rev m
Burpee Wainwright Shaw 15Nov54
EU377063. Appl. states prev. reg.
as ROLLAWAY GAL 24Mar48 EU122354

Shaw, Burpee Wainwright.

ROLLAWAY GAL © w & m Burpee Wainwright
Shaw 24Mar48 EU122365

Library of Congress
Copyright Office

Shaw, Byron Thomas, ed.

JOINT COMMITTEE ON SOIL TILTH.

**Soil physical conditions and plant growth,
compiled by the Joint Committee on Soil
Tilth, American Society of Agronomy
[and] American Society of Agricultural
Engineers. Byron T. Shaw, editor. New
York, 1952. 491 p. illus. (Agronomy,
a series of monographs, v. 2) © Aca-
demic Press inc.; 28Apr52; A66866.**

I. Shaw, Byron Thomas, ed.

II. Academic Press, inc., New York.

Library of Congress
Copyright Office



/r

Shaw, C. J.

I LIKE TO HEAR; m Louis Tobin w &
© C. J. Shaw 11Dec50 EU223348

1 1 1951

Shaw, C. J.
ST. MARIES m Don George © w C. J.
Shaw 27Jan48 EU114222

Shaw, C. L.

HEAVEN BELLS HAVE CALLED MOTHER HOME;
w & m C. L. Shaw © Commodore Music
Corp. 22Oct53 EU335396

Library of Congress

Shaw, C. L.

I GOT JESUS IN MY HEART; w & m C. L.
Shaw © Commodore Music Corp. 22Oct53
EU335394

Library of Congress

Shaw, C. R.

MY BABY BUCKAROO. Baby Buckaroo;
w & m Rosemary M. Shaw, C. R. Shaw
& Wes McWain © Russ Morgan d.b.a.
Claremont Music Co. 1May50 EU202548

Library of Congress
Copyright Office

JUN - 1 1950

Shaw, Carleton F.

*1

M2092 WHITTREDGE, EDWARD B

.6 Like as a star shineth, anthem for
.W mixed voices SSAATTBB, a cappella
[by] Edward B. Whittredge [words by]
Carleton F. Shaw. © The B. F. Wood
Music Co., Boston; 9Feb48; EF22343.

M1564
.W

Shaw, Carleton F.
WHITTREDGE, EDWARD B

The Pilot; chorus for men's
voices [by] Edward B.

Whittredge, [words by]

Carleton F. Shaw. © The B.
F. Wood Music Co., Boston;
21Apr47; EP13812.

I. Shaw, Carleton F., lyricist.

II. Title.

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Music Cat.

Shaw, Carolyn Hagner

The Social list of Washington and social
precedence in Washington. 1947 ed.

Bethesda, Md., Carolyn Hagner Shaw
[1946]

1 v. 24 cm.

© 28Sep46; publisher; A5932.

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22 d 11Oct46

SHAW, CAROLYN HAGNER ©, Bethesda,
Md.

The social list of Washington
and Social precedence in Wash-
ington. 1948 ed. 1 v.

© 10ct47; A17531.

SHAW, Carolyn Hagner. SEE The Social
list of Washington and Social
precedence in Washington. AA94647.

Shaw, Cecelia.

L'CHAIM; English w Paul Albert Dehnicke
m Cecelia Shaw © Paul Albert Dehnicke
& Cecelia Shaw 20May54 EU358685

not art.

Shaw, Cecil.

HELL'S ATTRACTION LIGHTS; w & m Cecil
Shaw © Lion Publishing Co. 30Nov53
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Shaw, Cecil L.

A CHRISTIAN'S PLEA; w & m Cecil L. Shaw
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Shaw, Cecil L.

EVERY DAY OF MY LIFE IS THANKSGIVING
DAY, pts. I-II; w & m Cecil L. Shaw
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EU310274-310273

Shaw, Cecil L.

HAVE MERCY, MY FATHER; w & m Cecil
L. Shaw © Commodore Music Corp.

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I AM HIS OWN; w & m Cecil L. Shaw ©
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Shaw, Cecil L.

I KNOW HE'LL ANSWER; w & m Cecil L.

Shaw © Commodore Music Corp. 16Jul53

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IN HEAVEN I'LL REST; w & m Cecil L.

Shaw © Commodore Music Corp. 16Jul53

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JESUS MY FRIEND; w & m Cecil L. Shaw
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JESUS WILL GO MY BAIL; w & m Cecil L.

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LIVIN' MY LIFE FOR JESUS; w & m Cecil L.

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WALK WITH THE LORD; w & m Cecil L.

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Shaw, Cecil L.

YES, GOD KNOWS; w & m Cecil L. Shaw

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Shaw, Cecil Leon.

I WAS PRAYING; w & m Don Deadric
Robey & Cecil Leon Shaw © Lion Pub.
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Shaw, Cecil Leon.

OH, MY RECORD; w & m Don Deadric
Robey & Cecil Leon Shaw © Lion
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Shaw, Cecil Leon.

UP IN GLORY; w Cecil Leon Shaw m Don
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30Apr51 EU237055

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Shaw, Cecil Leon.

WILL JESUS BE WAITING; w & m Don
Deadríc Robey & Cecil Leon Shaw
© Lion Pub. Co. 31Mar52 EU269696

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SHAW, CELIA VAN NESS.

Poetic moods and memories. [Bingham-
ton? N. Y., 1949] 63 p. © Celia Van
Ness Shaw; 24Dec49; A39396.

FEB 10 1950

jb/r

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SHAW, CHANDLER.

Seven centuries that rocked the world; a biographical history of ancient culture from the decline of the Greek city-state to the triumph of Christianity. [Bethany? W. Va., 1950] 270 p. illus. © Chandler Shaw; 25Oct50; A51776.

ma/r

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Shaw, Charles.

AFRAID; w, m & © Carolyn Belfer, Alan
Shurr & Charles Shaw 14May52 EU274857

Shaw, Charles.

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Charles Shaw, Bob Merrill, & Lew
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COLLEGE POLKA; by Philip Raye, Alan
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Shaw, Charles.

COLLEGE POLKA; w. & m Philip H. Rakov,
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Shaw, Charles.

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Leonard Herman, Alan Shurr & Charles
Shaw © Charles Shaw 29Apr54 EU356365

Shaw, Charles.

THE GIRL WITH THE VELVETY VOICE; by
Philip Raye, Alan Shurr & Charles
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Shaw, Charles.

THE GIRL WITH THE VELVETY VOICE; w & m
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Shurr & Charles Shaw © Charles Shaw
13Aug54 EU367521

Library of Congress
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SHAW, CHARLES.

Have patience, Delaney! By Bant
Singer [pseud.] Collins. 253 p.
© Charles Shaw (Bant Singer);
15Feb54; AIO-4118.

SHAW, CHARLES.

Heaven knows, Mr. Allison; a novel.

London, F. Muller [1952] 222 p.

© Charles Shaw; 7Feb52; 1c 21Mar52;
AI-3387.

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SHAW, CHARLES.

Heaven knows, Mr. Allison. New York,
Crown Publishers [1952] 224 p. © on
new last chapter; Charles Shaw; 15Sep52;
A70284. Appl. states prev. pub. abroad
26Mar52, AI-3387.

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Shaw, Charles.

HUDSON FIRST AND ALWAYS; w Alan
Shurr m Charles Shaw © Alan Shurr
& Charles Shaw 30Jan51 EU227800

MAR - 5 1951

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Shaw, Charles.

I MISS YOU; w Robert Harrison Burke
m Thomas Tempesta & Charles Shaw
© Robert Harrison Burke, Thomas
Tempesta & Charles Shaw 10ct51
EU251733

OCT 16 1951

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Shaw, Charles.

I TRIED; w, m & © Carolyn Belfer, Alan
Shurr & Charles Shaw 14May52
EU274858

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Shaw, Charles.

I'M GONNA LOVE YA; w Arline D'Arcy
m Charles Shaw © Arline D'Arcy &
Charles Shaw 30Jun52 EU279770

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Shaw, Charles.

I'M RUNNING OUT OF ADJECTIVES; w & m
David Ormont, Alan Shurr & Charles
Shaw © Charles Shaw 2Nov54 EU375932

Shaw, Charles.

IS IT LOVE; w & m Philip H. Rakov,
Alan Shurr & Charles Shaw © Charles
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Shaw, Charles.

IT'S A WONDERFUL NIGHT FOR DANCING; by
Philip Rakov, Alan Shurr & Charles
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Shaw, Charles.

IT'S A WONDERFUL NIGHT FOR DANCING; w,
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Shaw, Charles.

MOTHER'S HANDS; w, m & © on new w &
added m Ceil Golland, Alan Shurr,
Lew Hartley & Charles Shaw 15Sep52
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version: My mother's hands.

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MOTHER'S LULLABY; w, m & © Philip
Rakov, Alan Shurr & Charles Shaw
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Shaw, Charles.

MY MERRY MARY; w Arline D'Arcey m
Charles Shaw © Arline D'Arcey &
Charles Shaw 15Dec52 EU297383

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ONE FINE DAY; w & m Philip H. Rakov,
Alan Shurr & Charles Shaw © Charles
Shaw 15Nov54 EU377074

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Shaw, Charles.

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Shaw 26Feb54 EU349181

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Shaw, Charles.

SALTY TEARS; w & m Alan Shurr, Leonard
Herman & Charles Shaw © Charles Shaw
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Shaw, Charles.

SING, SING, SING; by Philip Raye, Alan
Shurr & Charles Shaw © Charles Shaw
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SING, SING, SING; w & m Philip H.

Rakov, Alan Shurr & Charles Shaw

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Shaw, Charles.

SOMEONE MUST KNOW; w & m Fred Jeske,
Alan Shurr & Charles Shaw © Charles
Shaw 15Nov54 EU377075

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SHAW, CHARLES.

.2

Until you've fallen in love; words and

.S

music by Sid Lippman, Alan Shurr [and]
Charles Shaw. © Supreme Music Corp.,
New York; 6 May 52; EP 62336.

I. Lippman, Sidney, 1914-
III. Title.

II. Shurr, Alan.

Shaw, Charles.

WILL YOU TAKE A WALK WITH ME; w & m
Philip H. Rakov, Alan Shurr &
Charles Shaw © Charles Shaw 2Nov54
EU375931

Shaw, Charles.

YES, SIRREE, YOU'VE GOT IT; w Arline
D'Arcey m Charles Shaw © Arline
D'Arcey & Charles Shaw 15Dec52
EU297384

Shaw, Charles.

YOUR LOVING ARMS; w & m Alice D. Simms,
Alan Shurr & Charles Shaw © Charles
K. Harris Music Pub. Co., inc.
8Sep54 EU370337

Library of Congress
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Shaw, Charles.

YOUR LOVING ARMS; w Alice D. Simms m
Alan Shurr & Charles Shaw © Alice D.
Simms, Alan Shurr & Charles Shaw
15Jun51 EU241409

JUL 9 1951

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SHAW, CHARLES.

You're wrong, Delaney [by] Bant Singer
[pseud.] New York [1953] 218 p.

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I. Crown Publishers, inc.

SHAW, CHARLES, PSEUD. SEE
Scheinblum, Charles P., 1906-


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Scheinblum, Charles P., 1906-

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Shaw, Charles Brandon, joint authors.
Interior and exterior design for
a passenger-cargo vessel.

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McDonough, William Henry.

SHAW, CHARLES BUNSEN, ed.
American essays. [New York] New
American Library. 178 p.
(N.A.L. Mentor books. A Pelican
Mentor book) © Charles B. Shaw;
1Mar48; A23798.

D unp. 778

Shaw, Charles G
The selfish giant.

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Wilde, Oscar

3-12-46 rs

SHAW, CHARLES GORDON. SEE
Shaw, Gordon.

Shaw, Charles Gray, ed.

ARMSTRONG, SPENCER, ed.

101 of the world's greatest books; with
illus. by Rockwell Kent. [Based on The
101 world's classics, edited by Charles
Gray Shaw] 823 p. © on 30 new selec-
tions & 30 illus.; The Greystone Press,
New York; 6Oct50; A48471.

I. Shaw, Charles Gray, ed.

II. Greystone Press.

NOV 14 1950

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Shaw, Charles Green, 1892-

McCullough, John G 1911-

Dark is dark; pictures by Charles G. Shaw. New York,
W. R. Scott, c1947.

[34] p. col. illus. 25 cm.

"Young Scott books."

I. Shaw, Charles Green, 1892- illus. II. Title.

PZ8.3.M139Dar

47-30812*

© John G. McCullough, New York; 15Sep47; A17201.

Shaw, Charles Green, 1892-

It looked like spilt milk. New York, Harper [1947,

[31] p. illus. 27 cm.

I. Title.

PZ7.S533 It

47-30767*

© Charles G. Shaw, New York; 3Sep47; A15501.

Library of Congress

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Shaw, Charles Green, illus.

SCOTT, WILLIAM RUFUS.

The water that Jack drank. Paintings by
Charles G. Shaw. New York, W. R.
Scott, inc. [24] p. (Young Scott books)
© William R. Scott; 15Sep50; A47446.

I. Shaw, Charles Green, illus.

ep/r

OCT 23 1950

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Shaw, Charles Green, 1892-

Brown, Margaret Wise, 1910-

The winter noisy book; pictures by Charles G. ^{Green} Shaw. New York, W. R. Scott, °1947.

[42] p. illus. (part col.) 23 cm.

i. Shaw, Charles Green, 1892- illus. ii. Title.

PZ7.B8163Wn

47-30809*

© Margaret Wise Brown, New York; 15Sep47; A17194.

Library of Congress

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Shaw, Charles J.

Just a thought of you; w & m v. J.
Shaw. © Charles J. Shaw, Port-
land, Or.; 14May47; EU75647.

Shaw, Charles J.

Inspiration for a prayer; w C. J.

Shaw & J. Earle, m C. J. Shaw.

© Charles J. Shaw, Portland, Or.
& John Earle, Melbourne, Australia;
14May47; EU75648.

Shaw, Charles J.

Inspiration for a song; w C. J. Shaw,
m Don George. © Charles J. Shaw,
Portland, Or.; 20Jun47; EU81074.

Shaw, Charles L.

ANGEL ON THE CHRISTMAS TREE; w Charles
L. Shaw m Ronald Buck © Charles L.
Shaw 28Apr52 EU272870

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Shaw, Charles L.

ERNIE PYLE; m Ronald Buck w & © Charles
L. Shaw 27Jul51 EU245499

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Shaw, Charles L.

M1676

G6C

CARLETON, ROBERT LOUIS, 1888-

Gold-star mother; words by Charles L.

Shaw, music by Bob Carleton. © Cine-
Mart Music Pub. Co., Hollywood, Calif.;
1Dec52; EP71448.

I. Title. [II. Shaw, Charles L.]

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GOLD STAR MOTHER m Robert Louis Carle-
ton © w Charles L. Shaw 28Dec49
EU189113

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Shaw, Charles L.

HEARTACHE AT THE BREAK OF DAY; m Robert
Louis Carleton w & © Charles L. Shaw
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Shaw, Charles L.

I DREAMED I WALTZED WITH YOU m Robert
Louis Carleton © w Charles L. Shaw
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I LOST YOU TODAY m Robert Louis Carle-
ton © w Charles L. Shaw 3Nov49
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Shaw, Charles L.

ON TOP OF OLD BALDY; w, m & © Charles
L. Shaw 10May54 EU357646

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Shaw, Charles L.

SEND MOTHER A BUNCH OF ROSES; w Charles
L. Shaw m Ronald Buck © Charles L.

Shaw 28Jul52 EU282512

Shaw, Charles L.

WHEN MY TOMORROW COMES; w Charles L.
Shaw m Ronald Buck © Charles L.
Shaw 4Feb52 EU263355

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Shaw, Charles L.

WHERE THE ROSES BLOOM ON PARADISE
ISLAND; w Charles L. Shaw m Ronald
Buck © Charles L. Shaw 28Jul52
EU282513

Shaw, Charles L.

YOU BELONG TO ME ONLY IN DREAMS; w
Charles L. Shaw & Althea White m
Ronald Buck © Charles L. Shaw &
Althea White 28Jul54 EU365936

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SHAW, CHARLES LEONARD.

Calculator for grinding and polishing
wheel speeds. AA213434. SEE
Norton Company.

Shaw, Charles M

I fell in love with a dream; words
by Phyllis B. English.

Melody and chord symbols.

© 4-12-46; C. M. Shaw and P. B.
English, Santa Babara, Calif.; EU 17136..

Shaw, Charles M

Soda pop drug store; words by Ernie
Stafford, music by C. M. Shaw and
Phyllis B. English.

Melody and chord symbols.

© 4-12-46; P. B. English, C. M.
Shaw and E. Stafford, Santa Barbara,
Calif.; EU 25049.

Shaw, Charles Phillip, 1906- arr.

And the band played on.

© 8-31-46; Dick Kuhn music corporation, New York; EU35705; New matter: revision of words and new arrangement of music.

Shaw, Charles Reigart.

CALIFORNIA BLUES © w Charles Reigart

Shaw m Rose Mary Shaw 21Sep48

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Shaw, Charles Reigart.
DOWN IN OLD KENTUCKY © w & m Rose
Mary Shaw & Charles Reigart Shaw
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MY LITTLE BUCKAROO w Charles Reigart
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Shaw, Charles Reigart.

SUNDAY ON THE RANGE © w & m Rose

Mary Shaw & Charles Reigart Shaw

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Shaw, Charles Richard.

ECHO THE WIND; w Charles Richard Shaw
m Frederick Benjamin Heitkamp Jr.
© Charles Richard Shaw & Frederick
Benjamin Heitkamp Jr, 30Mar50
EU198886

JUN 26 1961

SHAW, CHARLES RICHARD.

Fair morning, a play in three acts by Richard
Shaw. © Charles Richard Shaw, Swarthmore, Pa.;
lc 14May47; D ump. 9416.

Shaw, Charles Reigart.

FARM GAL SUSIE w Charles Reigart Shaw

© m Rose Mary Shaw 21Sep48 EU153541

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SHAW, Charlotte F. SEE
The wisdom of Bernard Shaw.
R28709.

M250
.S

SHAW, CHRISTOPHER, 1924-

(Sonata, clarinet & piano) Sonata; for
clarinet or violin and piano [1948-9, by]
Christopher Shaw. [Score and parts] 8s.
6d. © Novello & Co., ltd., London; 6Nov53;
EF0-24857.

Library of Congress

xM250.1
xM219

SHAW, CLARENCE ELVEN ©.

Family tree album. Big Harbor,

Wash., Jimmy's Print Shop.

1 v., illus. © 7Mar50;

AA145785.

APR - 6 1950

SHAW, CLARENCE ELVEN C.

The round rock contest; rules and
regulations. Folder. © 6Jun51;
AA189276.

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SHAW, CLARENCE F. ©.

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cost. Sheet. © 19Sep52; KK90967.

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New pound equivalent egg price card.

Sheets. © 28Jun50; KK57983.

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M1630

SHAW, CLIFF.

.2

My valentine; [by Gwen Davenport and

.S

Cliff Shaw] [Melody and chord symbols,
with words] 40¢ © Ridgeway Music,
inc., Hollywood, Calif.; 9May52;
EP64681.

I. Davenport, Gwen. II. Title.

M38

SHAW, CLIFFORD.

.5

The ash grove; old Welsh air transcribed
for piano by Clifford Shaw. 35¢ © on
transcription; Oliver Ditson Co., Bryn
Mawr, Pa.; 27May52; EP62974.

.S

I. Title.

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SHAW, CLIFFORD.

Black is the color of my true love's hair.

SEE HIS Mountain ballads.

EP61348

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SHAW, CLIFFORD.

.S

The cloud and the image; for voice and
piano, words and music by Clifford
Shaw. 50¢ © Paragon Music Publishers,
New York; 14Apr52; EP61801.

I. Title.

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.S

SHAW, CLIFFORD.

The desperate lover; music by Clifford
Shaw, poem by John Dryden. © Galaxy
Music Corp., New York; 29Aug49;
EP39743.

I. Title.

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SHAW, CLIFFORD.

He's gone away. SEE HIS Mountain
ballads.

EP61346

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Copyright Office

M1621 SHAW, CLIFFORD.

.S If there be ecstasy, song, words by
 Alexander Mackenzie Watson, music
 by Clifford Shaw. © Oliver Ditson
 Co., Philadelphia; 22Nov48;
 EP31753.

I. Watson, Alexander Mackenzie,
lyricist. II. Title.

M1554

.S

SHAW, CLIFFORD.

If there be ecstasy; for mixed voices with
piano accomp. [by] Clifford Shaw, arr.
by Felix Molzer [words by] Alexander
Mackenzie Watson. (Secular music 332-
40107) 16¢ NM: "arrangement."

© Oliver Ditson Co., Bryn Mawr, Pa.;
21Dec53; EP77073.

I. Title. [II. Molzer, Felix, III. Watson,
Alexander Mackenzie]

Library of Congress

M1573


.S

SHAW, CLIFFORD.

If there be ecstasy; for three-part treble
voices SSA, with piano accomp. [by]
Clifford Shaw, arr. by Felix Molzer
[words by] Alexander Mackenzie Watson.
(Secular music 332-40108) 15¢ NM:
"arrangement." © Oliver Ditson Co.,
Bryn Mawr, Pa.; 21Dec53; EP77072.

I. Title. [II. Molzer, Felix. III. Watson,
Alexander Mackenzie]

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M1621

.S

SHAW, CLIFFORD.

I'm sad and I'm lonely; adapted from a traditional East Tennessee and West Virginia mountain ballad, adapted and freely arranged by Clifford Shaw. Low voice. [An Oliver Ditson ed.] Bryn Mawr, Pa., Presser. (Vocal solos, 131-41043) 50¢ © on adaptation and arrangement; Oliver Ditson Co.; 3Jan51; EP52020.

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I. Title.
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.S

SHAW, CLIFFORD.

I'm sad and I'm lonely; adapted from a traditional East Tennessee and West Virginia mountain ballad, freely adapted and arranged by Clifford Shaw. High voice. [An Oliver Ditson ed.] Bryn Mawr, Pa., Presser. (Vocal solos, 131-41042) 50¢ © on adaptation and arrangement; Oliver Ditson Co.; 3Jan51; EP52018.

I. Title.

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M2113

.S

SHAW, CLIFFORD.

The lamb; [by] Clifford Shaw, [words by]
William Blake, from Songs of innocence.
Low voice. Bryn Mawr, Pa., Presser.
(Vocal solos, 131-41041) 50¢ © Oliver
Ditson Co.; 3Nov50; EP50381.

I. Title.

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M2113

.S

SHAW, CLIFFORD.

The lamb; [by] Clifford Shaw, [words by]
William Blake, from Songs of innocence.
High voice. Bryn Mawr, Pa., Presser.
(Vocal solos, 131-41040) 50¢ © Oliver
Ditson Co.; 3Nov50; EP50382.

I. Title.

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M2092

SHAW, CLIFFORD.

.4

.S

The lamb; chorus for mixed voices a
cappella [by] Clifford Shaw, arr. by
George Lynn [words by] William Blake.
15¢ © on arrangement; Oliver Ditson
Co., Bryn Mawr, Pa.; 22Apr52; EP62055.

I. Title. [II. Lynn, George Alfred, 1915-]



M1621

.S

SHAW, CLIFFORD.

The lotus pool; [by] Clifford Shaw.

Bryn Mawr, Pa., Presser. (Vocal solos,
131-41044) [For voice and piano] 50¢

© Oliver Ditson Co.; 10Jan51; EP52154.

I. Title.

MAR 14 1951

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M25
.S

SHAW, CLIFFORD.

Love in springtime; for the piano [by] Clifford Shaw. ([Pub. order no.] 130-41012)
© Oliver Ditson Co., Bryn Mawr, Pa.;
19Dec49; EP42910.

I. Title.

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M25

.S

SHAW, CLIFFORD.

Manhattan barcarolle; piano solo [by]
Clifford Shaw. 30¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 17 May 50; EP46709.

I. Title.

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M1621 SHAW, CLIFFORD.

.S The moon just shook his head; for voice and
piano, words and music by Clifford Shaw.
60¢ © Oliver Ditson Co., Bryn Mawr,
Pa.; 2Apr53; EP70645.

I. Title.

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M1621 SHAW, CLIFFORD.

.S (Mountain ballads) Black is the color of
my true love's hair; [traditional Appala-
chian Mountain ballad] freely adapted and
arranged by Clifford Shaw [from] Three
mountain ballads, for voice and piano. 60¢
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6Mar52; EP61348.

I. Title. [II. Title: Mountain ballads]

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SHAW, CLIFFORD.

.S

(Mountain ballads) He's gone away; traditional North Carolina mountain ballad] freely adapted and arranged by Clifford Shaw [from] Three mountain ballads for voice and piano. 60¢ © on adaptation & arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 21Mar52; EP61346.

I. Title. [II. Title: Mountain ballads]

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SHAW, CLIFFORD.

.S

(Mountain ballads) The nightingale;
[East Tennessee and Western Virginia
mountain ballad] freely adapted and
arranged by Clifford Shaw [from] Three
Mountain ballads, for voice and piano.
60¢ © Oliver Ditson Co., Bryn Mawr,
Pa.; 6Mar52; EP61347.

I. Title. [II. Title: Mountain ballads]

Library of Congress
Copyright Office

xM1630

Shaw, Clifford.

M1621

.F

FORD, THOMAS, 1580 (ca.)-1648.

(Musicke of sundrie kindes) Since first I
saw your face; for voice and piano, from
Thomas Ford's Music of sundry kinds,
1607, arr. by Clifford Shaw [adaptation of
original text by C. S.] 60¢ © on arrange-
ment & adaptation of text; Carl Fischer,
inc., New York; 29Apr53; EP71660.

I. Title. II. Title: Musicke of sundrie kindes.
[III. Shaw, Clifford]

Library of Congress
Copyright Office

SHAW, CLIFFORD.

The nightingale. SEE HIS Mountain
ballads.

EP61347

xM

Library of Congress
Copyright Office

Shaw, Clifford,

OUR MAGIC HOUR; w & m Clifford Shaw &
Bob Kay © Ridgeway Music, inc.
22May53 EU317437

M215

.S

SHAW, CLIFFORD.

Promenade; by Clifford Shaw, arr. by
R. S. Stoughton. ([Pub. order no.] 110-
40068) © Theodore Presser Co., Bryn
Mawr, Pa.; 22Dec49; on arrangement;
EP43068. 2 scores for 2 pianos.

I. Stoughton, Roy Spaulding, 1884-

arr.

II. Title.

Library of Congress
Copyright Office

M1573

.S

SHAW, CLIFFORD.

Romance; three-part song for treble voices with piano accomp. [words by] Robert Louis Stevenson [music by] Clifford Shaw, arr. by Felix Molzer. (Secular music for women's voices, 332-40105) 18¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 3Sep53; EP73959.

I. Title. [II. Molzer, Felix]

Library of Congress

M1621 SHAW, CLIFFORD.

.S Romance; words by Robert Louis
Stevenson, music by Clifford Shaw.
[For] low voice. 50¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 2May50;
EP46056. Appl. states prev. reg.
1Apr48, EU124241.

I. Title. [II. Stevenson, Robert Louis,
1850-1894]

Library of Congress
Copyright Office

JUN - 8 1950

M1621 SHAW, CLIFFORD.

.S Romance; words by Robert Louis
Stevenson, music by Clifford Shaw.
[For] high voice. 50¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 2May50; EP46053.
Appl. states prev. reg. 1Apr48,
EU124241.

I. Title. [II. Stevenson, Robert Louis,
1850-1894]

Library of Congress
Copyright Office

JUN 14 1950

Shaw, Clifford.

ROMANCE w Robert Louis Stevenson m
Clifford Shaw © Leeds Music Corp.
1Apr48 EU124241

Shaw, Clifford.

SITTING PRETTY w Gwen Davenport

© m Clifford Shaw 18Dec47 EU110494

Library of Congress
Copyright Office

Shaw, Clifford.

THAT'S YOU from The sun shines bright;
w Gwen Davenport m Clifford Shaw ©
Charles H. Ditson Co. 8Dec52 EU298003

M38
.S

SHAW, CLIFFORD.

Third Street rhumba; [by] Clifford Shaw,
arr. by Lou Singer [for] piano solo. 50¢
NM: "arrangement for piano." © Oliver
Ditson Co., Bryn Mawr, Pa.; 7Sep54;
EP83034.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress



M1264

.S

SHAW, CLIFFORD.

Third Street rhumba; by Clifford Shaw,
arr. for band by John Warrington.

[Condensed score and parts] \$5 © on
arrangement; Oliver Ditson Co., Bryn
Mawr, Pa.; 12Aug53; EP73543.

I. Title. [II. Warrington, John]

Library of Congress

M214
.S5T5

SHAW, CLIFFORD.

Third Street rhumba; [by] Clifford Shaw.

Bryn Mawr, Pa., Presser. [Two scores
for 2 pianos] 75¢ © Oliver Ditson Co.;
30Jan51; EP52578.

I. Title.

APR 11 1951

s.l.

Library of Congress
Copyright Office

M1621

SHAW, CLIFFORD.

.S

To you; [by] Clifford Shaw [words by Walt
Whitman] For voice and piano. 50¢

© Peer International Corp., New York;
8May52; EP63451.

I. Title.

Library of Congress
Copyright Office



M1621 SHAW, CLIFFORD.

.S When I am dead, my dearest; song, words
by Christina Rossetti, music by Clifford
Shaw. ([Pub. order] no. 131-41003)
© Oliver Ditson Co., Philadelphia;
10May49; EP36779.

I. Title.

Shaw, Clifford Elmer.

MY VALENTINE w Gwen Davenport © m

Clifford Elmer Shaw 2Jan48 EU114860

SHAW, CLIFFORD NORTON ©.

Wind vector component diagram. Chart.

2 sheets. © 29Jul49; IP5866.

Shaw, "Chuck". See
Shaw, Charles M.

Shaw, Claude Lyon.

You are always on my mind; words
by C. L. Shaw.

© 11-30-46; C. L. Shaw, Houston,
Tex.; EU44725.

SHAW, CLAY LAVERGNE.

Memorial, a play in three acts.

© Clay Lavergne Shaw, New Orleans;

lc 21Aug47; D unp. 1444.

Shaw, Clementine Duke.

I want to walk with my Lord; words by C. D.

Shaw, arranged by Jean Stor.

© 9-27-46; C. D. Shaw, Brooklyn;

EU43281.

M1621 SHAW, CLIFFORD.

.S Little song; by Clifford Shaw, solo for
medium voice. ([Pub. order no.]
131-41007) © Oliver Ditson Co.,
Philadelphia; 23Mar49; EP35363.

I. Title.

Library of Congress
Copyright Office

*1

M25 SHAW, CLIFFORD.
.S Valentine, for the piano by Clifford
Shaw. © G. Schirmer, inc., New York;
15Jan48; EP22189.

SHAW, CLYDE FRANKLIN ©.
Daze-in puzzles. 1 v., illus.
© 6May50; AA150967.

MAY 26 1950

SHAW, COUNT. SEE
Shaw, Don Doldol

EU200156

APR 20 1950

SHAW, DAN. SEE
Shaw, Elsa G., 1897-

EU282385

SHAW, David. SEE
Actor's Studio (Television program)

SHAW, DAVID, pseud.

Laboratory X, by David Shaw cpseud.
of David Arthur Griffiths; London,
Warren. 128 p. © Curtis Warren,
ltd.; 16Apr52; 20 4Aug52; AIO-2351.

SHAW, David.

The little wife. DU18398. SEE The
Actor's Studio, no. 17.

SHAW, DAVID.

The Master speaks, a radio and television series. Script no. 1; Blessed are the merciful. © Kudner Agency, inc.; 8Sep52; DU31827.

SHAW, David.

Night Call. Source title. SEE

Take One False Step. LP2405.

SHAW, DAVID, pseud.

Planet federation, by David Shaw
[pseud. of David Arthur Griffiths]
London, Warren. 128 p. © Curtis
Warren, ltd.; 23Jun52, 2c 31Jul52;
AIO-2292.

SHAW, DAVID, pseud.

Space men, by David Shaw [pseud.
of David Arthur Griffiths]

London, Warren. 128 p. © Curtis
Warren, ltd.; 16Jun52, 2c 31Jul52;
AIO-2288.

SHAW, David.

Zone of quiet. DU18577. SEE

The Actor's Studio, no. 21.

Shaw, David, Jr.

DANGER UP AHEAD; w, m & © David Shaw
Jr. 5May53 EU315038

Library of Congress
Copyright Office

Shaw, David, Jr.

IT IS WRITTEN IN THE STARS; w David
Shaw Jr. m Lawrence Lionel
Bardouille © David Shaw Jr. &
Lawrence Lionel Bardouille 21Dec53
EU341752

R

Shaw, David F.

Columbia, the gem of the ocean.

See

Columbia, the gem of the ocean.

Shaw, David I.

THE BATTLE CRY OF FREEDOM; by George
Frederick Root, arr. Louis Panella
[and] COLUMBIA, THE GEM OF THE OCEAN;
by David I. Shaw, arr. Louis Panella;
band. © 24Jan27; E653486. Mrs.
Louis Panella (W); 1Jul54; R132569.

SHAW, David I. SEE Fidelity Company.

SHAW, DICK, pseud.
SEE Arndt, Richard.

JAN 11 1952

A

Shaw, Don.

SHORT IN THE SADDLE, BUT TALL, TALL,
TALL ON LOVE; w John Seiferth Korn-
feld m Gus Sidney Hempstead & Don
Shaw © on changed w & m John Sei-
ferth Kornfeld, Gus Sidney Hempstead
& Don Shaw 13Apr53 EU311604. Appl.
states prev. reg. as I'm short in
the saddle, 24Aug51, EU248013.

AA 25473

Shaw, Don.

Swing piano studies that will develop
a professional touch. [Batavia, Ill.,
Printed by Batavia herald, c1946]
20 p. illus. (music) 27cm.

© 9-15-46; 2 c 10-8-46; Don Shaw,
Elgin, Ill.; AA 25473.

afp 21Feb47

Shaw, Don Doldol.

IT'S THE FOURTH OF JULY; w, m &

© Don Doldol Shaw 11Apr50 EU200156

Library of Congress
Copyright Office

MAY - 5 1950

SHAW, DONALD ARTHUR.

Labor relations guide for Massachusetts; a practical digest of Massachusetts and federal labor laws and regulations; by Donald A. Shaw and Lawrence M. Kearns. Boston, Little, Brown. 254 p. © Donald Arthur Shaw & Lawrence Mark Kearns; 13Dec50; A50509.

I. Kearns, Lawrence Mark, joint author.

Library of Congress
Copyright Office

JAN 1 5 1951
egm/r

SHAW, DONALD ARTHUR.

Labor relations guide for Massachusetts,
1953 suppl. By Donald A. Shaw and
Lawrence M. Kearns. Boston, Little,
Brown, 1953. 41 p. © Donald Arthur
Shaw & Lawrence Mark Kearns; 15Apr53;
A87288.

I. Kearns, Lawrence Mark, joint author.

Library of Congress
Copyright Office

j/m

Shaw, Donald George.
LILIANE; w Lee Banning Morris m
Donald George Shaw © Lee Banning
Morris & Donald George Shaw 23May52
EU275992

Revised
1Jul52

Library of Congress
Copyright Office

SHAW, DOREEN.

Children of the shadows; our unwanted
children in Japan. 48 p.

© Moody Bible Institute of Chicago;
20 May 54; A142626.

I. Moody Bible Institute of Chicago.

Library of Congress
Copyright Office

r/*me*

Shaw, Dorothy.

MY BROKEN DOLLY; w Alvin Walter Bertsch
m Alvin Walter Bertsch & Dorothy
Shaw arr Ferdinand Dunkley © Alvin
Walter Bertsch 3Nov53 EU336745

Shaw, Dorothy.

THE SONG FROM HEAVEN; w & m Alvin
Walter Bertsch m Dorothy Shaw © Alvin
Walter Bertsch 5Aug54 EU366574

Library of Congress
Copyright Office

SHAW, DOROTHY, PSEUD. SEE
Horowitz, Dorothy, 1921-

EU364956

SHAW, DOROTHY, pseud. SEE
Horowitz, Dorothy C., 1921-

EU310746

Shaw, Dorothy Stott.

SHAW, LLOYD.

The littlest wiseman; a play pageant of the
Nativity. With poems by Dorothy Stott
Shaw. Caldwell, Idaho, Caxton Printers,
1951. 68 p. © on new material; Lloyd
Shaw; 10Dec51; A63489.

I. Shaw, Dorothy Stott.

MAR 20 1952

Library of Congress
Copyright Office

Misc A

ebc/r

Shaw, Dot. See
Shaw, Dorothy Donn.

SEAW, DUDLEY GORDON ©.

Prospectus of the U-Save merchandiser.

Folder. © on revisions; 23Jul51;

AA190581. Appl. states prev. reg.

as Prospectus of the New Deal
merchandiser.

AUG 30 1951

SHAW, DUDLEY GORDON C.

The Save a call print-aide-ad
plan, form 1-A. Card. © 8May51;
AA136145.

JUL 5 1951

SHAW, DUDLEY GORDON ©.

The Save-a call print-aide-ad plan.

Introductory circular. Sheet.

© 8May51; AA186146.

JUL 5 1951

SHAW, DUDLEY GORDON ©.

The "U-Save" merchandiser, \$5.00
merchandise card. © on revisions;
23Jul51; AA191025. Appl. states
prev. reg. as the "New Deal" cash
store \$15.00 merchandise card.

SEP 10 1951

SHAW, EARL B. SEE
Geography of the Southern States.
MP2678.

SHAW, EARL B. SEE

Geography of the Southwestern States.

MP2192.

Shaw, Earl B.

HUNTINGTON, ELLSWORTH.

Principles of human geography. 6th ed., a revision by Earl B. Shaw; cartographic revision by Jameson MacFarland. 805 p. illus. © on additions & revisions; John Wiley & Sons, inc., New York; 13Jun51; A56294.

I. Shaw, Earl B.

II. Wiley (John) and Sons, inc.

JUL 18 1951

Library of Congress
Copyright Office

hmp/r

Shaw, Eddie.

ALL DRESSED UP AND LONELY; w & m Ed-
die Shaw © Peer International Corp.
30Jan50 EU192225

Library of Congress
Copyright Office

FEB 20 1950

SHAW, EDDIE, d.b.a.

Eddie Shaw Music Co. SEE
Shaw (Eddie) Music Co.

v24 p436

Library of Congress

SHAW, EDDIE, d.b.a.

Mr. Music Co. SEE

Mr. Music Co.

EU334212

Shaw (Eddie) Music.✓

GET TO GETTIN'; w & m Jimmy MacDonald
& Billie Weber © Eddie Shaw Music
24Aug50 EU213329

SEP 14 1950

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BELLE FROM BARCELONA (O-O-LE
MU-CHA-CHA); by Louis Yule Brown &
Dante DePaulo © Eddie Shaw, d.b.a.
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v24 p436

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BROKEN CAROUSEL; by Claude Baum & Lew
Spence © Eddie Shaw, d.b.a. Eddie Shaw
Music Co. Notice 22Jul54 v24 p436

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COME OVER AND SAY HELLO, BEFORE WE
SAY GOODBYE; w & m Ray Gilbert ©
Eddie Shaw, d.b.a. Eddie Shaw Music
Co. 1Feb54 EU345962

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Shaw (Eddie) Music Co.

HALF AS LOVELY, TWICE AS TRUE; w Sammy
Gallop m Lew Spence © Eddie Shaw,
d.b.a. Eddie Shaw Music Co. 10Jun54
EU360969

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Copyright Office

Shaw (Eddie) Music Co.

HALF AS LOVELY (TWICE AS TRUE); by
Sammy Gallop & Lew Spence © Eddie
Shaw, d.b.a. Eddie Shaw Music Co.
Notice 22Jul54 v24 p436

Library of Congress
Copyright Office

Shaw (Eddie) Music Co.

M1630

SPENCE, LEWIS, 1920-

.2

Half as lovely, twice as true; lyric by

.S

Sammy Gallop, music by Lew Spence.

50¢ © Eddie Shaw, d.b.a. Eddie Shaw

Music Co., Hollywood; 6Aug54; EP82594.

I. Title. [II. Gallop, Sammy, 1915-]

Library of Congress

Shaw (Eddie) Music Co.

I WANT A BOY; w & m Joe Marsala © Eddie
Shaw, d.b.a. Eddie Shaw Music Co.

70ct53 EU334213

Library of Congress

Shaw (Eddie) Music Co.

THIS ABOVE ALL; by Claude Baum & Rudy
Render © Eddie Shaw, d.b.a. Eddie Shaw
Music Co. Notice 22Jul54 v24 p436

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Copyright Office

Shaw (Eddie) Music Co.

WON'T THE ANGELS BE AMAZED; by Claude
Baum & Lew Spence © Eddie Shaw, d.b.a.
Eddie Shaw Music Co. Notice 22Jul54
v24 p436

Library of Congress
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Shaw, Eddy.

CEDAR STREET BLUES; w & m Eddy Shaw &
Polly Hargrove © Peer International
Corp. 13Jul50 EU210531

Library of Congress
Copyright Office

Shaw, Eddy.

THE MESSAGE FROM HOME; w & m Eddy Shaw
© Peer International Corp. 12Jun50
EU207189

Library of Congress
Copyright Office

JUL 1 9 1950

M1630 SHAW, EDDY.

.2 My loss is another man's gain; words and
.S music by Eddy Shaw. © Peer Interna-
tional Corp., New York; 29Dec49;
EP44578.

I. Title.

Library of Congress
Copyright Office

ADD - 6 1950

SHAW, EDMUND C. SEE
They, too, need Christ.

M1380
.S

Shaw, Edna Baylor.

Indian legend; for the piano. Phila-
delphia, Oliver Ditson company. 40¢

© 9Jul46; publisher; EP5038.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380

.S

SHAW, EDNA BAYLOR.

Kite capers; piano solo [by] Edna Baylor
Shaw. 35¢ © Oliver Ditson Co., Bryn
Mawr, Pa.; 19Nov53; EP75946.

I. Title.

Library of Congress
Copyright Office

M1380

SHAW, EDNA BAYLOR.

.S

Parade of the color guards; [by] Edna
Baylor Shaw. Piano solo. 35¢ © Oliver
Ditson Co., Bryn Mawr, Pa.; 21Aug53;
EP73798.

I. Title.

Library of Congress

Shaw, Edna Baylor.

M211 PODESKA, IRINA.

.P78 Shadows of the night, by Irina Podes-
S58 ka. [Arr. by Edna Baylor Shaw] ©
Oliver Ditson Co., Philadelphia;
16Jul48; on arrangement; EP28680.
For piano, 4 hands.

I. Shaw, Edna Baylor, arr. II. Title.

Shaw, Edna Baylor.

M215 PODESKA, IRINA.

.P Shadows of the night, by Irina
 Podeska [arr. by Edna Baylor
 Shaw] © Oliver Ditson Co., Phila-
 delphia; 16Jul48; on arrangement;
 EP28681. Two scores for 2 pianos.

I. Shaw, Edna Baylor, arr. II. Title.

M1679

SHAW, EDON.

.2

Waiting; by Edon Shaw. [Melody and chord

.S

symbols, with words] © Edon Shaw;

22Oct54; EF0-30604.

I. Title.

Library of Congress

Shaw, Edward, joint author.

SCITOVSKY, TIBOR.

Mobilizing resources for war: the
economic alternatives [by] Tibor
Scitovsky, Edward Shaw [and] Lorie
Tarshis. 1st ed. 284 p. © McGraw-
Hill Book Co., inc., New York; 27Aug51;
A58405.

I. Shaw, Edward, joint author.

II. Tarshis, Lorie, joint author.

III. McGraw-Hill Book Co., inc.

OC1 - 1 1951

Library of Congress
Copyright Office

sh/kw

SHAW, EDWARD B.

Bacteremia (septicemia-pyemia)

AA166888. SEE Bronnemann, Joseph,
ed. Practice of pediatrics. Vol. 2,
chapter 24, p. 1-21.

JAN 10 1951

SHAW, EDWARD PEASE.

The case of the Abbé de Moncrif:
an episode in French society of
the eighteenth century. Bookman
Associates. 55 p. © Edward
Pease Shaw; 10Nov53; A113735.

SHAW, EDWARD STONE.

Money, income, and monetary policy.

661 p. illus. (Irwin series in economics) © Richard D. Irwin, inc., Chicago;
10May50; A43905.

I. Irwin (Richard D.) inc.

JUN - 8 1950

Library of Congress
Copyright Office

egm/kp

Shaw, Edwin.

SUNTAN SINCE THE WORLD BEGAN

© w Gladys Jewell Short, m

Edwin Shaw 3Sep47 EU91193

Shaw, Edwin Cecil.

SWABIE BOOGIE; arr Roy Nelson w, m &
© Edwin Cecil Shaw 16Apr51
EU235437

MAY 14 1951

Library of Congress
Copyright Office

Shaw, Edwin Cecil, lyricist.

See Carleton, Bob. The unanswered letter.

Shaw, Mrs. Edwin Ferebee.
HEART'S DESIRE w & m Laurelle Shaw
© Mrs. Edwin Ferebee Shaw 7Jan48
EU115802

Library of Congress
Copyright Office

M1658
.F6S

SHAW, EDWIN G

Sun-tan, sun-tan, since the world began;
words by Gladys Short, music [by Edwin
G. Shaw] © Gladys Jewell Short & Edwin
G. Shaw; 11Oct51 (in notice: 1947);
EP58507. Appl. states prev. reg. 1947,
no.91193.

I. Title. [II. Short, Gladys Jewell, 1906-]

Library of Congress
Copyright Office

DEC 6 - 1951

SHAW, EILEEN.

A crescent moon. 313 p. © William
Morrow & Co., inc., New York; 24Feb49;
A30488.

I. Morrow (William) Co., inc.

Library of Congress
Copyright Office

cg/rk

Shaw, Elbert L.

I'LL ALWAYS REMEMBER; m Dan Franklin
w & © Elbert L. Shaw 22May50
EU204575

Library of Congress
Copyright Office

JUN 1 2 1950

Shaw, Elbert L.

IN THE HILLS WE GO ROAMING; m Louis
Tobin w & © Elbert L. Shaw 14May51
EU238535

HM - 1 1951

Library of Congress
Copyright Office



SHAW, ELIZABETH HELEN MCNANEY.

Children's stories. Hatboro, Pa.,

Printed by Robinson Pub. Co.

1 v. illus. © Elizabeth Helen

Shaw; 29Dec52; A74068.

Shaw, Ellen M. B.

RETROCESSIONAL ON CORONATION; for
organ by George A. Burdett. ©
28Feb27; E658720. Elizabeth B.
Birch, Ellen M. B. Shaw & Sylvia B.
Dunham (C); 8Apr54; R128389.

Shaw, Ellen Moore Burdett.

NATIVITY CAROL; w Ellen Moore Burdett
Shaw m Herbert Christian Peabody
© Herbert Christian Peabody 4Feb53
EU303161

SHAW, ELMER WILLARD.

Songs from within. Foreword by Walter
Russell. Dallas, Story Book Press
[1952] 40 p. illus. © Elmer Willard
Shaw; 21Feb52; A64892.

/r

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SHAW, ELMER WILLARD.

Symbolic century cAquarian prayer,
Psalm of a sample plot. © Elmer
Willard Shaw; 3Nov53; A117968.

Shaw, Elsa G.

DEAR MOTHER; w Elsa G. Shaw m L.

Leslie Loth © Elsa G. Shaw 9Mar53

EU306735

Library of Congress
Copyright Office

Shaw, Elsa G.

HONEYMOON IN THE SKY; m James Charles
McNeill w & © Elsa G. Shaw 11Sep50
EU215293

Library of Congress
Copyright Office

OCT 12 1950

Shaw, Elsa G.

YOU'RE MY FAVORITE; w, m & © Elsa
G. Shaw 25Jul52 EU282385

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AA
30615

Shaw, Elton Raymond.

Can the civil service malady be cured?
Must we go back to the spoils system? By
Elton Raymond Shaw ... Washington, D. C.,
Shaw publishing company [c1946]
pamphlet (31 p.) 22cm.

6 10-24-46; 2 c 10-25-46; Shaw publishing
co., Washington, D. C.; AA 30615.

vf 1-11-47

A
1668

Shaw, Elton Raymond, 1886-

The national debt and our future; a look ahead on the Chase-Hansen-Berle superhighway to deficit spending prosperity, by Elton Raymond Shaw. Washington, D. C., Shaw publishing company [1946]

180 p. incl. tables. 20 $\frac{1}{2}$ ".

"Deficit spending and private enterprise ... by Dr. L. Albert Hahn":
p. [149]-189.

Bibliography: p. [144]-148.

(over)

1. Finance—U. S.

I. *Hahn, Albert, 1889-

II. Title.

46-2517

Library of Congress

HJ257.S48

[3]

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© 3-7-46; 2 o 3-9-46; Elton Raymond Shaw,
Washington, D. C.; A 1668.

AA Shaw, Elton Raymond.

30616 "Uncle Samuel" calls in the lobbyists and
why people laugh at Congress, by Elton Raymond
Shaw ... Washington, D. C., Shaw publishing
company [c1946]
pamphlet (24 p.) 22cm.

Appl. title: "Uncle Samuel" calls in the
lobbyists: The people in the legislative pro-
cess: "Pressure groups." "Invisible government"
"Lobbying." Appendix: Why people laugh at
Congress.

(c) 10-24-46; 2 c 10-25-46; Shaw publishing
co., Washington, D. C.; AA 30616.
vf 1-11-47

SHAW, Eric S., d.b.a. Dashco Manufac-
turing Company. SEE Dashco Manufac-
turing Company.

MAR 20 1950

Shaw, Estella.

YESTERDAY'S MEMORIES; m Louis Tobin
w & © Estella Shaw 19Mar51 EU232887

APR 13 1951

Library of Congress
Copyright Office

1A

5268

Shaw, *Ether* Popel

Personal adventures in race relations [by] Esther Popel Shaw. New York, The woman's press, [c. 1916]
pamphlet (24 p.) 21 1/2cm.

References on race relations for casual reader: n. 23, 24.

c 2-4-46; 2c 2-20-46; National board of the Young women's Christian assns. of the U. S. of America, New York; 1A 5268. 6-21-46

SHAW, Ethel Hornold, joint author.

Beyond religion and science.

AA124866. SEE Shaw, Willis McGarry.

SHAW, Ethel Honnold, joint author.
The march of democracy. AA73805.
SEE Shaw, Willis McGarry.

SHAW, ETHEL P.

Rambling 'round Cape Cod, comp. and
ed. by Ethel P. Shaw and William P.
Shaw. Text by E. P. Shaw, photos.
by W. P. Shaw. [Worcester, Mass.,
1948] 64 p. © Ethel P. Shaw &
William P. Shaw; 25Jun48; A23743.

I. Shaw, William P.

mds/p

Shaw, Eugene.

I WOULD NEVER BE BLUE m Louis Tobin,
© w Eugene Shaw 20Aug47 EU89491

Shaw, Eunice E.

SCHEMES; w William Wallace Shaw m
Eunice E. Shaw © William Wallace
Shaw 17Jun52 EU278475

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Shaw, Eunice E.

THIS LOVE; w William W. Shaw m Eunice
E. Shaw © William W. Shaw & Eunice E.
Shaw 21Apr52 EU272275

Shaw, Eunice E.

YOURS AND MINE; w William W. Shaw m
Eunice E. Shaw © William W. Shaw &
Eunice E. Shaw 10Apr52 EU271121

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Shaw, Evelyn Luvenia.

GOD'S WISHING WELL; w, m & © Evelyn
Luvenia Shaw 16Jun52 EU278341

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M2146 SHAW, EVELYN LUVENIA.

.S Hallelujah train; words and music [by]
E. Shaw. L. C. Johnson, arranger.
© Evelyn L. Shaw; 4Aug50; EP48220.

I. Title. [II. Johnson, L. C.]

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Shaw, Evelyn Luvenia.

HALLELUJAH TRAIN; w, m & © Evelyn Lu-
venia Shaw 20Feb50 EU194242

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Shaw, Evelyn Maud, joint author

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(Its Family life studies, unit 8) © Mil-
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Shaw and Jesse Martinez, application
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Have you prepared for the newcomer?

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Have you survived the baby's arrival?

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Shaw, Evie May.

BABY WHAT'S THE MATTER WITH YOU;
w & m Vernon Haven Porter &
Evie May Shaw © Commodore Music
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ALADDIN'S MAGIC SUITE; m & © Frances M.
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THE BIRDS AND BEES w Zuva B. Fullmer ©
m Frances M.. Shaw 11Oct48 EU145440

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CAPRICIOUS CAPERS; m & © Frances M.

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DESERT MOON © m Frances M. Shaw
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FIESTA MOODS © m Frances M. Shaw
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HAUNTING REVERIE; m & © Frances M.
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HOW I WISH MY LOVE WERE HERE w
Zuva Belle Fullmer © m Frances
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I GIVE THEE MY LOVE © m Frances M.
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LA TORBELLINA; m & © Frances M. Shaw
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WISTFUL w Zuva Belle Fullmer © m Fran-
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YOUNG LOVE; m & © Frances M. Shaw
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DREAMING OF OUR LOVE © w Zuva B.

Fullmer m Frances Martin Shaw

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JOHNNY IS A CLOWN © w Zuva B. Fullmer
• m Frances Martin Shaw 5Apr48
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Knots: useful and ornamental. SEE

Shaw, George Russell

Knots: useful and ornamental. R87618.

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169 p. illus. © D. Van Nostrand Co.,
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II. Harper and Brothers.

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ANOTHER MAN'S GOLD; m Aaron A. Clark
w & © Franklin Theodore Shaw 26Dec46
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Crying in your beer; w Ted [i. e.
Franklin Theodore] Shaw, m
Aaron A. Clark. © Franklin
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Shaw, Franklin Theodore.

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THE MORE YOU SEE OF MANY; m Aaron A.
Clark w & © Franklin Theodore Shaw
26Dec46 EU57592

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THUNDERCLAP LOVE; m Aaron A. Clark
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Shaw, Fred A

joint lyricist.

Williams, Virginia Mae. You must have come

See from Heaven.

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afp 6Mar47

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Oil lamps and iron ponies, a chronicle of
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Clement Fisher, Jr. [and] George H.
Harlan. Decoration by E. S. Hammack;
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[1st ed.] 187 p. © Bay Books, ltd.,
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- III. Bay Books, ltd.

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[Oakland, Calif., Grahame H. Hardy]
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JUST LOVE ME NOW © w & m Genevieve
Vickery Shaw 12Nov48 EU148964

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SATISFIED WITH LOVE; w, m & © Genevieve
Vickery Shaw 10Mar52 EU267282

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THE ARETHUSA; no.6, from Six sea songs,
for piano duet by Geoffrey Shaw. ©
17Jul25, E615433. R114189, 26Jun53,
Mary Grace Shaw (W)

R

Shaw, Geoffrey.

As Joseph was a-walking.

See

As Joseph was a-walking.

Shaw, Geoffrey.

BOBBY SHAFTO; no.4, from Six sea songs,
for piano duet by Geoffrey Shaw. ©
17Jul25, E615431. R114187, 26Jun53,
Mary Grace Shaw (W)

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DAY DRAWS ON WITH GOLDEN LIGHT; 5th
century w, translated by T. A. L.,
m Geoffrey Shaw. © 18Mar24,
E582897. R88343, 4Jan52, Grace
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ENGLISH FOLK SONG; m Geoffrey Shaw; pf.
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15Jan51, Mary Grace Shaw (W)

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FELTON'S GAVOTTE; m Geoffrey Shaw;
pf. duet. © 19Jan23, E551973.
R73051, 15Jan51, Mary Grace Shaw (W)

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Shaw, Geoffrey.

Good King Wenceslas; w J. M. Neale, tune
from Piaa cantiones 1582, arr. Geof-
frey Shaw; mixed cho. © 29Nov19;
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Shaw (W & E), Newbury, Berks, Eng.

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HE WANTS NOT FRIENDS THAT HATH THY
LOVE; by Geoffrey Shaw. © 15Feb23,
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Grace Shaw (W)

Shaw, Geoffrey.

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17Jul25, E615430. R114186, 26Jun53,
Mary Grace Shaw (W)

Shaw, Geoffrey.

HOW FAR IS IT TO BETHLEHEM? Anthem, w
Frances Chesterton, m Geoffrey Shaw;
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Shaw, Geoffrey.

HOW FAR IS IT TO BETHLEHEM? w Francis
Chesterton, m for women's voices
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E598865. R99951, 23Sep52, Mary
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Shaw, Geoffrey.

HOW FAR IS IT TO BETHLEHEM? Unison
song, w Frances Chesterton, m
Geoffrey Shaw. © 14Nov23, E573289.
R81560, 27Jul51, Mary Grace Shaw
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IN DERRY VALE; w W. G. Rothery, arr.,
with descant by Geoffrey Shaw.

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IRISH MELODY; m Geoffrey Shaw; pf.
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Laugh and be merry; arr. for chorus
of mixed voices (S.C.T.B.) by
Martin Shaw. Words by John Mase-
field ... music by Geoffrey Shaw.
© J. Curwen & Sons, ltd., London;
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I. Shaw, Martin, 1876- arr.

II. Masefield, John, lyricist. III.

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Music Cat.

Shaw, Geoffrey.

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17Jul25, E615429. R114185, 26Jun53,
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Shaw, Geoffrey.

LULLABY CAROL; w Frances Chesterton,
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Shaw, Geoffrey.

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w Frances Chesterton, m Geoffrey
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Shaw, Geoffrey.

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Shaw. © 17Jul25, E615428. R114184,
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Shaw, Geoffrey.

SPRING BURSTS TODAY; w Christina
Rossetti, m Geoffrey Shaw.

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Geoffrey Shaw. © 15Dec23, E573171.
R81556, 27Jul51, Mary Grace Shaw
(W)

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Shaw. © 17Jul25, E615432. R114188,
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TREES AND FLOWERS OF MAY; w Margaret
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Get all you can out of life; words
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Melody and chord symbols.

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Shaw, George Benjamin

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The glimpse of reality, a tragedietta.

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George Bernard Shaw and his biogra-
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Aufl.] 79 p. © Artemis-Verlags-A.G.,
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460 p. 21^{cm}. (His Gesammelte
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Shaw; 2Dec54; A165879.

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JAN 29 1951

M28
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Shaw, Gerald.

Red cross salute. London, Dix, ltd.

2s

© 28Aug46; publisher; EF2412.
For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xm1676
.R3

M38.5 Shaw, Gerald, arr.

.C CAMERON, JOHN.

The song of home ... composed by
John Cameron, piano arrangement
by Gerald Shaw. © Dix, ltd,
London; 25Jan47; EF3152.

I. Shaw, Gerald, arr. II. Title.

Music Cat.

M25

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SHAW, GERALD, 1911-

A twentieth century musette; piano solo
composed by Gerald Shaw. 2/6 © Dix,
ltd., London; 31Aug53; EF0-22655.

I. Title.

Library of Congress
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Shaw, Glendora.

Somehow I can't forget you; w G. Shaw, m
Louis Tobin. © Glendora Shaw, Salt
Lake City; 24Mar47; EU68413.

Shaw, Gloria G.

Someday; words by G. G. Shaw.

© 10-22-46; G. G. Shaw, Detroit;
EU43496.

SHAW, GORDON.

The road to reality. Foreword by Charles
Francis Potter. [1st ed.] New York,
Pageant Press [1952] 121 p. © Gordon
Shaw; 12Nov52; A78173.

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j/2

SHAW, GORDON.

A Santa Claus for pets. Sheet.
Appl. author; House of Huston,
inc., employer for hire of
Charles Gordon Shaw. © House
of Huston, inc.; 1Dec53; A125895.

Shaw, Guillermo Fernandez

Interfiled

Shaw, Guillermo F

R 2762

Shaw, Guillermo Fernandez, joint author
La cancion del Olvido.

See

Romero, Federico

el 6-26-46

over

Shaw, Guillermo F.

M1500
.S7T3
Case

SOROZÁBAL, PABLO.

La tabernera del puerto; romance marinero
[música de] Pablo Sorozábal [letra de
Federico Romero y Guillermo F. Shaw]
© Romero, F. Shaw y Sorozábal; 30Dec39;
EF12687. Condensed score.

I. Romero, Federico, lyricist. II. Shaw,
Guillermo F lyricist. III. Title.

Library of Congress
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over

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SHAW, GUILLERMO FERNÁNDEZ. SEE
Fernández-Shaw e Iturralde, Guillermo,
1893-

EF0-17133

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Shaw, Guillermo Fernández

SEE ALSO

Shaw e Iturralde, Guillermo Fernández

Fernández-Shaw, Guillermo

Fernández-Shaw e Iturralde, Guillermo

SHAW, H. COWLEY, pseud. See
Cowlshaw, Horace.

EF-0372

Library of Congress
Copyright Office

xM

SHAW, HANA MUŠKOVÁ, tr.

Fledglings. R114640.

Lidířa Aleksíevna.

SEE Charškafá,

SHAW, HANA MUSKOVÁ.

Little Princess Nina; translated by

L. A. Charskaya. © 25Sep24,

A807214. R89957, 4Feb52, Hana

Muskova Shaw (A)

SHAW, HANA MUŠKOVÁ, tr.

The Tartar princess. SEE Charskafa,

Lidíia Aleksíevna.

SHAW, HARDY, pseud. SEE
Scott, William Stuart, 1889-

EU297630

SHAW, HAROLD F.

Elementary Bible survey. SEE

Gray, James M.

Shaw, Harold Watkins, 1915-

BLOW, JOHN, d.1708.

*Coronation anthems. Anthems with strings.
[By] John Blow, edited by Anthony Lewis &
Harold Watkins Shaw. London, Stainer &
Bell. (Musica Britannica, 7) [Score]
© Royal Musical Association; 29Apr53;
EF0-20284.

M2
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I. Lewis, Anthony, 1915- II. Shaw,
Harold Watkins, 1915- III. Title.
IV. Title: Anthems with strings.
(Series)

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xM2048
xM2042

Shaw, Harold Watkins.

M2023

.B662

I5

BLOW, JOHN, d.1708.

I beheld, and, lo! a great multitude; [by]
John Blow, arr. and edited from original
sources, with an organ part, by Watkins
Shaw [words from Revelation VII: 9-15.
London, Published for the Church Music
Society by Oxford University Press,
Music Dept.] [Score: chorus (SATB,
TTBB) and organ] 3s. NM: arrangement.
© Harold Watkins Shaw; 17Dec53;
EF0-25799.

Library of Congress

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(Continued on next card)

M2023
.B662
I5

BLOW, JOHN, d.1708.
I beheld, and, lo! a great multitude.
EF0-25799. (Card 2)

I. Title. [II. Shaw, Harold Watkins]

Library of Congress

SL

Shaw, Harold Watkins.

M11
.0

OUSELEY, SIR FREDERICK ARTHUR GORE,
BART., 1825-1889.

(Preludes, organ) Two preludes; by Frederick Ouseley. [Edited by Watkins Shaw]
(Original compositions (new series) no.233)
2s.6d. © Novello & Co., ltd., London;
1Oct53; EF0-24468.

[1. Shaw, Harold Watkins]

Library of Congress

Shaw, Harold Watkins, 1911-

M1160

.B67

W5

BLOW, JOHN, d. 1708.

The "Whitehall" Suite; by John

Blow, arr. and ed. by H. Watkins

Shaw. © The Oxford Univ. Press,

London; 9Oct47; on arrangement;

EF6996. Score: string orches-

tra and piano reduction.

I. Shaw, Harold Watkins, 1911- arr.

II. Title.

xM1103

Shaw, Harry, 1905- *ed.*

Americans one and all, ed. by Harry Shaw and Ruth Davis.
New York, Harper [1947]

xviii, 330 p. 22 cm.

"This anthology attempts to reveal through the medium of the short story something of the common humanity of all Americans."—Introd.

1. Short stories, American. I. Davis, Ruth, 1913- joint ed.
II. Title.

Full name: Harry Lee Shaw.

PZ1.S5Am

47-30363*

© 18Jun47; Harper & Bros.; A13711.

Library of Congress

[20]

md/oa

A 778

Shaw, Harry, 1905- *ed.*

A collection of readings for writers; book III of A complete course in freshman English, by Harry Shaw, with the editorial coöperation of Philip E. Burnham ... A. J. Bryan ... [and] William H. Hildreth ... New York, London, Harper & brothers [1946]

x p., 1 l., 5-843 p. 24".

© 1-30-46; 2c 1-26-46; Harper & bros.,
New York; A 178.

I. Literature, Modern. I. Burnham, Philip Edward, 1913- joint
ed. II. Bryan, Adolphus J., joint ed. III. Hildreth, William Henry,
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[Full name: Harry Lee Shaw]

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PN6014.S373

46-1201

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810.82

SHAW, HARRY.

A collection of readings for writers. With the editorial coöperation of Philip E. Burnham, A. J. Bryan [and] William H. Hildreth. 2d rev. ed. 843 p. (His A complete course in freshman English, book 3) © Harper & Bros., New York; 30Mar49; on additions; A32030.

I. Burnham, Philip Edward, ed.

II. Harper and Brothers.

Library of Congress
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vp/rk

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**A complete course in freshman English,
by Harry Shaw with the editorial cooper-
ation of Philip E. Burnham, A. J. Bryan
[and] William H. Hildreth. 2d rev. ed.
843 p. © Harper & Bros., New York;
16Mar49; on additions & revisions;
A30868.**

**I. Burnham, Philip Edward, ed.
II. Harper and Brothers.**

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ep/mg

SHAW, HARRY.

A complete course in freshman English, by
Harry Shaw, with the editorial coöperation
of A. J. Bryan and George S. Wykoff.

3d ed. 464, 843 p. illus. © on revisions;
Harper & Bros., New York; 3Jan51;
A51277.

FEB 15 1951

I. Harper and Brothers.

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rjm/r

Shaw, Harry, joint ed.

DAVENPORT, WILLIAM HENRY, ed.

**Dominant types in British & American
literature [ed. by] William H. Davenport,
Lowry C. Wimberly [and] Harry Shaw.
2 v. in 1. © Harper & Brothers, New
York; 16Mar49; A30867.**

I. Wimberly, Lowry Charles, joint ed.

II. Shaw, Harry, joint ed.

III. Harper and Brothers.

Library of Congress
Copyright Office

gmc/mg

SHAW, HARRY.

McGraw-Hill handbook of English [by]
Harry Shaw [and] Virginia Shaffer.
New York, McGraw-Hill [1952] 386 p.
© Harry Shaw & Virginia Shaffer;
26Jun52; A68138.

I. Shaffer, Virginia, joint author.

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PARKHURST, CHARLES CHANDLER.

Using words effectively-Series

A[-B] By Charles Chandler Parkhurst, assisted by Alice Blais.

[Under the general editorship of Harry Shaw] 2 v. © Harper &

Bros., New York; 4Feb48; A21140, A21141.

I. Blais, Alice Amelia, joint author.

II. Shaw, Harry, ed. III. Harper and Brothers. (1)

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Workbook for A complete course in
freshman English, third edition.
Key. [By] Harry Shaw [and] Paul
Roberts. 1 v. (loose-leaves)
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3Jan51; AA173816.

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freshman English, third edition.

[By] Harry Shaw [and] Paul Roberts.

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& Bros.; 3-Jan51; AA173819.

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coöperation of Philip E. Burnham, A. J.
Bryan [and] William H. Hildreth. 2d rev.
ed. 379 p. illus. (His A complete
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© Harper & Bros., New York; 30Mar49;
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I. Burnham, Philip Edward, ed.
II. Harper and Brothers.

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vp/rk

Shaw, Harry, Jr., joint author.

WYKOFF, GEORGE STEWARD.

The Harper handbook of college composition, by George S. Wykoff and Harry Shaw.
[1st ed.] [Portions are adapted from
Writing and rewriting, by Harry Shaw]
New York [1952] 531 p. illus.
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A manual for teachers to be used
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English. © 3Jan51, 19Jul55;
A195413-195414.

SEE 1955 file.

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Shaw and the late Douglas Bement.

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A121197.

I. Bement, Douglas, joint ed.

II. Harper and Brothers.

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SHAW, HARRY ALBERT ©.

Pin ball blues. [Poem] Sheet.

© 4Jan49; AA108222.

SHAW, HARRY LEE, Jr.
SEE Shaw, Harry, Jr.

A

Shaw, Harry Phillips.

BE PROUD OF AMERICA YOU-SON-OF-GUN;
w Harry Phillips Shaw m Stanley
Howard Smithers © Harry Phillips
Shaw 8Sep52 EU286871

Shaw, Harry Phillips.

BON VOYAGE; w, m & © on added &
changed w & m Harry Phillips Shaw
7Dec53 EU340386. Appl. states prev.
reg. 16Nov53 EU339242

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BON VOYAGE; English w, m & © Harry
Phillips Shaw 23Nov53 EU339242

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Copyright Office

SHAW, HARRY PHILLIPS ©.

Time to change. cLittle boy all
covered with mud. Shelburne
Falls, Mass., 1952; Reproduc-
tion of pen-and-ink drawing on
sheet 10 x 6 in. © 5Sep52;
K32253.

Shaw, Harry Robert, 1925- lyricist.
See Smith, Edward Miller. Lo-di-oli-a.

Shaw, Harry Robert, lyricist.

See Smith, Edward Miller. Up in my helicopter.

Shaw, Helen L.
History of New Jersey.

see

Morrison, Robert H.

Shaw, Helen M.

I WISH m Ronald Buck © w Helen M.
Shaw 28Feb49 EU159530

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Shaw, Helen M.

YOU'RE A CUTE BABY, BABY m Ronald
Buck © w Helen M. Shaw 28Feb49
EU159529

Shaw, Helen M.

YOU'RE THE SONG IN MY HEART © w & m
Helen M. Shaw 22Jun49 EU171046

Library of Congress
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SHAW, HELENE G.

Humanolog. cAstrological diagrams

© Helene G. Shaw & Francois W.

Browllard; 138ep51; IU7591.

JAN 24 1952

SHAW, HENRY B.

In the shadow of Peter. 158 p. © St.
Anthony's Guild, Paterson, N. J.;
13Dec50; A50441.

I. St. Anthony's Guild.

JAN 11 1951

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SHAW, HENRY K.

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I. Ohio Christian Missionary Society.

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SHAW, HENRY WHEELER.

Dogs. Source title. SEE American Wit
and Humor. No. 13. LP2166.

SHAW, HENRY WHEELER.

Kissin'. SEE American Wit and Humor, no.
10. LP2113.

SHAW, HENRY WHEELER. ~~Source~~

Laughin'. Source title. SEE American
Wit and Humor. No. 8. LP2124.

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Uncle Sam's Uncle Josh; or, Josh Billings
on practically everything, distilled from
Josh's rum-and-tansy New England wit
by Donald Day. [1st ed.] Boston, Little,
Brown [1953] 243 p. © Donald Day;
9Apr53; A86212.

I. Day, Donald, ed.

A5 4184

Shaw, Herbert A

Orville Wright, in birthday interview,
deplores U. S. attitude toward Russia. (In
Dayton daily news, O., 8-18-46, p. 1)

Article.

© 8-18-46; 1 c 8-21-46; Evening news
pub. co., Dayton, O.; A5 4184.

afp 10-25-46

Shaw, Herbert Arthur, jr.

Polio prevention plan broached by
Dayton doctor; research progressing.
[Article] (In Dayton daily news,
O., July 6, 1947, p. 1)

© Evening news pub. co., Dayton, O.;
6Jul47; B5 1269.

25Aug47 rs

Shaw, Herbert Clay, 1899-

Fryer fortune; a proven method of profitable poultry production, by H. C. Shaw. .Photography by Walter Farnham. Los Angeles, Calif., Poultry advisory service [1947]

117 p. incl. front., illus. (incl. plans, diagr.) 20½ cm.

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1. Poultry. [1. Fryers (Poultry)] I. Title.

SF487.S53

636.5082

Agr 47-337

© 25Jan47; author, Santa Susana, Calif.; AA56026.

U. S. Dept. of agr. Library
for Library of Congress

47Sh2
(2)†

shd

SHAW, HERBERT CLAY.

Fryer fortune, a proven method of
profitable poultry production.

Photography by Walter Farnham.

[Poultry primer; supplement
(31 l. at end)] 115 l. illus.

© Herbert Clay Shaw; 1Jul48; on
supplement; A24743.

[Shaw, Herbert Clay] 1899-

Seven keys to poultry profits and
fryer growers' yardstick. [Santa
Susana, Calif., 1947]

14 p. 21cm.

© author, Santa Susana, Calif.; 8Jan47;
AA47759.

vf 31Mar47

SHAW, HERBERT WRIGHT.

GILLESPIE'S GUIDE, COMPLETE, LOS
*ANGELES CITY AND COUNTY. Compiled
and published by California Map Centre.
G. M. Barthold [and] Hazel Shaw, editors.
Herbert W. Shaw, publisher. 1953-1954.
120 p. © Herbert W. Shaw; 1Oct53;
F15549.

1. Los Angeles. 2. Los Angeles County,
Calif. I. Shaw, Herbert Wright.
II. California Map Centre.

Library of Congress
Copyright Office

j/

SHAW, HERBERT WRIGHT, d.b.a. CALIFORNIA
MAP CENTRE. SEE California Map
Centre.

SHAW, HOMER E.

Teachers manual for Then and now
between the western mountains.

AA220637. SEE Then and now
between the western mountains
(Filmstrip script)

SHAW, HOMER E.

Teachers manual for Then and now in
California. AA220634. SEE

Then and now in California (Film-
strip script)

SHAW, HOMER E.

Teachers manual for Then and now in
the Pacific Northwest. AA220635.

SEE Then and now in the Pacific
Northwest (Filmstrip script)

SHAW, HOMER E.

Teachers manual for Then and now in
the Rocky Mountains. AA220632.

SEE Then and now in the Rocky
Mountains (Filmstrip script)

SHAW, HOMER E.

Teachers manual for Then and now in
the Southwest. AA220636. SEE
Then and now in the Southwest
(Filmstrip script)

SHAW, HOMER E.

Teachers manual for Then and now on
the Great Plains. AA220633. SEE
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(Filmstrip script)

SHAW, HOMER E. SEE

Then and now along the lower
Mississippi (Motion picture)

AA208554.

SHAW, HOMER E., joint author.

Then and now along the main street
of the East. AA199164. SEE
Sorensen, Clarence Woodrow.

DEC 20 1951

SHAW, HOMER E.

Then and now in Florida. AA209627.

SEE Then and now in Florida.

(Motion picture)

SHAW, HOMER E., joint author.
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AA199159. SEE Sorensen,
Clarence Woodrow.

DEC 18 1951

SHAW, HOMER E.

Then and now in Texas. AA209628.

SEE Then and now in Texas (Motion
picture)

SHAW, HOMER E., joint author.
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Mountains. AA199162. SEE
Sorensen, Clarence Woodrow.

DEC 20 1956

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Then and now in the Corn Belt.
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Clarence Woodrow.

DEC 17 1951

SHAW, HOMER E. SEE

Then and now in the Cotton Belt
(Motion picture) AA208553.

SHAW, HOMER E., joint author.

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lands. AA199160. SEE
Sorensen, Clarence Woodrow.

DEC 20 1951

SHAW, HOMER E. SEE

Then and now in the Old South (Motion
picture) AA208552.

SHAW, HOMER E.

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AA209626. SEE Then and now in the
Tennessee Valley (Motion picture)

SHAW, HOMER E., joint author.

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DEC 17 1951

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A complete coordinated program.

IP1543. SEE Farmers and Bankers
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SHAW, HORACE JOHN.

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Library of Congress
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M1350

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SHAW, HOWARD.

Arosa; by Howard Shaw. Lead sheet.

[Melody] © Chappell & Co. ltd., London;
28Jul54; EF0-29269.

I. Title.

Library of Congress



M1350

SHAW, HOWARD.

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The big guitar; by Howard Shaw. Lead
sheet. [Melody] 6d. © Chappell & Co.
ltd., London; 28Jul54; EF0-29259.

I. Title.

Library of Congress

M1350

SHAW, HOWARD.

.S

Boppin' at the lido; by Howard Shaw. Lead
sheet. [Melody] 6d. © Chappell & Co.
ltd., London; 28Jul54; EF0-29260.

I. Title.

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SHAW, HOWARD.

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Dance date; by Howard Shaw. Lead sheet.
[Melody] 6d. © Chappell & Co. ltd.,
London; 28Jul54; EF0-29257.

I. Title.

Library of Congress

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SHAW, HOWARD.

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Dawn over Killarney; by Howard Shaw.

Lead sheet. [Melody] 6d. © Chappell
& Co. ltd., London; 28Jul54; EF0-29270.

I. Title.

Library of Congress

M1350

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SHAW, HOWARD.

The echo samba; by Howard Shaw. Lead
sheet. [Melody] 1/- © Chappell & Co.,
ltd., London; 28Jul54; EF0-29267.

I. Title.

Library of Congress

M1350

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SHAW, HOWARD. .

Guess who; by Howard Shaw. Lead sheet.

[Melody] 6d. © Chappell & Co. ltd.,

London; 28Jul54; EF0-29258.

I. Title.

Library of Congress

M1350


SHAW, HOWARD.

.S

Hot foot boogie; by Howard Shaw. Lead
sheet. [Melody] 6d. © Chappell &
Co. ltd., London; 28Jul54; EF0-29271.

I. Title.

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M1350

.S


SHAW, HOWARD.

Just Judy; by Howard Shaw. Lead sheet.

[Melody] 6d. © Chappell & Co. ltd.,
London; 28Jul54; EF0-29268.

I. Title.

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SHAW, HOWARD.

Lazy Sunday; by Howard Shaw. Lead sheet.

[Melody, chords in treble clef] 6d.

© Chappell & Co. ltd., London; 28Jul54;

EF0-29256.

I. Title.

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M1350

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SHAW, HOWARD.

Mambonanza; by Howard Shaw. Lead sheet.

[Melody] 6d. © Chappell & Co. ltd.,

London; 28Jul54; EF0-29265.

I. Title.

Library of Congress

M1350

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SHAW, HOWARD.

On the veldt; by Howard Shaw. Lead sheet.
[Melody] 6d. © Chappell & Co., ltd.,
London; 28Jul54; EF0-29263.

I. Title.

Library of Congress

M1350

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SHAW, HOWARD.

Paris; by Howard Shaw. Lead sheet.

[Melody] 6d. © Chappell & Co. ltd.,

London; 28Jul54; EF0-29266.

I. Title.

Library of Congress

M1350

SHAW, HOWARD.

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The red parasol rumba; by Howard Shaw.
Lead sheet. [Melody] 6d. © Chappell &
Co. ltd., London; 28Jul54; EF0-29264.

I. Title.

Library of Congress

M1350

SHAW, HOWARD.


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Red, white and blues; by Howard Shaw.

Lead sheet. [Melody] 6d. © Chappell &
Co. ltd., London; 28Jul54; EF0-29272.

I. Title.

Library of Congress



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SHAW, HOWARD.

Smoke room boogie; by Howard Shaw.

Lead sheet. [Melody, chords in treble
clef] 6d. © Chappell & Co. ltd.,
London; 28Jul54; EF0-29261.

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M1350

SHAW, HOWARD.

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The tango dancer; by Howard Shaw. Lead
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Answer to the accident & health
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The letter yardstick, a 10-point gauge for pre-scoring the effectiveness of letters based on result records of many thousands of letters, compiled by Howard Dana Shaw ... [Wilmington, Del., Printed by Cedar tree press] c1946.
sheet. 21 1/2 x 28cm.

© 8-12-46; 2 c 9-27-46; Howard Dana Shaw, Philadelphia; AA 24284.

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27 p. © Horizon House; 21Dec53;

A120876.

Shaw, Mrs. Hudson

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SHAW, I. F.

For more rapid and sustained results
in hypochromic and nutritional
anemias -- Rhodaplex capsules;
Rhodalix elixir. KK76497. SEE
Vitarine Company, inc.

SHAW, I. F.

Vitarine pharmacueticals. KK80632.

SEE Vitarine Company, inc.

SHAW, IRVING F.

Cholmin for nutritional prophylaxis of
diseases associated with impaired
fat metabolism. KK73207. SEE Vita-
rine Company, inc.

SHAW, IRVING F.

Noestigmine methylsulfate vitarine a
dependable and versatile drug.

KK73206. SEE Vitarine Company, inc.

SHAW, IRVING F.

Pabensal safer and more effective
salicylate therapy with paba.

KK73210. SEE Vitarine Company, Inc.

SEAW, IRVING F.

Plus potency, plus activity, plus
value, with Superbee Plus vitamin
B complex factors with vitamin B-12.
KK73208. SEE Vitarine Company, inc.

SHAW, IRVING F.

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catalog no. 512A, effective
September 1, 1952. KK77700.
SEE Vitarine Company, Inc.

SHAW, IRVING F.

Shortest route to nutritional recovery in B-complex deficiency.

KK83193. SER Vitarine Company, Inc.

SHAW, IRVING F.

Speedy response in the anemias with
Rhoplex liver - B complex & vitamin
B-12. KK73211. SEE Vitarine Com-
pany, inc.

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Vitarine pharmaceuticals. KK73209.

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5 p. l., 3-212 p. 21^{cm}.

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"Copyright as an unpublished play, 1944" D unp.
88486.

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1. World war, 1939-1945—Drama. I. Title.

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[New York, Random House] 480 p.

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27Sep50; A47787.

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I. Capa, Robert, illus.

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House. 418 p. © Irwin Shaw; 18May51;
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tion; A30152.

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SHAW, IRWIN.

The young lions. New York,

Random House. 689 p.

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mc/mb

M1630 SHAW, J BRADBURY.
.2 I am lost; words and music by J. Bradbury
.S Shaw. © Nordyke Publishing Co., Holly-
wood, Calif.; 8Mar49; EP37813.

I. Title.

Library of Congress
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Shaw, Jack.

I'M THROUGH WITH YOU m Robert L.
Carleton, © w Jack Shaw 13Oct47
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The life and work of Bishop Alexander Preston Shaw, by J. Beverly Ford. [Nashville] Parthenon Press. 215 p. © J. Beverly F. Shaw; 1Jun48; A23164.

I. Shaw, James Beverly Ford.

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ism. Parthenon Press. 234 p.

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A139201.

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GUARDI, FRANCESCO.

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J. Byam Shaw. London, Faber and Faber.
86 p. illus. © John James Byam Shaw;
26Apr51; 2c 23Jul51; AI0-1349.

I. Shaw, James Byam.

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Shaw, James C.
ON THE SCREEN OF MY MEMORY; m Louis
Tobin w & © James C. Shaw 11Apr50
EU200220

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APR 26 1950

SHAW, JAMES CARROLL ©.

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[1951] 1 v. © 2Apr51; AA181204.

MAY - 9 1951

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Williamsport, Pa. [1951] 7 p.

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North from Texas; incidents in the early life of a range cowman in Texas, Dakota, and Wyoming, 1852-1883. Edited by Herbert O. Brayer; illustrated by David T. Vernon. [A revision and expansion of the author's *Pioneering in Texas and Wyoming*] Evanston, Ill., 1952. 109 p. © on additions, corrections & editorial matter; Herbert O. Brayer & David T. Vernon, d.b.a. The Branding Iron Press; 15Nov52; A76772.

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I. Bruce Publishing Company.

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measure. [Papers by Zachary
M. Stadt, and others] 232 p.

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A160932.

I. American Association for the
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FOOL'S PARADISE; w Kenneth Lees m
James Hugh Shaw © Kenneth Lees &
James Hugh Shaw 4Aug52 EU283036

Library of Congress
Copyright Office

Shaw, James Hugh.

HERE AM I BUT WHERE ARE YOU; w, m &

© James Hugh Shaw 18Apr51 EU235803

14 1951

Library of Congress
Copyright Office



Shaw, James Hugh.

YOUR LOVE AND MINE; w, m & © James
Hugh Shaw 9Jan52 EU260630

FEB 12 1952

Library of Congress
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Shaw, James Randolph.

KEEP THE FREEDOM BELLS RINGING; m
Louis Tobin w & © James Randolph
Shaw 21May51 EU239069

JUN 21 1951

Library of Congress
Copyright Office

Shaw, James Randolph.

WHEN YOUR LIPS TOUCHED MINE; m James
Charles McNeil w & © James Randolph
Shaw 17Nov50 EU221930

DEC 14 1950

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Copyright Office

Shaw, James Randolph.

YOUR KISSES DO NOT FADE AWAY; m Ronald
Buck w & © James Randolph Shaw
16Feb51 EU229564

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Copyright Office

MAR 16 1951

Shaw, James T.

Let my heart alone; w J. T. Shaw,
m Robert L. Carleton. © James T.
Shaw, Edmonton, Alb., Can.; 30Dec46;
EU58011.

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See Carleton, Robert L. Saddle crazy.

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[pseud.] P. Davies. 180 p.
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[pseud.] Coward-McCann. 180 p.
Appl. states prev. pub. abroad
18Sep53, AIO-3941. © Jane
Gillespie; 8Feb54 (in notice:
1953); A125483.

Shaw, Jennie.

DAWN'S AWAKENING; w Jennie Shaw m Neil
Brady © Viv Lon Publishers 13Mar50
EU196723

Library of Congress
Copyright Office

MAR 27 1950

Shaw, Jennie.

SLIP ALONG, MY SLEEPLING; w Jennie Shaw
m Neil Brady © Viv-Lon Publishers
8Mar50 EU196345

Library of Congress
Copyright Office

MAR 27 1950

Shaw, Jesse Wilbur.

WHAT HAPPENED w & m John Lewis Jones,
Jesse Wilbur Shaw & Beryl C. O'Dell
© John Lewis Jones, Jesse Wilbur Shaw
& Beryl Constance O'Dell EU296966.
Notice 25Mar53 v21 p675

Shaw, Jesse Wilbur.

WHERE DID THE MAILMAN GO w & m Jesse
Wilbur Shaw, John Lewis Jones & Beryl
C. O'Dell © John Lewis Jones, Jesse
Wilbur Shaw & Beryl Constance O'Dell
EU296965. Notice 25Mar53 v21 p675

Shaw, Jesse Wilbur.

WOULD YOU GIVE A FOOL A PLAY; w, m &
© Jesse Wilbur Shaw 11Jul51 EU227207

AUG 20 1951

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Shaw, Jessie M.

THE YOUNG-OLD LADY; w Jessie M. Shaw,
m for women's voices by Charles P.
Scott. © 21Jan24, E579714. R89558,
14Jan52, Jennie S. Boyce (NK of C. P.
Scott)

Library of Congress
Copyright Office

MAR - 6 1952

Shaw, Jesse Wilbur.

WHAT HAPPENED; w, m & © Jesse Wilbur
Shaw, John Lewis Jones & Beryl Con-
stance O'Dell 9Dec52 EU296966

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Shaw, Jesse Wilbur.

WHERE DID THE MAILMAN GO; w, m & © John
Lewis Jones, Jesse Wilbur Shaw & Beryl
Constance O'Dell 9Dec52 EU296965

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Shaw, Jimmie. SEE

Shaw, Reginald Mitchell, 1930-

EU254011-

FEB -7 1952

Shaw, Joan.

BABY, SAY YOU LOVE ME; w & m Chuck
Darwin & Joan Shaw © Thornwood Music
Pub. Co. 6Jan54 EU343238

Library of Congress
Copyright Office

Shaw, Joan.

M1533

.S5295

C5

SHAW, MARTIN, 1875-

The changing year; cantata for soprano and tenor soli and mixed chorus, with accompaniment for orchestra or pianoforte, words selected and compiled by Joan Cobbold [pseud.], music by Martin Shaw. [Piano-vocal score] 5/- © Joseph Williams, ltd., London; 14Dec50; EF0-5542.

I. Title. [II. Shaw, Joan]

1951

s.l.

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Shaw, Joan.

M2146 SHAW, MARTIN, 1875-

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Hymn for the Queen; words by Joan Cobbold
[pseud.] music by Martin Shaw. (Parish
choir book, 1318) 3d. © Novello & Co.,
ltd., London; 29Nov52; EF0-18258.

I. Title. [II. Shaw, Joan]

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Shaw, Joan.

I'VE WAITED SO LONG; w & m Joan Shaw
© Charill Music Pub. Co. 2Nov54
EU375866

Library of Congress
Copyright Office

Shaw, Joan.

M2078
.A4S

SHAW, MARTIN, 1875-

Voice of the harbinger; anthem for the festival of St. John the Baptist and for the season of Advent, words by Joan Cobbold [pseud.] music by Martin Shaw. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 80815) [Score: solo voices (SB), chorus (SATB), and organ] 5d © Martin Shaw; 20Apr53; EF0-23190.

I. Title. [II. Shaw, Joan]

Library of Congress
Copyright Office

xM2072.7

Shaw, Joe.

SO COLD, SO DEAD, SO SOON; w Joe
Shaw & Fred Heider m Jimmy Atkins
© Johnstone-Monte1, inc. 18Nov52
EU294499

Shaw, John C.

KAY © w & m John C. Shaw 13Aug48
EU140545

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SHAW, JOHN FREEMONT ©.

A & B thrift stamps. It pays to save.
(General merchandise) Stamp folder.

© 2May52; KK75551.

SHAW, JOHN FREEMONT ©.

A & B thrift stamp. Value 1/2 of
one cent. (General merchandise)
Sheet. © 28Sep51; KK70807.

MAR 21 1952

AA 32040

✓

Shaw, John H

... Health education test: knowledge and application (for grades 7-12 and college) [by] John H. Shaw ... Maurice E. Troyer ... Edited by Clifford L. Brownell ... [Rockville, Centre, N. Y., Printed by Acorn pub. co.] cl946.

pamphlet (8 p.) 28cm. (Acorn national achievement tests for secondary schools and colleges, form A)

With "Teacher's directions, class record, answer form and norms": insert sheet.

OVER

SHAW, JOHN H.

Health education test: Knowledge and application (for grades 7-12 and college) Form B. [By] John H. Shaw [and] Maurice E. Troyer, ed. by Clifford L. Brownell. 8 p.

© Acorn Pub. Co., Rockville Centre, N. Y.; 11May48; AA82334.

Shaw, John Haviland.

DON'T DO IT; w, m & © John Haviland
Shaw 26Jul54 EU365930

Library of Congress
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SHAW, JOHN HOWARD.

Individual sports for men, by John H.
Shaw, Carl A. Troester, Jr. [and]
Milton A. Gabrielsen; illustrated by Hugh
Cecil Reid. 399 p. © W. B. Saunders
Co., Philadelphia; 17 May 50; A44120.

- I. Troester, Carl A., ^{author} Jr., joint author.
II. Gabrielsen, Milton A., joint author.
III. Saunders (W. B.) Co.

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JUN 19 1950

jb/r

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Selected team sports for men [by] John H.
Shaw, editor, George F. Anderson [and
others] Illustrated by Hugh Cecil Reid.
Philadelphia, 1952. 328 p. © W. B.
Saunders Co.; 30Apr52; A66462.

I. Saunders (W. B.) Company.

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SHAW, JOHN JAMES BYAM
SEE Shaw, James Byam.

AUG 22 1951

A

Shaw, John Maurice.

A COWBOY'S LULLABY © w & m John
Maurice Shaw 27Apr48 EU127268

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Shaw, John Maurice.

LULLABY © w & m John Maurice Shaw

13 Nov 47 EU102731

Library of Congress
Copyright Office

Shaw, John Maurice.

WE MET DOWN IN OLD SURRIENTO © w & m
John Maurice Shaw 27Apr48 EU127269

SHAW, JOHN W.

Walk away from poultry chores.

KK72073. SEE Hudson (H. D.) Manu-
facturing Company.

SHAW, JOSEPH MALACHI ©.

The Shaw plan of raising funds for
charitable purposes. Centre,
Ala., c1951. Folder. © 15Feb51;
AA175393.

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Shaw, Joseph T.

BREWER, GIL.

Satan is a woman. New York [1951]
158 p. (Gold medal books, 169) Appl.
authors: Gil Brewer & Jos. T. Shaw.
© Fawcett Publications, inc.; 7Jul51;
A68778.

I. Shaw, Joseph T.

II. Fawcett Publications, inc.



Shaw, Joseph Thompson, 1874—

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PZ1
.B55
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Black mask.

The hard-boiled omnibus; early stories from Black mask, edited, and with an introduction, by Joseph T. Shaw. New York, Simon and Schuster, [1946]

xii, 468 p. 21^{cm}.

1. Detective and mystery stories.
ed. II. Title.

I. Shaw, Joseph Thompson, 1874—

PZ1.B55Har

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SHAW, JOSEPH THOMPSON, ed.

Spurs west! Garden City, N. Y., Perma-
books. 372 p. (Permabooks, P126)

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2Jul51; A57735.

I. Doubleday and Co., inc.

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SHAW, JOSEPHINE, pseud.

SEE Clarke, Dorothy Josephine (O'Shaughnessy) joint author.

SHAW, K. L., pseud. SEE
Licey, Kenneth.

EU326390

Shaw, Knowles.

M2199

MINOR, GEORGE A

.M

Bringing in the sheaves; by George A.
Minor [words by] Knowles Shaw, ar-
rangement [by] W. Herbert Brewster,
arr. by Virginia Davis. Chicago, T. R.
Frye. 20¢ © on arrangement; Theodore
R. Frye & W. Herbert Brewster; 2Feb52
(in notice: 1951); EP60736.

I. Title. [II. Shaw, Knowles. III. Brewster,
W. Herbert. IV. Davis, Virginia, 1908-]

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Shaw, Knowles.

[MINOR, GEORGE A]

Bringing in the sheaves; [words by
Knowles Shaw, music by George A.
Minor] arr. by Eddy Arnold. (In Arnold,
Eddy, comp. Eddy Arnold's Sacred songs.
p.14-15) © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 1Dec50; EP51315.

M2198
.A87S3

I. Title. [II. Shaw, Knowles. III. Arnold,
Eddy, 1918-]

FEB 6 - 1951

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Shaw, Knowles, lyricist.

Wirges, William Francis. Bringing in
Sae the sheaves.

Shaw, Mrs. L. J.

M1630

HALL, DAVID.

.2

.H

You've changed, dear; words by Lee Wana
Shaw and Phyllis Schaffer, music by
David Hall. © Nordyke Pub. Co., Holly-
wood, Calif.; 21Jan49; EP38783.

I. Shaw, Mrs. L. J., lyricist. II. Schaffer,
Phyllis, lyricist. III. Title.

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SHAW, Larry W., illus. Billy the
bubble-blower. AA138461. SEE
Shaw, George W.

JAN 26 1950

SHAW, LAU, pseud.
SEE Shu, Ch'ing-ch'un.

APR 3 - 1951

A

Shaw, Laurella Stallings.
ANO, AMAS, AMAT © w & m Laurella
Stallings Shaw 19Jan48 EU112673

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Shaw, Laurelle.

HEART'S DESIRE w & m Laurelle Shaw

© Mrs. Edwin Ferebee Shaw 7Jan48

EU115802

Shaw, Laurelle Stallings.

BORN TO BE LOVED © w Evelyn Tudor
m Laurelle Stallings Shaw 19Mar48
EU121685

Shaw, Lawrence Edward.
GLUCKMAN, ARCADI.
Company officers handbook, by Arcadi
Gluckman and Lawrence E. Shaw.
267 p. © W. T. Lee Co., Monterey,
Calif; 18Nov48; A28555.

I. Shaw, Lawrence Edward.
II. Lee (W. T.) Co.

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SHAW, LEE WANA. See
Shaw, Mrs. L. J.

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Shaw, Lemuel.

LEVY, LEONARD WILLIAMS.

Lemuel Shaw, chief justice of Massachusetts, 1830-1860. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2832) © Leonard Williams Levy; 31Dec51; A63443.

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I. Shaw, Lemuel.

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cg/kw

SHAW, Lena A. SEE

Standard practice tests in hand-
writing. R34276-34277.

SHAW, LETTY M.

You will develop into the young
adults of tomorrow. © Letty
M. Shaw; 13Aug54; A149799.

SHAW, LEWIS.

Poems. [Washington] c1952.

6 p. © Lewis Shaw; 31Oct52;

AA228381.

SHAW, LEWIS.

Poems. Group no. 2. Folder.

© Lewis Shaw; 15Apr54; A141835.

Shaw, Lillian M.

AMERICA, MY HOME; w S. E. Mekin,
m Alfred Wooler; 2-pt. cho.
© 21Oct19; E462859. R17584;
13Apr47; William Wooler (C),
Laura M. Stengel (C of A. Wooler)
& Lillian M. Shaw (C of A. Wool-
er), Buffalo.

Shaw, Lillian M.

BE STILL; w Benjamin S. Ferrall, m
Alfred Wooler; mixed chorus. ©
3Jun27; E667124. Laura M. Stengel,
Lillian M. Shaw & William Wooler (C
of A. Wooler); 22Jun54; R132244.

R

Shaw, Lillian M.

Behold, God is mighty.

See

Behold, God is mighty.

Shaw, Lillian M.

BLESSED IS THE MAN; Biblical w, m Al-
fred Wooler; mixed chorus & organ. ©
16Oct26, E651043. R121267, 23Nov53,
William Wooler, Lillian M. Shaw &
Laura M. Stengel (C)

Shaw, Lillian M.

GREAT IS THE LORD; liturgical w,
m Alfred Wooley; mixed voices &
organ. © 2Aug27; E673323. Laura M.
Stengel, Lillian M. Shaw & William
Wooley (C); 30Aug54; R135210.

Shaw, Lillian M.

HEAVEN IS NOT FAR AWAY; hymn anthem,
w Mrs. E. E. Williams, m Alfred
Wooler; mixed voices. © 30Apr19;
E451268. R14706; 3Jan47; William
Wooler (C), Laura M. Stengel (C of
A. Wooler) & Lillian M. Shaw (C of
A. Wooler), Buffalo.

Shaw, Lillian M.

I WILL EXTOL THEE; m Alfred Wooler;
mixed chorus & organ. © 16Oct26,
E651041. R121266, 23Nov53, William
Wooler, Lillian M. Shaw & Laura M.
Stengel (C)

Shaw, Lillian M.

WALKING WITH THEE; m Alfred Wooler, w
G. Rawson; SATB. © 16Sep26, E650152.
R121265, 23Nov53, Lillian M. Shaw,
Laura M. Stengel & William Wooler (C
of A. Wooler)

SHAW, LLOYD.

Cowboy dances, a collection of western square dances; with a foreword by Sherwood Anderson. Appendix, cowboy dance tunes arr. by Frederick Knorr. Rev. ed. 417 p. illus. © The Caxton Printers, ltd., Caldwell, Idaho; 8Jun49; A33615.

I. Caxton Printers, ltd.

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SHAW, LLOYD.

The littlest wiseman; a play pageant of the
Nativity. With poems by Dorothy Stott
Shaw. Caldwell, Idaho, Caxton Printers,
1951. 68 p. © on new material; Lloyd
Shaw; 10Dec51; A63489.

I. Shaw, Dorothy Stott.

MAR 20 1952

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SHAW, LLOYD.

Promenade. AA202670. SEE

Woman's home companion.

FEB 26 1952

SHAW, LLOYD.

The round dance book; a century of
waltzing, with a foreword by Thomas
Hornsby Ferril, with over a hundred
old-time American round dances and
circle mixers. 443 p. illus.

© The Caxton Printers, ltd., Cald-
well, Idaho; 22Dec48; A28521.

I. Caxton Printers, ltd.

R627670

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egm/rk

Shaw, Lo Rene, lyricist.

See Buck, Ronald. I dwell in dreams.

Shaw, Lou.

SPEAK TO A STRANGER; w Lou Shaw m Hal
Schaefer © Lou Shaw & Hal Schaefer
19Nov54 EU377640

Library of Congress
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SHAW, LOU. SEE
Shaw, Louis, 1926-

EU366719

AA 13235

Shaw, Louis, claimant.

Music promotion plan. [Detroit,
Printed by Robert Love, inc.] cl946.
sheet. 19 x 17 1/2 cm.

© 5-24-46; 2 c 5-27-46; Detroit;
AA 13235.

cf 8-7-46

Shaw, Louis.

SHOW ME THAT YOU LOVE ME, TELLING ME
AIN'T GOOD ENOUGH; w Louis Shaw m
Hal Schaefer © Louis Shaw & Hal
Schaefer 13Jan54 EU344030

Library of Congress
Copyright Office

Shaw, Louis.

YOU'RE A FOOL; w Louis Shaw m Engracia
Emilla Ricafrente © Louis Shaw &
Engracia Emilla Ricafrente 6Aug54
EU366719

Library of Congress
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Shaw, Louis F.

WM. ARKLEY'S RADIO SONG FOLIO NO.2; w &
m Wm. R. Clay m Chas. L. Johnson &
Louis F. Shaw © Wm. R. Clay 25May54
EU359551

Shaw, Lucille.

I'M LONESOME AND BLUE; m Robert Louis
Carleton w & © Lucille Shaw 30Jan50
EU192037

Library of Congress
Copyright Office

FEB 15 1950

FEB 15 1950

FEB 15 1950

Shaw, Lucille.

THAT'S WHY I'M SINGIN' THE BLUES
m Robert Louis Carleton w & ©
Lucille Shaw 1Mar50 EU195557

MAR 21 1950

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SHAW, LUELLE.

Studies of leaders in other lands.

Progress book to accompany Leaders
in other lands [by] Eaton, Chase
[and] Nevins. 91 p., illus.

(History on the march) © D. C.
Heath and Co., Boston; .3Jan50;
AA144318.

MAR 20 1950

Shaw, M.

FEEL SO GOOD w & m C. Davis & M. Shaw

© Savoy Music Co. 2Mar49 EU159033

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Shaw, M.

TRAVELING SHOES w & m C. Davis & M.
Shaw © Savoy Music Co. 2Mar49
EU159031

Shaw, Mae.

THERE WILL ALWAYS BE SUNSHINE FOR
ME w & m Mae Shaw © Mable H.
Bradshaw 28Jun48 EU139725

Shaw, Margaret.

BLUE IS MY HEART m Hal Chanslor © w .
Margaret Shaw 28Dec48 EU152157

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Shaw, Margaret.

IT'S A CRIME THE WAY I LOVE YOU m
Hal Chanslor © w Margaret Shaw
28Dec48 EU152158

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Shaw, Margaret.

NO MORE CLOUDS © w Margaret Shaw,
m James Bruce 11Sep47 EU95168

Shaw, Margaret.

TREES AND FLOWERS OF MAY; w Margaret
Shaw, m Geoffrey Shaw. © 14Nov24,
E599002. R99952, 23Sep52, Mary
Grace Shaw (W)

Shaw, Marion Bacon.

WHILE WE'RE APART; w, m & © Marion
Bacon Shaw 7Mar52 EU267010

MAR 28 1952

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SHAW (MARK B.) COMPANY, INC.

Going home. [Adv.] (In the San
Bernardino daily sun, Calif.,
Apr. 25, 1951, p. 10) © The
Mark B. Shaw Co., Inc.; 25Apr51;
B5-17555.

JUN 1 1 1951

SHAW (MARK B.) COMPANY, INC.

Going home. [Adv.] (In the
San Bernardino sun-telegram,
Calif., Apr. 29, 1951, p. 7)
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29Apr51; B5-17565.

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Bernardino daily sun, Calif.)

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© 18Apr51; B5-17461.

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© 9May51; B5-17475.

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Going home. [Adv.] (In the San Bernardino
daily sun, Calif.) CARD 2

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© 25Dec51; B5-19553.

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San Bernardino daily sun, Calif.)
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- © 9Dec51; B5-19489.
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Bernardino, Calif.) © The Mark B. Shaw
Co., inc,

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Going home. [Adv.] (In the
Sun-telegram, San Bernardino,
Calif.) [Appl] author: William
Raymond Cogswell; © The Mark B.
Shaw Co., inc.

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© 3Mar52; B5-20224.
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Going home. cAdv. (In the Sun-telegram,
San Bernardino, Cal. if.)

Card 2.

A5 4007

Shaw, Mark M

Along the Pleasant Ridge Road.
(In The greater Nebraskan, Sept.,
1946, p. 9)

Article on country roads.

© 9-20-46; 1 c 10-7-46; Mark M.
Shaw, Omaha; A5 4007.

afp 10-23-46

Snow, Mark Miller

"Just takin' it over with the Lord."
The blind man. [Article] (In The greater
Nebraskan, June 1947, p. 9)

© author, Omaha; 23 Jun 47; B5 1016.

4 aug 47 rs

SHAW, MARTHA W.,pseud. SEE
Anderson, Martha W.,1882-

EU326573

Shaw, Martin.

An Anglican folk mass.

See

An Anglican folk mass.

P

Shaw, Martin.

ANNABEL LEE; w Edgar Allen Poe, & m.

© 28Nov21, E517774. R46900, 21Apr49,
Martin Shaw (A of m)

M2073

SHAW, MARTIN, 1875-

.4

Arise in us; anthem, words by John Masefield, music by Martin Shaw, arr. for male voices by the composer. [Score: TTBB and organ] 4d. © on arrangement; Novello & Co., ltd., London; 25Oct50; EF0-5605. Appl. states prev. reg. 15Dec31, E21684.

.S

I. Title. [II. Masefield, John]

FEB 27 1951

Library of Congress
Copyright Office

Shaw, Martin, 1875-

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Bess of Bedlam; [by] Henry Purcell, edited,
and with acc. for pianoforte, by Martin
Shaw. [For voice and piano] 2/6 © on
editing & piano acc.; Joseph Williams,
ltd., London; 12Sep52; EF0-15707.

I. Title. [II. Shaw, Martin, 1875-]

Library of Congress
Copyright Office

Shaw, Martin.

Brer rabbit, easy pianoforte suite, nos. 1-11.

See

Brer rabbit, easy pianoforte suite,

nos. 1-11.

M1573 SHAW, MARTIN.

.S

The bubble song; words by Mabel
Dearmer, music by Martin Shaw,
arr. for ... S. S. A. by Clarence
Lucas. © Chappell & Co., ltd.,
London; on arrangement; 1May47;
EF3416.

I. Dearmer, Mabel, lyricist. II. Lucas,
Clarence, arr. III. Title.

R

Shaw, Martin.

The bubble song.

See

The bubble song.

Shaw, Martin.

THE CARAVAN; w W. B. Rands, m Martin
Shaw. © 31Mar26; E638291. Martin
Shaw (A); 31Mar54; R127866.

Shaw, Martin.

CARGOES; w John Masefield, m Martin
Shaw. © 28Jun24, E592769. R89385,
23Jan52, Martin Shaw (A)

MAK - 1 1952

Library of Congress
Copyright Office

M1533
.S5295
C5

SHAW, MARTIN, 1875-

The changing year; cantata for soprano and
tenor soli and mixed chorus, with ac-
companiment for orchestra or pianoforte,
words selected and compiled by Joan
Cobbold [pseud.], music by Martin Shaw.
[Piano-vocal score] 5/- © Joseph Wil-
liams, ltd., London; 14Dec50; EF0-5542.

I. Title. [II. Shaw, Joan]

s.l.

Library of Congress
Copyright Office

FEB 6 - 1951

Shaw, Martin.

Child of the flowing tide.

R

See

Child of the flowing tide.

Shaw, Martin.

A CHRISTMAS PAGEANT; by Joan Cobbold,
m Martin Shaw. © 22Sep25, E625754.
R105700, 9Jan53, Martin Shaw (A)

Shaw, Martin.

A CHRISTMAS PAGEANT; by Joan Cobbold,
m Martin Shaw. © 22Sep25, E625765.
R105701, 9Jan53, Martin Shaw (A)

M2072

SHAW, MARTIN, 1875-

.6

Christ's flock; anthem for S.A.T.B.,

.S

words adapted from Francis Kinnel-
wersche, music by Martin Shaw. London,
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition, 80814)
[With organ acc.] 5d. © Martin Shaw;
20Apr53; EF0-23189.

I. Title.

Library of Congress
Copyright Office

Shaw, Martin.

CONJURATION; after the Chinese of
Hung-So-Fan, m Martin Shaw.

© 28Jul25, E615574. R103424,
4Dec52, Martin Shaw (A)

Shaw, Martin.

THE CRIB; w C. M. Baines, m Martin

Shaw; STB soli & mixed chorus.

© 9Sep25, E625350. R104767,

29Dec52, Martin Shaw (A)

Shaw, Martin.

DEAR LORD AND FATHER OF MANKIND; hymn-
tune, w J. G. Whittier, & m.

© 2May21, E507117. R43979, 7Feb49,
Martin Shaw (A of m)

Shaw, Martin.
THE DIP; w Judge Parry, m Martin Shaw.
© 27Feb24, E582621. R89380, 23Jan52,
Martin Shaw (A)

MAR - 4 1952

Library of Congress
Copyright Office

Shaw, Martin.

THE EASTER HYMN; by Martin Shaw.

© 4Mar25, E609221. R104764,

29Dec52, Martin Shaw (A)

M1572 SHAW, MARTIN, 1875-

.S The fairies' escape; two-part song for female
or treble voices, words from Ionica, music
by Martin Shaw. [With piano acc.] 5d
© Joseph Williams, ltd., London; 10Apr53;
EF0-19534.

I. Title.

Library of Congress
Copyright Office

xM1998

Shaw, Martin.

FANFARE FOR CHRISTMAS DAY; SATB, with
organ acc. © 20Oct22, E550392.
R67203, 14Sep50, Martin Shaw (A)

OCT 16 1950

M2094.3

.S

Shaw, Martin.

Father, we praise Thee; [words] ascribed to St. Gregory the Great ... translated by Percy Dearmer. London, J. Curwen & sons, ltd. 6d

© 18Sep46; composer, Blythburg, nr. Halesworth, Eng.; EF2488.

Score: chorus (SSA) and piano; melody also in tonic sol-fa notation.

I. Dearmer, Percy, tr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2074

Shaw, Martin, 1876-

.2

Five hymns for equal voices:

.S

[No.] 2. For courage. Words by
Mrs. L. M. Willis.

© 16Nov46; composer, Bergholt
nr. Halesworth, Suffolk, England;
EF4660.

Score: SS or SA and piano.

I. Willis, Mrs. L. M.,
lyricist. II. Title: For courage.

M2060 Shaw, Martin.

.S48F5 Five hymns for equal voices.
London, J. Curwen & sons ltd.

v.

© v. 3-5, 4Apr46; composer,
Blythburg, Eng.; EF1520, 2583,
2584.

For two and three treble voices;
in both staff and tonic sol-fa
notation.

Contents.- No. 3. An evening
prayer; words from ancient collect.
No. 4. The two dwellings; words
by Thomas

Washbourne.

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Copyright Office

(Continued on
next card)

M2060 Shaw, Martin. Five hymns for
.S48F5 equal voices. (Card 2)

No. 5. Matthew, Mark, Luke and
John; words from "English folk
songs for schools" collected and
edited by Cecil Sharp and S.
Baring Gould.

Shaw, Martin.

GLAD HEARTS ADVENTURING; w & m. ©
31Mar24, E583124. R87671, 12Dec51,
Martin Shaw (A of m) & M. A. MacDon-
ald (A of w)

JAN 11 1952

Library of Congress
Copyright Office

M2072 SHAW, MARTIN.

- .4 Go forth with God! Choral song for
.S mixed voices [by] Martin Shaw.
[Words by] Barclay Baron. © The
Oxford Univ. Press, London; 8Jan48
(in notice: 1947); on arrangement;
EF8734.

M2095 SHAW, MARTIN, 1876- arr.
.S Here we come a-wassailing; English
traditional carol for tenor solo and male
voice chorus, arr. by Martin Shaw.
(Choral miscellany, no. 236) © Hawkes
& Son (London), ltd., London; 15Apr49;
on arrangement; EF12974.

I. Title.

M2146 SHAW, MARTIN, 1875-

.S

Hymn for the Queen; words by Joan Cobbold
[pseud.] music by Martin Shaw. (Parish
choir book, 1318) 3d. © Novello & Co.,
ltd., London; 29Nov52; EF0-18258.

I. Title. [II. Shaw, Joan]

Shaw, Martin.

I KNOW A BANK; duet, w William Shakespeare, & m; sop. & contralto or 2d sop. © 10Jul24, E593104. R87676, 12Dec51, Martin Shaw (A of m)

JAN 11 1952

Library of Congress
Copyright Office

M1594 SHAW, MARTIN, 1876-

.S Kitty of Coleraine, old Irish air
arr. for male voice chorus by
Martin Shaw. Words anonymous.
[London, Boosey & Hawkes] ©
Boosey & Co., ltd.; 25Mar48; on
arrangement; EF8586.

R

Shaw, Martin.

THE KNIGHTS' SONG; w P. H. B. Lyon,
m M. Shaw; in B^b. © 22Dec19;
E468098. R15127; 15Jan47;
Martin Shaw (A), Boreham, Nr.
Chelmsford, Ess., Eng.

M1554
.S

Shaw, Martin, 1876- arr.

SHAW, GEOFFREY, 1879-1944.

Laugh and be merry; arr. for chorus
of mixed voices (S.C.T.B.) by
Martin Shaw. Words by John Mase-
field ... music by Geoffrey Shaw.
© J. Curwen & Sons, ltd., London;
on arrangement; 9Dec46; EF4762.

I. Shaw, Martin, 1876- arr.

II. Masefield, John, lyricist. III.

Title.

Music Cat.

M2077

.S

SHAW, MARTIN.

Let All the People Praise Thee,
O God; ... for soprano, alto,
and tenor or bass, by Martin
Shaw. Ps. lxvii, lxv. © Novello
& Co., ltd., London; 28Jul47;
EF6179.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xm2072.4
xm2079.1
.E

Shaw, Martin.

THE LITTLE WAVES OF BREFFNY; w & m.

© 10Jul24, E593105. R87677, 12Dec51,
Martin Shaw (A of m) & Eva Gore-
Booth (A of w)

JAN 11 1952

Library of Congress
Copyright Office

M2079
.E6S

SHAW, MARTIN, 1875-

Magnificat and Nunc dimittis. Set to music in the key of E flat for soprano, alto and tenor or bass, by Martin Shaw. (Parish choir book, 1309) [English words; with organ acc.] 8d © Novello & Co., ltd., London; 13May52; EF0-14387.

I. Title.

Library of Congress
Copyright Office

xM2072.3

SHAW, MARTIN.

Mr. Pepys, a ballad opera in three acts.
Music by Martin Shaw; book by Clifford
Bax. Vocal score. © 1May26; D26926.
Dr. Martin Shaw (A), Clifford Bax (A);
31Mar54; R127865.

Shaw, Martin.

NATURE SONG, v.1; book of songs for
children, m Martin Shaw, ed. Joan
Cobbold. © 10Feb25, E608542.
R101698, 29Oct52, Martin Shaw (A)

M2052 SHAW, MARTIN, 1876-

.S45 O glorious Maid, anthem for S.A.T.B.
02 [words from] 9th century, from E. H.,
tr. by J. M. Neale, and two verses
by Percy Dearmer, music by Martin
Shaw. London, J. Curwen; New York,
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 80775) © Martin
Shaw; 24Mar48; EF10374.

I. Neale, John M., 1818-1866, tr. II.
Dearmer, Percy, lyricist. III. Title.

Library of Congress
Copyright Office

xM2076.2

M2101

SHAW, MARTIN, 1875-

.5

O Lord, how manifold are Thy works;

.S

anthem for unison voices, suitable for
harvest or general use, by Martin Shaw
[words from] Psalms 104, vv.24-8, 33
[and] 65, v.14. (Octavo anthems, 1310)
[With organ acc.] 4d. © Novello & Co.,
ltd., London; 1Apr54; EF0-26355.

I. Title.

Library of Congress



xM2077

xM2079.1

.E

M1597 SHAW, MARTIN, 1876-

.S Oft in the stilly night; old air,
arr. for tenor solo and male voice
chorus by Martin Shaw. Words by
Thomas Moore. [London, Boosey &
Hawkes] © Boosey & Co., ltd.;
25Mar48; on arrangement; EF8582.

M2072

SHAW, MARTIN, 1875-

.7

Praise to the Spirit; anthem for tenor or

.S

soprano solo and S.A.T.B., words from
the York Processional, c.14th century,
music by Martin Shaw. (Octavo anthems,
1303) [With organ acc.] 10d. © Novello
& Co., ltd., London; 1Mar54; EF0-26354.

I. Title.

Library of Congress

R

Shaw, Martin.
Refrain.

See

Refrain.

Shaw, Martin.

THE RIVULET; w L. Larcom, m
Martin Shaw. © 28Jun24, E592768.
R89384, 23Jan52, Martin Shaw (A)

Library of Congress
Copyright Office

MAR - 4 1952

M2072

SHAW, MARTIN, 1875-

.6 Service and strength; anthem for S. A. T. B.,
.S words by Christina Rossetti, music by
Christina Rossetti, music by Martin
Shaw. (Octavo anthems, 1279) [With
organ acc.] 6d. © Novello & Co., Ltd.,
London; 3Aug50; EF0-4381.

I. Title. [II. Rossetti, Christina Georgina,
1830-1894]

Library of Congress
Copyright Office

OCT 5 - 1950

M1572

.S

SHAW, MARTIN, 1875-

The sweet o' the year; two-part song for
women's or boys' voices [words by]
George Meredith [music by] Martin Shaw.
(The Oxford choral songs, T.2) [With piano
acc.] 9d. © Oxford University Press,
London; 22Apr54; EF0-27728.

I. Title. [II. Meredith, George, 1828-1909]

Library of Congress

xM1998

M2079
.E1S

SHAW, MARTIN, 1875-

Te Deum and Benedictus; set to music in the key of E flat for soprano, alto, and tenor or bass by Martin Shaw. (Parish choir book, 1308) [With organ acc.; English words] 1s. © Novello & Co., ltd., London; 6Jan53; EF0-18636.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Shaw, Martin.

TWO CHRISTMAS FAUX-BOURDONS; by J.
Wainwright & unknown composer, arr.
Martin Shaw; for voice & piano or
organ. © 26Jun24, E593452. R96240,
13Jun52, Martin Shaw (A)

Shaw, Martin.

TWO SONGS OF SPRING. © 15Sep22,
E545550. R53897, 28Sep49, Martin
Shaw (A) Contents.- Through softly
falling rain, w Sybil M. Ruegg;
The herald, w Geoffrey Dearmer.

M2078
.A4S

SHAW, MARTIN, 1875-

Voice of the harbinger; anthem for the festival of St. John the Baptist and for the season of Advent, words by Joan Cobbold [pseud.] music by Martin Shaw. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 80815) [Score: solo voices (SB), chorus (SATB), and organ] 5d © Martin Shaw; 20Apr53; EF0-23190.

I. Title. [II. Shaw, Joan]

Library of Congress
Copyright Office

xM2072.7

Shaw, Martin.

WITH A VOICE OF SINGING; mixed voices,
with organ acc. © 12Apr23, E566470,
R77266, 29Dec50, Martin Shaw (A)

JUN 22 1951

Library of Congress
Copyright Office

M2074 SHAW, MARTIN, 1875-

.3 With a voice of singing; anthem for S.S.A.
.S [by] Martin Shaw. London, Curwen; New
York, G. Schirmer, sole agents for U.S.A.
(Curwen edition, 72222) [With organ acc.]
8d. © on arrangement; Martin Shaw;
16Mar51; EF0-7144. Appl. states prev.
reg. 25May23, no.566470.

I. Title.

Library of Congress
Copyright Office

MAY 10 1951

M2074

SHAW, MARTIN, 1875-

.4 With a voice of singing; anthem for S.A.

.S [by] Martin Shaw. London, Curwen;
New York, G. Schirmer, sole agents for
U. S. A. (Curwen edition, 72276) [With
organ acc.] 5d. © on arrangement;
Martin Shaw; 9Mar53; EF0-19125.

I. Title.

M2072

SHAW, MARTIN, 1875-

.3

With a voice of singing; anthem for S.A.B.

.S

[by] Martin Shaw. London, J. Curwen;
New York: G. Schirmer, sole agents for
U.S.A. (Curwen edition, 61453) [With
organ acc.] 7d Appl. states prev. reg.
25May25, E566470. © on arrangement;
Martin Shaw; 16Mar53; EF0-19181.

I. Title.

Shaw, Martin.

WOOD MAGIC; w John Buchan, m Martin
Shaw. © 20May24, E592108. R89383,
23Jan52, Martin Shaw (A)

Library of Congress
Copyright Office

MAR 24 1952

Shaw, Martin.

YE BANKS AND BRAES; w Robert Burns,
m Martin Shaw. © 28Jul25, E615570.
R103423, 4Dec52, Martin Shaw (A)

Shaw, Martin Fallas, 1875-

M2085
.V4E5

VAUGHAN WILLIAMS, RALPH, 1872- arr.
English traditional carols; from the Oxford
book of carols, arr. for soprano and alto
voices in two, three, and four parts by R.
Vaughan Williams and Martin Shaw.
[Principally unacc.; partly with piano
reduction or piano acc.] 4s. 6d. NM:
arrangement. © Oxford University Press,
London; 16Sep54; EF0-30035.

I. Shaw, Martin Fallas, 1875-
II. Title.

Library of Congress

xM2065
xM2084
xM2064

SL

Shaw, Martin Fallas, 1875-

M2016

ARNOLD, J

H

.5

Oxford Liturgical Settings of the

.S

Holy Communion; ed. by J. H.

Arnold. © Oxford Univ. Press,

London; no.6, 29May47; no.7,

18Sep47; EF6123, 6914. By Mar-

tin Shaw: no.6 for S.A.B. unacc.;

no.7 for S.S.A. or T.T.B. unacc.

I. Shaw, Martin Fallas, 1875-

II. Title.

Library of Congress
Copyright Office

Shaw, Marvin. See
Shaw, James Marvin.

Shaw, Mary.

A BENCH IN THE PARK © w Mary Shaw.
m Kenyon Jones 6⁰ct47 EU96799

Shaw, Mrs. Mary.

M2072

SHAW, GEOFFREY, 1879-

Psalm XXIII; a simple setting for S.A.T.B.,
music by Geoffrey Shaw. London; Cur-
wen; New York, G. Schirmer, sole agents
for U.S.A. (Curwen edition, 80801) [With
organ acc.] 5d © Mrs. Mary Shaw;
17Mar52; EF0-12953.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

Shaw, Mary G.

M2092

SHAW, GEOFFREY, 1876-1943.

.4 This is the gate of the Lord; [words from]
.S Psalm 118, vv. 19, 20, 26, music by
Geoffrey Shaw. (Edition [no.] 80778)
London, J. Curwen; New York, G. Schirmer,
sole agents for U.S.A. © Mary G. Shaw
(executrix of the late Geoffrey Shaw);
4Apr49; EF12908. Score: chorus (SATB)
and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E118

Shaw, Mary G.

M27

.S

SHAW, GEOFFREY, 1879-

Variations on Andy Spandy; for piano, by
Geoffrey Shaw. London, Curwen; New
York, G. Schirmer, sole agents for
U.S.A. (Curwen edition, 8944) 2/-
© Mary G. Shaw, executrix of the late
Geoffrey Shaw; 15Sep50; EF0-4786.

I. Title. II. Title: Andy Spandy.

NOV 15 1950

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Copyright Office

Shaw, Mary Grace.
THE ARETHUSA; no.6, from Six sea songs,
for piano duet by Geoffrey Shaw, ©
17Jul25, E615433. R114189, 26Jun53,
Mary Grace Shaw (W)

Shaw, Mary Grace.

BOBBY SHAFTO; no.4, from Six sea songs,
for piano duet by Geoffrey Shaw. ©
17Jul25, E615431. R114187, 26Jun53,
Mary Grace Shaw (W)

Shaw, Mary Grace.

Good King Wenceslas; w J. M. Neale, tune
from Piae cantiones 1582, arr. Geof-
frey Shaw; mixed cho. © 29Nov19;
E461553. R9280; 28Jan47; Mary Grace
Shaw (W & E), Newbury, Berks, Eng.

Shaw, Mary Grace.

HIGH BARBARY; no.3, from Six sea songs,
for piano duet by Geoffrey Shaw. ©

17Jul25, E615430. R114186, 26Jun53,

Mary Grace Shaw (W)

Shaw, Mary Grace.

IN DERRY VALE; w W. G. Rothery, arr.,
with descant by Geoffrey Shaw.

© 20Aug26; E646975. Mary Grace
Shaw (W); 20Jul54; R133400.

Shaw, Mary Grace.

LOWLANDS; no.2, from Six sea songs,
for paino duet by Geoffrey Shaw. ©
17Jul25, E615429. R114185, 26Jun53,
Mary Grace Shaw (W)

Shaw, Mary Grace.

LULLABY CAROL; w Frances Chesterton,
m Geoffrey Shaw. © 29Nov26;
E656395. Mary Grace Shaw (W);
20Sep54; R135949.

Shaw, Mary Grace.

SPANISH LADIES; no.1, from Six sea
songs, for piano duet by Geoffrey
Shaw. © 17Jul25, E615428. R114184,
26Jun53, Mary Grace Shaw (W)

Shaw, Mary Grace.

TO ALL YOU LADIES; no.5, from Six sea
songs, for piano duet by Geoffrey
Shaw. © 17Jul25, E615432. R114188,
26Jun53, Mary Grace Shaw (W)

AA Shaw, Mary J , jt. editor & arranger.

2391 Castell, Alburey, ed. & arranger
Selected readings in social criticism from Adam Smith to Karl Marx,
edited and arranged by Alburey Castell
... and Mary J. Shaw... Saint Paul,
Itasca press, 1946.

x, 83 p. 27 1/2 x 21 1/2 cm.

Cover and appl. title: Adam Smith to
Karl Marx.

© 1-7-46; 2 c 1-21-46; Webb publishing co., St. Paul; AA 2391.

hsh: 2-12-46

Shaw, Mary J

, jt. auth.

AA
40822 Castell, Alburey, 1904- ed.
Selected readings in social criticism from Rousseau, Burke, and Paine, selected and arranged by Alburey Castell ... and Mary J. Shaw ... Saint Paul, The Itasca press, a division of the Webb publishing company, 1946.
ix, 84 p. 27 1/2 x 21 1/2cm.

© 11-18-46; 2 □ 12-23-46; Webb publishing co., St. Paul; AA 40822.

vf 1-18-47
1-25-47

Shaw, Mary L.

ABIDING NOW IN JESUS' LOVE; w Mary L.
Shaw m James Charles McNeil © Mary
L. Shaw 15Aug52 EU285052

Library of Congress
Copyright Office

Shaw, Mattie, lyricist.

See Richard, Leo. Man in the sky.

SHAW, MAUDE ROYDEN

SEE Royden, Agnes Maude.

A 774

Shaw, May, claimant.

Leacock, Stephen Butler, 1869-1944.

The boy I left behind me, by Stephen Leacock. Garden City, New York, Doubleday & company, inc., 1946.

5 p. l., 9-184 p. 19^{cm}.

"First edition."

"Dr. Leacock's own record of his early years from childhood to young manhood."—Publisher's note.

© 1-24-46; 1 c 1-4-46; 1 c 1-26-46;
May Shaw, Montreal; A 774.

I. Title.

46-276

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PR6023.E15Z5

151

928.1

M25

SHAW, MEL.

.S

Morocco; by Irving Fields [and] Mel Shaw.
[For piano] © Pemora Music Pub. Co.,
inc., New York; 9Jun50; EP47945.

I. Fields, Irving, 1915-

II. Title.

AUG 28 1950

Library of Congress
Copyright Office

Shaw, Mel.

MOROCCO; w & m Irving Fields & Mel
Shaw © Pemora Music Pub. Co., inc.,
5Jun50 EU206348

Library of Congress
Copyright Office

JUL 21 1950

SHAW, MELVIN.

Little shoe house flower holder. [Los Angeles, Kilns of California] Ceramic vase. H. 9 in. © Allen-Shaw; 12Dec48; GP11499.

SHAW, MELVIN.

Old woman's shoe. Ceramic planter.

© Allen-Shaw; 15May48; GP9748.

SHAW, Melvin. Pam, a little baby
duck. GU8992. SEE Allen, Robert Y.

SHAW, Melvin. Penelope, the pig.
GU8346. SEE Allen, Robert Y.

SHAW, Melvin. Pete, the rabbit [!]
GU8347. SEE Allen, Robert Y.

SHAW, MELVIN.

Stage coach flower holder. [Los Angeles, California Art Industries]

Col. ceramic vase. L. 10 in.

© Allen-Shaw; 15Dec48; GP11498.

SHAW, MELVIN.

Wall pocket in form of twin masques
of comedy and tragedy [by] Melvin
Shaw [and] Robert Y. Allen. Col.
ceramic. © Allen-Shaw, Beverly
Hills, Calif.; 1May48; GP10128.

Shaw, Melvin.

DISNEY (WALT) PRODUCTIONS, LTD.

Walt Disney's Bambi; based on the original
story by Felix Salten [adapted by Melvin
Shaw] New York, Simon and Schuster.
[28] p. illus. (A Fuzzy golden book)

© on new art, new text; Walt Disney
Productions; 29Jul49; A43474.

I. Salten, Felix.

II. Shaw, Melvin.

MAY 24 1950

Library of Congress
Copyright Office

sh/r

Shaw, Mildred.

Memories of you; w M. Shaw, m A. N.
Ambrose. © Anthony [N.] Ambrose &
Mildred Shaw, Brooklyn; 12Oct46;
EU60114.

E unpub. 11123

Shaw, Milt

Do you really care?

see

Bierman, Bernard

kec 7-10-46

E unp
1744

Shaw, Milt
The fairy polka.

See

Bierman, Bernard

jas 4-4-46

E unp
1743

Shaw, Milt
In the hills of Colorado.

See

Bierman, Bernard

jss 4-4-46

Shaw, Milt.

MISTER LOTHARIO JONES w & m Jack
Manus, Bernard Bierman & Milt
Shaw © Mellin Music, inc. 26Feb48
EU118740

E unpub
2430

Shaw, Milton
I wanna believe in you.

See

Bierman, Bernard

ksk 3-15-46

Shaw, Milton, joint lyricist.

Bierman, Bernard. Mister Lothario

See Jones.

Shaw, Milton, joint lyricist.

Bierman, Bernie. Mister Lothario Jones

See (fare thee well)

E unp
1745

Shaw, Milton
On the Isle of San Loré.

See

Bierman, Bernard

jss 4-4-46

E unp
1746

Shaw, Milton
Ridin' on a rainbow.

See

Bierman, Bernard

jas 4-4-46

Shaw, Milton.

SHE'S MY GAL; w & m Carl Davis & Mil-
ton Shaw © Herman Lubinsky d.b.a.
Savoy Music Co. 26Jan50 EU191588

FEB 1 0 1950

SHAW, MILTON C.

Analysis and lubrication of bearings, by
Milton C. Shaw and E. Fred Macks.

1st ed. 618 p. illus. (McGraw-Hill
publications in aeronautical science)

© McGraw-Hill Book Co., inc., New York;
12Aug49; A35186.

I. Macks, E. Fred, joint author.

II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office



gmc/mn

SHAW, MILTON CLAYTON.

Metal cutting principles. [Cambridge?
Mass.] c1951. 1 v. illus. © Milton
Clayton Shaw; 25Jun51; A58878.

OCT - 3 1951

Library of Congress
Copyright Office

g/kw

SHAW, MILTON CLAYTON.

Metal cutting principles, revised. [Cam-
bridge? Mass.] c1952. 1 v. illus.

© on additions & revisions; Milton C.
Shaw; 26May52; A67300.

/r

Library of Congress
Copyright Office

Shaw, Milton R.
M1630 SHAW, AFTON E 1918-
.2 My heart keeps singing; words and music
.S by Afton E. Shaw, arr. by Aline Christison
50¢ © Milton R. Shaw, Nephi, Utah;
27Jun52; EP73365.

I. Title. [II. Christison, Aline, 1915-]

SHAW, MOM. SEE
Shaw, Rosemary, 1889-

EU331844

Shaw, Mort E.

B-29 w Mort E. Shaw m Lester William
Jay © Jack Straus & Co. 2Apr48
EU126231

Shaw, Mort E.

WILL I NEVER LEARN; w Mort E. Shaw m.
Thomas Kendall McKenzie Jr. © Mort E.
Shaw 6Jul54 EU363488

Library of Congress
Copyright Office

Shaw, Mort Emanuel.

LET'S KISS; w Mort Emanuel Shaw
m Thomas K. McKenzie Jr. © Mort
Emanuel Shaw & Thomas K. McKenzie Jr.
21Sep53 EU331514

Shaw, Mort Emanuel.

LOONY, GOONY, GIDDY GAL; w Mort
Emanuel Shaw m Thomas K. McKenzie
Jr. © Mort Emanuel Shaw & Thomas
K. McKenzie Jr. 21Sep53 EU331515

SHAW, MYRIL CLEMENT.

Handbook of asbestos textiles.

SEE Asbestos Textile Institute.

SHAW, NANCY, pseud. SEE
Braun, Annie, 1925-

EP53155

MAY 14 1951

Library of Congress
Copyright Office

xM

Shaw, Neil.

SONGS OF THE NORTH, VOL.3; ed. Sir
Harold Boulton, Gaelic text ed.
Neil Shaw, m arr. Robert Macleod.
© on comp. & arr.; 19Mar26;
E638156. Sir Harold Boulton (C);
8Jan54; R123639.

v

Library of Congress
Copyright Office

ML457

.S

SHAW, OLIVER.

For the gentlemen; [by] Oliver
Shaw, for woodwind quartet
(flute, oboe or clarinet in
Bb, and bassoon) Rev. and ed.
by Roger Smith. © Mercury
Music Corp., New York; on
arrangement; 21Mar47; EP12597.

I. Smith, Roger, 1915- ed. and
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Shaw, Oliver Wendell

see

Shaw, Owen Dell, pseud.

SHAW, OPAL.

Rose ceremony enrolling retiring
matron into past matrons' group
and On this, your night; a cere-
mony honoring incoming matron.

1 v. (Macoy's collection no. 19)

© Macoy Pub. & Masonic Supply
Co., New York; 11Oct48; AA96255.

SHAW, OPAL.

Welcome alumni. 4 p. © Macoy
Publishing & Masonic Supply Co.,
New York; 14Oct47; AA65671.

Shaw, Oscar.

IN OUR BUNGALOW, from Rose of China;
w P. G. Wodehouse & Oscar Shaw,
m Armand Vecsey. © 5Dec19;
E463517. R14784; 5Jan47; P. G.
Wodehouse (A), Paris.

Shaw, Osler.

M1630

HALL, DAVID.

.2

A good night kiss; words by Osler Shaw,

.H

music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 1Aug49; EP40381.

I. Shaw, Osler, lyricist. II. Title.

Library of Congress
Copyright Office

Shaw, Owen Dell, pseud., joint author.

see

Swing Papa.

Shaw, P.

*

GV

KENNEDY, PETER, ed.

Everybody swing; square dance album,
complete calls and instructions with
glossary of figures and steps together
with piano parts and separate orchestral
scores, [arranged by P. Shaw, Chris.
Langdon and David Gibbs] Edited by
Peter Kennedy. 4/- © on editing & ar-
ranging; Chappell & Co., ltd., London;
no.1, 15Mar52; EF0-13083.

I. Shaw, P. II. Langdon, Chris. III. Gibbs,
David.

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Shaw, Mrs. Pat.

SOMEONE STOLE MY HEART w & m Pat L.

Shaw © Mrs. Pat Shaw 20Dec48 EU151725

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Shaw, Pat L.

OKLAHOMA MOON © w & m Pat L. Shaw

24Mar49 EU162880

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Shaw, Pat L.

SOMEONE STOLE MY HEART w & m Pat L.

Shaw © Mrs. Pat Shaw 20Dec48 EU151725

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SHAW, PAUL, PSEUD. SEE
Young, Dale K.

EU363359

Shaw, Phil, pseud. See
Shoer, Philip Maurice.

112-161

SHAW, Phyllis Dean, 1916- . joint
author. Living our religion.
AA70379. SEE Ipson, Margaret.

Shaw, Plato Ernest, 1883—

The Catholic apostolic church, sometimes called Irvingite;
a historical study [by] P. E. Shaw ... New York, King's crown
press, 1946.

viii, 264 p. plates, ports. 23½^{cm}.

"Selected bibliography": p. [258]—260. Bibliographical foot-notes.

© 3 Jun 46; 2c 2 Jun 46; author, New
York; A4620.

1. Catholic apostolic church.

[Full name: Plato Ernest Oliver Shaw]

A 46-3021

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for Library of Congress

BX6571.S47

[4]†

289.9

SHAW, R. L. ©.

Nerve irritation of the teeth causing
nervous tension, a possible fore-
runner of cancer, and heart trouble.
11 p. © 18Dec50; AA171689.

JAN 29 1951

SHAW, R. L. ©

Nerve irritation of the teeth, the
relation to heart trouble, cancer,
rheumatic fever in children.

10 p. © 24Nov48; AA100759.

*

SHAW, RAFAEL FERNÁNDEZ. SEE
Fernández-Shaw e Iturralde, Rafael, 1905-

EF0-17133

Library of Congress
Copyright Office



Shaw, Ralph, joint author.

SHAW, THELMA.

Outdoor fun, by Thelma and Ralph
Shaw; illustrated by Jean Tam-
burine. 32 p. © Rand McNally &
Co.; 23Jul53; A100447.

I. Shaw, Ralph, joint author.

II. Tamburine, Jean, illus.

III. Rand, McNally and Company.

Library of Congress

J/m

SHAW, RALPH MARTIN, JR.

Pedrick compression process
production bending machines.

A96541. SEE Pedrick Tool and
Machine Company, inc.

Shaw, Ralph R.

BIBLIOGRAPHY in an age of science [by]
Louis N. Ridenour, Ralph R. Shaw [and]
Albert G. Hill. 90 p. illus. (Second
annual Windsor lectures, 1950) © Uni-
versity of Illinois Press, Urbana; 4Jun51;
A56024.

- I. Ridenour, Louis Nicot.
- II. Shaw, Ralph R.
- III. Hill, Albert G.
- IV. Illinois. University. Press.

Library of Congress
Copyright Office

ma/r

JUL 11 1951

SHAW, Ralph Robert. The Remington
Rand Photocharger. AA138259.
SEE Remington Rand, inc.

JAN 24 1950

SHAW, RALPH ROBERT.

Literary property in the United States.

[Washington] Scarecrow Press. 277 p.

© Ralph Robert Shaw; 18Mar50; A52249.

br/r

Library of Congress
Copyright Office

MAR 26 1951

SHAW, RALPH ROBERT.

The use of photography for clerical routines,
a report to the American Council of
Learned Societies. Washington, American
Council of Learned Societies, 1953. 85 p.
© Ralph Robert Shaw; 28May53; A93516.

I. American Council of Learned Societies
Devoted to Humanistic Studies.

Library of Congress
Copyright Office



j/i'

M1630

SHAW, RAY.

.2

Where did you go? Words and music by

.S

Norman Kaye [pseud.] Steve Nelson and
Ray Shaw. © Lion Music Corp., New
York; 9Apr53; EP70605.

I. Kaaihue, Norman. II. Nelson, Steve.
III. Title.

SHAW, REGINALD CAIRNS.

Cycling. Produced in collaboration with the Cyclists Touring Club and the Road Time Trials Council. 1st ed. 31 p. illus. (Know the game series)
© Educational Productions, Ltd.;
1Apr52, 20 25Jul52; AIO-2405.

M1679

SHAW, REGINALD JAMES.

.2

The chalet waltz; by Reg Shaw. © Empire

.S

Music Publishers, New Westminster,
Can.; 4Jul49; EF13775. For voice and
piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office



Shaw, Reginald James.

THE CHALET WALTZ arr John Nield Long-
ton © w & m Reginald James Shaw
22Apr49 EU164881

Library of Congress
Copyright Office v

Shaw, Reginald Mitchell.

MY ARMS ARE LONGING FOR YOU; w Richard
Phillip Adams m Reginald Mitchell
Shaw © Richard Phillip Adams &
Reginald Mitchell Shaw 23Oct51
EU254011

FEB - 8 1952

Library of Congress
Copyright Office

Shaw, Rex.

THINKING OF YOU; arr Rex Shaw w, m &
© Edward Lemmon 5Sep50 EU225647

FEB 20 1951

Library of Congress
Copyright Office

Shaw, Rex.

YOU MADE MY DREAMS COME TRUE; arr Rex
Shaw w, m & © Edward Lemmon 5Sep50
EU225648

FEB 20 1951

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SHAW, RICHARD ©, Dalton, Ga.

Combination ladies rain proof &
snow proof stockings & rubbers.

Technical drawing. © 1c 7Oct

47; IU3651.

M1630 Shaw, Richard.
HALL, DAVID.

.2 How Long? Words by Richard Shaw,
.H music by David Hall. © Nor-
dyke Publishing Co., Los An-
geles; 12Aug47; EP17523.

I. Shaw, Richard, lyricist. II.
Title:

SHAW, RICHARD. See Shaw, Charles Richard.

SHAW, RINDA C.

Lattice pie cutter. KK72055. SEE

Kesco Company.

Shaw, Rita.

DREAMER'S ISLAND; w Rita Shaw m James
Charles McNeil © Rita Shaw 26Oct53
EU336203

Library of Congress
Copyright Office

M2092

SHAW, ROBERT, 1916-

.4

.S

All creatures of our God and King; for full chorus of mixed voices with organ accompaniment ad lib., from Geistliche Kirchengesång, arranged by Robert Shaw, [words by] Francis of Assisi, English version by W. H. Draper. (Robert Shaw choral series, oct.no.9909) 18¢ © on arrangement; G. Schirmer, inc., New York; 21Dec50; EP51859.

I. Title. [II. Draper, W. H.]

Library of Congress
Copyright Office

MAR 7 - 1951

M1587

SHAW, ROBERT, 1916-

.S

Calvary; for four-part chorus of mixed voices and solo baritone, a cappella.

Negro spiritual, arranged by Robert Shaw. (G. Schirmer, octavo no.9948) 16¢
© on arrangement; G. Schirmer, inc.,
New York; 16Jan51; EP52758.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

Shaw, Robert, 1916-

M2096
.P

PARKER, ALICE, 1925-

Christ the Lord hath risen; for two-part
chorus of men's voices, a cappella.

Christ ist erstanden, medieval chant
arranged by Alice Parker and Robert
Shaw. (G. Schirmer octavo, no.9945) 15¢
© on arrangement; G. Schirmer, inc.,
New York; 17Jan51; EP53008.

I. Shaw, Robert, 1916- II. Title.
III. Title: Christ ist erstanden.

MAY 3 1 1951

Library of Congress
Copyright Office

xM2093.2

Shaw, Robert, 1916-

M2096

PARKER, ALICE, 1925-

.P

Christ the Lord is ris'n today; for four-part chorus of mixed voices, a cappella [words by] Charles Wesley, and others, melody from Lyrica Davida, adapted by Alice Parker and Robert Shaw. (G. Schirmer octavo, no.9951) 15¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP53010.

APR 27 1951

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office

xM2092.4

Shaw, Robert.

M2095 RINGWALD, ROY.

.R Christmas hymns, set III, adaptations
by Roy Ringwald and Robert Shaw. ©
Words & Music, inc., New York;
20Nov45; on arrangement; EP26499.
Score: SATB and piano reduction.

xM2092

.4

Shaw, Robert, 1916-

M2098

.L5G

GUMPELTZHAIMER, ADAM, 1559-1625.

Coenam cum discipulis; for four-part
chorus of men's voices or four-part
chorus of mixed voices, a cappella [by]
Adam Gumpelzhaimer [words] probably
12th century [edited by Robert Shaw]
(G. Schirmer, octavo no.9961) 15¢ © on
editing; G. Schirmer, inc., New York;
17Jan51; EP52761.

I. Title. [II. Shaw, Robert, 1916-

Library of Congress
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MAY - 1 1951
xM2093.4

xM2092.4

M1671

SHAW, ROBERT, 1916-

.S

Do-don't touch-a my garment; for four-part chorus of men's voices and solo baritone, a cappella. Negro spiritual, arranged by Robert Shaw. (G. Schirmer, octavo no.9954) 16¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP52757.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

xM1597

Shaw, Robert, 1916-

M2096

BILLINGS, WILLIAM, 1746-1800.

.B

Easter anthem; for four-part chorus of mixed voices, a cappella [by] William Billings, edited by Robert Shaw [words] from the New Testament and Young's Night thoughts. (G. Schirmer, octavo no.9949) 25¢ © on editing; G. Schirmer, inc., New York; 17Jan51; EP52760.

I. Title. [II. Shaw, Robert, 1916-

MAY - 1 1951

Library of Congress
Copyright Office

xM2092.4

Shaw, Robert, 1916-

M2096

PARKER, ALICE, 1925-

.P

Easter eggs; for four-part chorus of mixed voices, solo soprano and solo baritone or tenor, a cappella, Russian folk song arranged by Alice Parker and Robert Shaw, translated by A.F.D. (G. Schirmer octavo, no.9956) 15¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP53011.

MAY 3 1 1951

I. Shaw, Robert, 1916-
D., A.F.]

Library of Congress
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II. Title. [III.

xM2092.7

Shaw, Robert, 1916-

M1584

.V

VAUGHAN WILLIAMS, RALPH, 1872-

For all the saints; for full chorus of
mixed voices, a cappella, [by] Ralph
Vaughan Williams, arr. by Robert Shaw,
[words by] W. W. How. (G. Schirmer,
octavo no. 9908) 16¢ © on arrangement;
G. Schirmer, inc., New York; 2Jun50;
EP47274.

JUL 2 4 1950

I. Title. [II. Shaw, Robert, 1916-
III. How, William Walsham, 1823-1897]

Library of Congress
Copyright Office

Shaw, Robert, 1916-

M2072

KOCHER, CONRAD, 1786-1872.

.7

For the beauty of the earth; for full chorus
of mixed voices and solo soprano with
organ accompaniment, abridged from a
chorale by Conrad Kocher, arr. by
Robert Shaw [words by] Folliot S. Pier-
pont. (G. Schirmer octavo, no.10097) 20¢
© on arrangement; G. Schirmer, inc.,
New York; 9Jul52; EP64368.

.K

I. Title. [II. Shaw, Robert, 1916-
III. Pierpont, Folliot S., 1835-1917]

Library of Congress
Copyright Office

Shaw, Robert, 1916-

M2096
.P

PARKER, ALICE, 1925-

Hilariter; for four-part chorus of mixed voices, a cappella, English version by G. R. Woodward, melody from the Kölnisches Kirchengesäng, arranged by Alice Parker and Robert Shaw. (G. Schirmer octavo, no.9952) 16¢ © on arrangement; G. Schirmer, inc., New York; 17Jan51; EP53012.

APR - 6 1951

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office

[III. Woodward, G. R.]

xM2092.4

M1587 SHAW, ROBERT, 1916-

.S If I got my ticket, can I ride? For full
chorus of mixed voices and solo tenor,
a cappella, Negro spiritual arranged by
Robert Shaw. (G. Schirmer, octavo
no.9933) 25¢ © on arrangement; G.
Schirmer, inc., New York; 17Mar52;
EP61350. Appl. states prev. reg.
22Dec49, EP43829.

I. Title.

Library of Congress
Copyright Office

M1671 SHAW, ROBERT, 1916-

.S

If I got my ticket, can I ride? For three-part chorus of men's voices with tenor solo, a cappella, Negro spiritual, arr. by Robert Shaw. (G. Schirmer, octavo no. 9852) 18¢ © on arrangement; G. Schirmer, inc., New York; 22Dec49; EP43829.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

xM1567

SHAW, ROBERT C.

Instructions for working slide rule.

Sheet, illus. © 15Jun50; AA153556.

JUN 26 1950

Shaw, Robert, 1916-

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Johannespassion) Ah, Lord, Thy dear
.B sweet angels send; from the St. John
Passion, no.68, for four-part chorus of
mixed voices [by] Johann Sebastian Bach
[words by] Michael Schalling, English
version [and note] by Robert Shaw. Ach,
Herr, lass dein lieb' Engelein. (G. Schir-
mer octavo, no.9960) [Unacc.] 18¢ © on
English version & note; G. Schirmer,
inc., New York; 19Feb52; EP60963.

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Copyright Office

(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Johannespassion) Ah, Lord, Thy dear
.B sweet angels send. EP60963. (Card 2)

I. Title. II. Title: Ach, Herr, lass dein
lieb' Engelein. III. Title: Johannespassion.
[IV. Shaw, Robert, 1916-]

SHAW, ROBERT C.

Load lbs. per sq. ft., stress tons
per sq. inch. Card. © 15Jun50;
AA153555.

JUN 26 1950

M2098
.G5P

Shaw, Robert, 1916-
PARKER, ALICE, 1925-

Lord Christ, when first Thou cam'st to
men; for full chorus of mixed voices, a
cappella, melody of the Unitas Fratrum,
arranged by Alice Parker and Robert
Shaw [words by] Walter Russell Bowie.
(G. Schirmer octavo, no.9957) 15¢ © on
arrangement; G. Schirmer, inc., New
York; 16Jan51; EP53009.

MAY 14 1951

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office

xM2092.4

Shaw, Robert, 1916-

M2096

.P

PARKER, ALICE, 1925-

Love is come again; old French tune
arranged by Alice Parker and Robert
Shaw [words by] J. M. C. Crum. (G.
Schirmer octavo, no.9959) [Score: chorus
(SATB) and piano reduction] 16¢ © on
arrangement; G. Schirmer, inc., New
York; 17Jan51; EP53013.

APR - 1

I. Shaw, Robert, 1916-
[III. Crum, J. M. C.]

II. Title.

Library of Congress
Copyright Office

xM2092.4

Shaw, Robert, 1916-

M2096

BRAHMS, JOHANNES, 1833-1897.

.B Magdalena; for four-part chorus of mixed voices, a cappella [by] Johannes Brahms, op.22, no.6. English version by Henry S. Drinker [edited by Robert Shaw] (G. Schirmer, octavo no.9953) [English and German words] 16¢ © on editing; G. Schirmer, inc., New York; 16Jan51; EP52759.

WAT - 1 1951

I. Title. [II. Drinker, Henry Sandwith,
1880- III. Shaw,
Library of Congress Robert, 1916-]
Copyright Office xM2092.4

Shaw, Robert, 1916-

M2092

SCHÜTZ, HEINRICH, 1585-1672.

.6

.S

(Musicalia ad chorum sacrum) Blessed

are the faithful. Selig sind die Toten.

For six-part chorus of mixed voices

a cappella [by] Heinrich Schütz, from

Sacred choir music, 1648, edited by

Robert Shaw and Klaus Speer. [Words

from] Revelation 14:13, English version

by Klaus Speer. (G. Schirmer, octavo

no.10114) [With organ reduction] 25¢

© on arrangement; G. Schirmer, Inc.,

New York; 5Dec52; EP67661.

Library of Congress
Copyright Office



Continued on next card)

Shaw, Robert, 1916-

M2092 SCHÜTZ, HEINRICH, 1585-1672.
.6 (Musicalia ad chorum sacrum) Blessed
.S are the faithful. EP67661. (Card 2)

I. Title. II. Title: Selig sind die Toten.
III. Title: Musicalia ad chorum sacrum.
[IV. Shaw, Robert, 1916- V. Speer,
Klaus, 1911-]

Shaw, Robert, 1916-

- M2092 SCHÜTZ, HEINRICH, 1585-1672.
 .5 (Musicalia ad chorum sacrum) He who with
 .S weeping soweth. Die mit Tränen säen.
 For five-part chorus of mixed voices a
 cappella [by] Heinrich Schütz, from
 Sacred choir music, 1648, edited by
 Robert Shaw and Klaus Speer. [Words
 from] Psalm 126:5-6, English version by
 Klaus Speer. (G. Schirmer, octavo
 no.10115) [With organ reduction] 25¢
 © on arrangement; G. Schirmer, inc.,
 New York; 5Dec52; EP67659.

Library of Congress
Copyright Office

(Continued on next card)

Shaw, Robert, 1916-

M2092 SCHÜTZ, HEINRICH, 1585-1672.
.5 (Musicalia ad chorum sacrum) He who with
.S weeping soweth. EP67659. (Card 2)

I. Title. II. Title: Die mit Tränen säen.
III. Title: Musicalia ad chorum sacrum.
[IV. Shaw, Robert, 1916- V. Speer,
Klaus, 1911-]

xM2079.2
.G126

Library of Congress
Copyright Office

Shaw, Robert, 1916-

M2092

SCHÜTZ, HEINRICH, 1585-1672.

.6

.S

(Musicalia ad chorum sacrum) Lo, I am the voice of one crying in the wilderness. Ich bin eine rufende Stimme in der Wüsten. For six-part chorus of mixed voices a cappella [by] Heinrich Schütz, from Sacred choir music, 1648, edited by Robert Shaw and Klaus Speer. [Words from] St. John 1:23, 26-27, English version by Klaus Speer. (G. Schirmer, octavo no.10116)

EP67660.

Library of Congress
Copyright Office

Revised
28Jan53

(Continued on next card)

Shaw, Robert, 1916-

M2092 SCHÜTZ, HEINRICH, 1585-1672.

.6 (Musicalia ad chorum sacrum) Lo, I am
.S the voice of one crying in the wilderness;
EP67660. (Card 2)

[With organ reduction] 30¢ © on arrangement;
G. Schirmer, Inc. New York; 5Dec52;
EP67660.

I. Title. II. Title: Ich bin eine rufende
Stimme in der Wüsten. III. Title: Musicalia
ad chorum sacrum. [IV. Shaw, Robert,
1916-

Library of Congress
Copyright Office

V. Speer, Klaus, 1911-

Revised
28Jan53

Shaw, Robert, 1916-

M1586 PARKER, ALICE, 1925-

.P Now April has come; for four-part chorus
of mixed voices, a cappella, traditional
Welsh carol, arranged by Alice Parker
and Robert Shaw. [words by] Geoffrey
Dearmer. (G. Schirmer, octavo no.9955)
16¢ © on arrangement; G. Schirmer, inc.,
New York; 24Jan51; EP53014.

I. Shaw, Robert, 1916-
[III. Dearmer, Geoffrey]

II. Title.

Library of Congress
Copyright Office

APR - 6 1951

Shaw, Robert., 1916-

M2072

.6

.H

HATTON, JOHN, d.1793.

O God, beneath Thy guiding hand; for full
chorus of mixed voices with organ ac-
companiment [by] John Hatton, arr. by
Robert Shaw [words by] Leonard Bacon.
(G. Schirmer octavo, no.10099) 20¢
© on arrangement; G. Schirmer, inc.,
New York; 9Jul52; EP64367.

I. Title. [II. Shaw, Robert, 1916-]

Shaw, Robert, 1916-

M2096

PARKER, ALICE, 1925-

.P

O sons and daughters; for four-part chorus of mixed voices, a cappella, 15th-century French melody, arranged by Alice Parker and Robert Shaw. [Words by] Jean Tisserand, English version by John Mason Neale. (G. Schirmer, octavo no.9950) 15¢ © on arrangement; G. Schirmer, inc., New York; 17Jan51; EP53016.

APR - 6 1951

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office

xM2092.4

Shaw, Robert, 1916-

M2072

.4

.H

HAYDN, MICHAEL, 1737-1806, supposed
composer.

O worship the King; for full chorus of
mixed voices with organ accompaniment
[by] J. Michael Haydn, arr. by Robert
Shaw [words by] Robert Grant. (G. Schir-
mer octavo, no.10096) 20¢ © on arrange-
ment; G. Schirmer, inc., New York;
9Jul52; EP64365.

I. Title. [II. Shaw, Robert, 1916-]

Shaw, Robert, 1916-

M2096 PARKER, ALICE, 1925-

.P On Easter morn; for four-part chorus
of mixed voices, a cappella, Greek
Orthodox hymn, English version by G. R.
Woodward, Scottish melody, arranged by
Alice Parker and Robert Shaw. (G. Schir-
mer octavo, no.9958) 15¢ © on arrange-
ment; G. Schirmer, inc., New York;
16Jan51; EP53015.

I. Shaw, Robert, 1916-
[III. Woodward, G. R.]

II. Title.

Library of Congress
Copyright Office

xM2092.4

JUN 28 1951

Shaw, Robert, 1916-

M2096

.S

SCHÜTZ, HEINRICH, 1585-1672.

(Passion (St. Matthew)) Ehre sei dir Christe.

Christ, be Thine the glory! For four-part
chorus of mixed voices, a cappella [by]
Heinrich Schütz, ed. by Robert Shaw, from
the St. Matthew passion, English transla-
tion by Robert Shaw. (G. Schirmer octavo,
no.10123) 20¢ © on English translation;
G. Schirmer, inc., New York; 7Nov52;
EP66922. Appl. states prev. reg. 20Dec51.
EP59892.

Library of Congress
Copyright Office



(Continued on next card)

Shaw, Robert, 1916-

M2096

SCHUTZ, HEINRICH, 1585-1672.

.S

(Passion (St. Matthew)) Ehre sei dir Christe.

EP66922. (Card 2)

I. Title. II. Title: Passion (St. Matthew)

III. Title: Christ, be Thine the glory!

[IV. Shaw, Robert, 1916-]

Library of Congress
Copyright Office

xM2092.4

Shaw, Robert, 1916-

M2096

SCHÜTZ, HEINRICH, 1585-1672.

.S

(Passion (St. Matthew)) Ehre sei dir,
Christe. Christ, our blessed Saviour;
for four-part chorus of mixed voices,
a cappella [by] Heinrich Schütz, edited by
Robert Shaw, from the St. Matthew
Passion, English translation by Lowell P.
Beveridge. (G. Schirmer octavo, no.9968)
20¢ © on editing; G. Schirmer, inc., New
York; 20Dec51; EP59892. Appl. states
prev. reg. 14Oct47, EP23661.

FEB 6 1952

Library of Congress
Copyright Office

(Continued on next card)

M2096 SCHÜTZ, HEINRICH, 1585-1672.
.S (Passion (St. Matthew)) Ehre sei dir,
 Christe. EP59892. (Card 2)

I. Title. II. Title: Christ, our blessed
Saviour. [IV. Beveridge, Lowell P.
V. Shaw, Robert, 1916-]

M2072

.4

.S

SHAW, ROBERT, 1916-

Praise to the Lord; for full chorus of
mixed voices with organ accompaniment
[from] Stralsund Gesangbuch, arranged by
Robert Shaw, English version by Catherine
Winkworth. (G. Schirmer octavo,
no.10098) 20¢ © on arrangement; G.
Schirmer, inc., New York; 9Jul52;
EP64364.

I. Title.

Library of Congress
Copyright Office

Shaw, Robert, 1916-

M2096

PARKER, ALICE, 1925-

.P

Salem; for four-part chorus of mixed voices, a cappella, early American tune, arranged by Alice Parker and Robert Shaw [words by] Isaac Watts. (G. Schirmer, octavo no.9947) 16¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP53017.

APR - 6 1971

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office

xM2092.4

M1671 SHAW, ROBERT.

.S Set down, servant; mixed chorus
(8 part) with incidental bass and
alto solos. Negro spiritual, arr.
by Robert Shaw. © Shawnee Press,
inc., New York; 27May47; on arrange-
ment; EP26663.

M1671 SHAW, ROBERT.

.S Set down servant; Negro spiritual,
arr. by Robert Shaw for girls'
choir. © Shawnee Press, inc.,
New York; 27May48 (in notice: 1947);
on arrangement; EP27666.

Shaw, Robert, 1916-

M2096
.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

The strife is o'er; for four-part chorus
of mixed voices, a cappella [by] Giovanni
Pierluigi da Palestrina, adapted by Alice
Parker and Robert Shaw, English version
by Francis Pott. (G. Schirmer, octavo
no.9943) 16¢ © on adaptation; G. Schir-
mer, inc., New York; 20Dec51; EP59891.

I. Title. [II. Parker, Alice, 1925-
III. Shaw, Robert, 1916-]

FEB 26 1952

Library of Congress
Copyright Office

xM2092

Shaw, Robert.

*1

M2092 HURSLEY,

.7 Sun of my soul; mixed chorus, with
.H incidental baritone or alto solo
[by] Hursley, arr. by Robert Shaw.
© Words & Music, inc., New York;
4Dec46; on arrangement; EP26503.

Shaw, Robert, 1916-

M2096

TALLIS, THOMAS, 1505(ca.)-1585.

.T

That Virgin's Child; for four-part chorus
of mixed voices, a cappella [by] Thomas
Tallis [words by] John Gwynneth [edited
by Robert Shaw] (G. Schirmer octavo,
no.9946) 15¢ © on editing; G. Schirmer,
inc., New York; 24Jan51; EP53007.

I. Title. [II. Shaw, Robert, 1916-]

APR 27 1951

Library of Congress
Copyright Office

xM2092.4

Shaw, Robert, 1916-

M2096

PARKER, ALICE, 1925-

.P This joyful Eastertide; for four-part chorus of mixed voices, a cappella, melody of Hoe gróót de vrugten zijn from Davids Psalmen, arranged by Alice Parker and Robert Shaw. (G. Schirmer, octavo no.9941) 16¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP53019.

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office

APR - 6
xM2092.4

Shaw, Robert, 1916-

M2098
.G5P

PARKER, ALICE, 1925-

'Tis finish'd; for four-part chorus of mixed voices, a cappella [words by] Dr. Stennet, hymn-tune Munich from Christian psalmody, adapted by Alice Parker and Robert Shaw. (G. Schirmer, octavo no.9944) 15¢ © on arrangement; G. Schirmer, inc., New York; 17Jan51; EP53020.

APR - 6 1951

I. Shaw, Robert, 1916-

Library of Congress
.. Copyright Office

II. Title.

xM2092.4
xM2092.3

SHAW, ROBERT. SEE
Waterfront.

Shaw, Robert, 1916-

M2096 PARKER, ALICE, 1925-

.P The world itself keeps Easter Day; for
four-part chorus of mixed voices, a
cappella [based on] O Christe, Rex
Piissime from Piaae Cantiones, arranged
by Alice Parker and Robert Shaw [words
by] John Mason Neale. (G. Schirmer,
octavo no.9942) 16¢ © on arrangement;
G. Schirmer, inc., New York; 16Jan51;
EP53018.

I. Shaw, Robert, 1916-

II. Title

APR - 6 1951

Library of Congress
Copyright Office

xM2092.4

Shaw, Robert Gilbert.

THE WIND AND RAIN; w, m. & © Robert
Gilbert Shaw 30Jan53 EU302157

Library of Congress
Copyright Office

SHAW, ROBERT J. SEE Waterfront.

M2198
.H176
F3

SHAW, ROBERT JENNINGS, 1929-

Come walk with me; [by] Robert J. Shaw.
(In Hall, C. B. comp. Favorite Homeland
Harmony songs. no.67) [Close score;
shape-note notation] © Robert J. Shaw;
1Jan50; EP64784.

I. Title.

SL

Library of Congress
Copyright Office



Shaw, Robert Lawson, arr.

America, the beautiful; words by
Katherine Lee Bates.

Score: SATB.

© 11-1-45; R. L. Shaw, New York;
EU 14411; new matter: new musical
arrangement.

Shaw, Robert Lawson, arr.

See Ward, Samuel A. America, the beautiful.

SHAW, ROBERT WILLIAM.

Manual of astronomy. By R. William Shaw and Samuel L. Boothroyd. 3rd ed. New York, F. S. Crofts. 294 p., illus. © Robert William Shaw, Ithaca, N. Y.; 5 Sep 47; on additions; AA61617.

Shaw, Robert William.

Manual of astronomy; a guide to observation and laboratory interpretation in elementary astronomy, by R. William Shaw and Samuel L. Boothroyd. 2d ed. Ithaca, N. Y., 1946. 288 p. illus. 27cm.

© revisions, R. William Shaw, Ithaca, N. Y.; 5Oct46; AA46505.

afp 31Mar47

Shaw, Roland.

M947

.T

TEMPLE, NAT.

*(Vanity Fair suite, piano, winds & percussion) Audacity; from the Vanity Fair suite, by Nat Temple and Roland Shaw. For woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 14Dec49; EP44510.

I. Shaw, Roland. II. Title. III. Title:
Vanity Fair suite.

Library of Congress
Copyright Office

APR - 6 1950

Shaw, Roland.

M947
. T4V3

TEMPLE, NAT.

(Vanity Fair suite, piano, winds & percussion) Duplicity; from the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. New York, Mills. [Score and parts] \$3
© American Academy of Music, inc.;
27Apr50; EP46316.

I. Shaw, Roland. II. Title. III. Title:
Vanity fair suite.

s. l.

Library of Congress
Copyright Office

JUN 9 0 1957

Shaw, Roland.

M947
.T4V3

TEMPLE, NAT.

(Vanity Fair suite, piano, winds & percussion) Felicity; From the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 31Jul50; EP48412.

I. Shaw, Roland. II. Title. III. Title:
Vanity Fair suite.

OCT 4 - 1950

s. l.

Library of Congress
Copyright Office

xM947.2

Shaw, Roland.

M947
.T4V3

TEMPLE, NAT.

(Vanity Fair suite, piano, winds & percussion) Perplexity; from the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 27Dec50; EP51711.

I. Shaw, Roland. II. Title. III. Title: Vanity Fair suite.

s.l.

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Copyright Office

FEB 27 1951

Shaw, Rosa.

HIS DYING WAS NOT IN VAIN; w & m Rosa
Shaw © Joni Music, Inc. 5Oct53
EU333217

Library of Congress

Shaw, Rosa.

I'M LEAVING SOON; w. & m Rosa Shaw
© Joni Music, Inc. 50ct53 EU333218

Library of Congress

Shaw, Rosa.

LORD, SAVE ME; w & m Rosa Shaw © Joni
Music, inc. 3Aug54 EU366333

Library of Congress
Copyright Office

Shaw, Rosa.

TALKING ABOUT A CHILD; w & m Rosa Shaw

© Joni Music, inc. 3Aug54 EU366328

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SHAW, ROSAMOND

 Yourself and your body. SEE
Grenfell, Sir Wilfred Thomason.
 Yourself and your body. R99632.

Shaw, Rosamond, Grenfell

GRENFELL, WILFRED THOMASON. A

Labrador doctor. © 24Oct19,

A536404. R18900, 16May47;

Rosamond Grenfell Shaw, West-
wood, Mass., Wilfred T. Grenfell,
St. James, Md., and K. Pascoe
Grenfell, Schenectady, N. Y.

(C)

M50

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SHAW, ROSAMOND GRENFELL.

What Christ means to me. SEE
Grenfell, Wilfred Thomason.

P

Shaw, Rose Mary
Shaw, Rosemary

Interfiled

Shaw, Rose Mary.

CAL, CALIFORNIA FOR ME © w & m Esther
Marguerite Sherman & Rose Mary Shaw
11Oct48 EU147542

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Copyright Office

Shaw, Rose Mary.

CALIFORNIA BLUES © w Charles Reigart

Shaw m Rose Mary Shaw 21Sep48

EU150697

Shaw, Rosemary.

COW BOYS PARADE; w, m & © Rosemary

Shaw & Patricia Frances Kent 26Nov52

EU295468

Shaw, Rosemary.

CRY OVER YOU; w, m & © Rosemary Shaw
& Roy Hampton Goins 5Nov52 EU293525

Shaw, Rosemary.

DOTTIE MY DARLING; w, m & © Rosemary

Shaw & Roy Hampton Goins 30Jun52

EU279742

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Shaw, Rose Mary.

DOWN IN OLD KENTUCKY © w & m Rose
Mary Shaw & Charles Reigart Shaw
23Nov49 EU185966

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Copyright Office

Shaw, Rose Mary.

FARM GAL SUSIE w Charles Reigart Shaw

© m Rose Mary Shaw 21Sep48 EU153541

Library of Congress
Copyright Office

Shaw, Rosemary.

FISHERMAN'S BLUES; w, m & © Rosemary
Shaw & Virginia Fiorina 16Jun52
EU278389

Library of Congress
Copyright Office

Shaw, Rosemary.

GABRIEL, BLOW, BLOW, BLOW; w, m & ©
Dorothy Vernon Parchomski & Rosemary
Shaw 30Jul54 EU366069

Library of Congress
Copyright Office

Shaw, Rosemary.

GOOD BUDDY; w, m & © Rosemary Shaw &
Emmette Langston 4Dec52 EU296247

Library of Congress
Copyright Office

Shaw, Rose Mary.

HOW'D YA LIKE TA FALL IN LOVE WITH ME
w Esther Marguerite Sherman © m Rose
Mary Shaw 30Sep48 EU147553

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Copyright Office

Shaw, Rose Mary.

I'D LIKE TO LINGER LONGER WITH YOU
IN MY DREAMS; w Esther Marguerite
Sherman m Rose Mary Shaw © on new
matter Esther Marguerite Sherman
& Rose Mary Shaw 9Feb50 EU193169.
Appl. states prev. reg. 24Jan49,
EU154425

Library of Congress
Copyright Office

FEB 27 1950

Shaw, Rosemary.

I'LL TAKE ON WHERE YOU LEFT OFF; w,
m & © Rosemary Shaw & Roy Hampton
Goins 4Dec52 EU296246

Shaw, Rose Mary. .

I'M AFRAID I'M A LOOS-EN YOU © W
Esther Marguerite Sherman m Rose
Mary Shaw 8Dec48 EU150845

Shaw, Rosemary.

I'M GLAD; w, m & © Marguerite Kate
Spann & Rosemary Shaw 5May52
EU273517

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Copyright Office

Shaw, Rose Mary.

IT HURTS ME SO MUCH TO KNOW YOU'RE A-
LEAVIN' w Esther Marguerite Sherman
© m Rose Mary Shaw 30Sep48 EU147552

Shaw, Rose Mary.

I'VE BEEN SEARCHING IN CUBA FOR THAT
DREAM GIRL OF MINE © w Esther Mar-
guerite Sherman m Rose Mary Shaw
8Dec48 EU150844

Library of Congress
Copyright Office

Shaw, Rosemary.

LINGER LONGER WITH ME; w Esther Marguerite Sherman m Rosemary Shaw
© on changed w & m Esther Marguerite Sherman & Rosemary Shaw 11Apr51
EU235157. Appl. states prev. version as I'd like to linger longer with you in my dreams.

MAY 4 1951

Library of Congress
Copyright Office

Shaw, Rosemary.

LITTLE COWBOY ALMOST SEVEN. Little
cowboy only seven; w Mona Lee
Vernon m & © Rosemary Shaw 19Sep51
EU250648

OCT - 5 1951

Library of Congress
Copyright Office

Shaw, Rosemary.

MARSHMALLOW BLUES; w, m & © Rosemary
Shaw & Virginia Mebla Fiorina
26Mar52 EU269914

V

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Copyright Office

Shaw, Rosemary.

THE MONTEREY PARK POLKA; w, m & © Rose-
mary Shaw & Stephen Joseph Bindas
24May51 EU239471

JUN ~ 9 1951

Library of Congress
Copyright Office

Shaw, Rose Mary.

THE MOON AND THE DAISIES DON'T TELL. ©
w Esther Marguerite Sherman m Rose
Mary Shaw 22Oct48 EU148656

Library of Congress
Copyright Office

Shaw, Rose Mary, 1889-

M1630 SHERMAN, ESTHER MARGUERITE, 1897-
.2 The moon and the daisies don't tell; lyric
.S by R. M. Shaw, music by E. M. Sherman.
© Rose Mary Shaw & Esther Marguerite
Sherman; 10Apr49 (in notice: 1948); on
melody & lyrics; EP37079.

I. Shaw, Rose Mary, 1889- lyricist.
II. Title.

Shaw, Rosemary.

MY BABY ROSE; w, m & © Rosemary Shaw
15Jun53 EU320069

Library of Congress
Copyright Office

Shaw, Rose Mary.

MY GOO GOO GAL w Esther Marguerite
Sherman © m Rose Mary Shaw 4Oct48
EU147557

Shaw, Rose Mary.

MY LITTLE BUCKAROO w Charles Reigart
Shaw © m Rose Mary Shaw 23Nov49
EU185965

Library of Congress
Copyright Office

Shaw, Rosemary.

MY LULLABY; w, m & © Rosemary Shaw
12Mar52 EU267546


2 - 1952

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Copyright Office

Shaw, Rose Mary.

NANA'S LULLABY © w & m Rose Mary Shaw
21Sep48 EU153542

Library of Congress
Copyright Office



Shaw, Rose Mary.

NO MORE PARTING AT THE GARDEN GATE © w
Esther Marguerite Sherman m Rose Mary
Shaw 30Sep48 EU147556

Library of Congress
Copyright Office

Shaw, Rosemary.

RUTHIE; w, m & © Rosemary Shaw & Roy
Hampton Goins 30Jun52 EU279809

Library of Congress
Copyright Office

Shaw, Rosemary.

SMOKE AND RAIN; w Rosemary Bevan
Chastain m Rosemary Shaw © Rosemary
Bevan Chastain & Rosemary Shaw
2Apr53 EU310343

Library of Congress
Copyright Office

Shaw, Rose Mary.

SONG OF THE CHINA DOLL © w Esther Mar-
guerite Sherman m Rose Mary Shaw
22Oct48 EU148655

Shaw, Rose Mary.

THE STARS IN HEAVEN ARE BRIGHTER TO-
NIGHT © w Esther Marguerite Sherman
m Rose Mary Shaw 22Oct48 EU148654

Library of Congress
Copyright Office

Shaw, Rose Mary.

SUNDAY ON THE RANGE © w & m Rose
Mary Shaw & Charles Reigart Shaw
23Nov49 EU185967

Shaw, Rosemary.

TELL ME; w Phyllis Ann Cash m Rosemary
Shaw © Phyllis Ann Cash & Rosemary
Shaw 24Sep53 EU331844

Library of Congress

Shaw, Rosemary.

THERE FOR A WHILE; w, m & © Virginia
Melba Fiorina & Rosemary Shaw
10Apr52 EU271169

Library of Congress
Copyright Office

Shaw, Rose Mary.

THERE MUST BE A WONDERLAND SOMEWHERE

© w Esther Marguerite Sherman m

Rose Mary Shaw 8Dec48 EU150843

Library of Congress
Copyright Office

Shaw, Rose Mary.

THOSE DIXIE DADDY BLUES; w Esther
Marguerite Sherman m Rose Mary Shaw
© Esther Marguerite Sherman & Rose
Mary Shaw 8Feb50 EU193099

FEB 24 1950

Library of Congress
Copyright Office

Shaw, Rose Mary.

THOSE TEASIN', TANTALIZIN' BLUES © w
& m Rose Mary Shaw & Esther Marguer-
ite Sherman 25Jul49 EU174220

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Copyright Office

Shaw, Rose Mary.

WHEN I DANCE THAT DREAMY WALTZ WITH YOU

© w Esther Marguerite Sherman m Rose

Mary Shaw 11Oct48 EU147540

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Shaw, Rose Mary.

WHEN IT'S RAINING WE ARE GAINING IN
LOVE © w & m Esther Marguerite
Sherman & Rose Mary Shaw 11Oct48
EU147541

Library of Congress
Copyright Office

Shaw, Rose Mary.

WITH YOU AT THE END OF THE RAINBOW w
Esther Marguerite Sherman © m. Rose
Mary Shaw 30Sep48 EU147551

Library of Congress
Copyright Office

Shaw, Rose Mary.
YOU COULD IF YOU WOULD BUT YOU WON'T w
Esther Marguerite Sherman © m Rose
Mary Shaw 30Sep48 EU147555

Library of Congress
Copyright Office

Shaw, Rose Mary.

YOU WON'T BE ALONE LONG © w Esther
Marguerite Sherman m Rose Mary Shaw
11Oct48 EU147543

Shaw, Rose Mary.

YOU'LL BE BY MY SIDE TO THE END OF THE
WORLD w Esther Marguerite Sherman © m
Rose Mary Shaw 30Sep48 EU147554

Library of Congress
Copyright Office

Shaw, Rose Mary.

YOU'VE GOT WHAT IT TAKES © w Esther
Marguerite Sherman m Rose Mary Shaw
22Oct48 EU148653

Library of Congress
Copyright Office

Shaw, Rosemary.

YOU ARE SO GOOD TO ME © w & m Rose-
mary Shaw 23May49 EU168051

Shaw, Rosemary M.

MY BABY BUCKAROO. Baby Buckaroo;
w & m Rosemary M. Shaw, C. R. Shaw
& Wes McWain © Russ Morgan d.b.a.
Claremont Music Co. 1May50 EU202548

Library of Congress
Copyright Office

JUN - 1 1950

M2095 SHAW, RUBY, 1920-

.S Awaken, ye shepherds; S. S. A. A., a
cappella, German carol, arr. by Ruby
Shaw, translated by R. S. [With piano
reduction] 15¢ © on arrangement; C. C.
Birchard & Co., Boston; 11Sep50;
EP49258.

I. Title.

NOV - 7 1950

Library of Congress
Copyright Office

xM2094.4

M1604

.S

SHAW, RUBY, 1920-

A madrigal; S.S.A.A. a cappella [words by]
Sir John Suckling, music by Ruby Shaw.
(Laurel octavo, no.1620) [With piano
reduction] 18¢ © C. C. Birchard & Co.,
Boston; 9Jul54; EP81787.

I. Title.

Library of Congress

M2075 SHAW, RUBY.

.S Noël nouvelet; for chorus of mixed voices,
French Christmas carol, arr. by Ruby
Shaw. (Aeolian choral series, no. 2083)
[With piano acc.; English words] 20¢
© H. T. FitzSimons Co., inc., Chicago;
28Jun50; EP48092.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

xM2072.4

M1554 SHAW, RUBY, 1920-

.S Sneezing; a Spring song, for mixed voices
with piano accomp. by Ruby Shaw [words
anonymous] (Secular music for mixed
voices, 322-40024) 18¢ © The John Church
Co., Bryn Mawr, Pa.; 11Feb53; EP69545.

I. Title.

Library of Congress
Copyright Office

M1554 SHAW, RUBY.

.S Three blind mice; S. A. T. B. with four-hand accompaniment, one or two pianos, by Ruby Shaw. (Aeolian choral series, no. 1071) 20¢ © H. T. FitzSimons Co., inc., Chicago; 28Jun50; EP48093.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

M2095
.S

Shaw, Ruby Violet, 1920-

The Christmas nightingale; S.S.A.A.
German folk song ... free translation
from the German by R. Shaw. [Boston]
C. C. Birchard & company. 16¢

© arrangement, 16Oct46; publisher;
.EP9464.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2094.4

M2095

.S

SHAW, RUBY VIOLET, 1920-

Jubilo for Christmas; salutation, S.A.T.B.,
words and music by Ruby Shaw. (Laurel
octavo, no. 1530) © C. C. Birchard & Co.,
Boston; 27Oct49; EP41658. With piano
reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.6

M1671

.S

SHAW, RUBY VIOLET, 1920-

Run to my Lord; original Negro spiritual for men's voices, [by] Ruby Shaw. ([Pub. order] no. 332-40042) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; on arrangement; EP42670. With piano reduction.

I. Title.

Library of Congress
Copyright Office

xM1594

M1671
.S

SHAW, RUBY VIOLET, 1920-

Run to my Lord; original Negro spiritual
for mixed voices, [by] Ruby Shaw.
([Pub. order] no. 332-40041) © Oliver
Ditson Co., Bryn Mawr, Pa.; 13Dec49;
EP42669. With piano reduction.

I. Title.

Library of Congress
Copyright Office

xM1586

SHAW, RUSSELL.

The Gatlinburg story. 32 p.

illus. © Russell Shaw; 20Mar52;

AA211126.

SHAW, RUSSELL ©.

Russell Shaw's Great Smokies-Blue
Ridge vacationland guide. 64 p.,
illus. © 1May48; on revisions;
AA84313.

Shaw (Russell) guides. .

The Russell Shaw Great Smokies --
Blue Ridge guide. 1947 ed. Miami,
Fla., cl947.

64 p. illus. 20cm.

© Russell Shaw guides, R. Shaw
Hanford, sole owner, Miami, Fla.;
10May47; AA54166.

afp 29Jul47

Shaw, Ruth Ensminger.

Swingtime in the garden; w Ruth Ensminger Shaw, m Charles Rutherford [pseud. of Charles Henry Jenne] © Charles Henry Jenne, Kansas City, Mo.; 14Aug46; EU46230.

SHAW, RUTH FAISON.

Finger-painting and how I do it. New York,
Leland-Brent Pub. Co. 47 p. illus.

© Ruth Faison Shaw; 15Nov47; A32630.

Library of Congress
Copyright Office

sh/rk

Shaw, Ruth Lanier.

HEAVEN'S SMILE OF LOVE © w & m Ruth
Lanier Shaw 21Nov49 EU185696

Library of Congress
Copyright Office

SHAW, S. IRWIN ©, Detroit.
October morn. Sculpture.
© 1c 8Oct47; GU6631.

Shaw, Sadie.

JUST GIVE ME MY TENTH; w Sadie Shaw
m Mildred Rogers © Sadie Shaw &
Mildred Rogers 19Aug53 EU327870

Shaw, Sadie.

THIRTEEN YEARS TOO LATE; w Sadie

Shaw m Mildred Rogers © Sadie Shaw

& Mildred Rogers 19Aug53 EU327871

SHAW, SAM.

The life and good times of Joe Miller. See
Sayers, Michael. D unp. 9517.

SHAW, SAM.

Summer holiday. DU30175. SEE Krakauer,
Edward.

Shaw, Sam.

THERE'S NO ANSWER; w Sam Shaw m Edward
Krakauer © Sam Shaw & Edward Kra-
kauer 7Apr53 EU311208

SHAW, SAM.

You're in love, a musical comedy in two acts, ten scenes. Book and lyrics by Sam Shaw; music by Edward Krakauer.
[Text only] © Sam Shaw, Edward Krakauer; 7May54; DU36887.

Shaw, Samuel A.

CARIBBEAN MELODY m Louis Tobin, ©
w Samuel A. Shaw 20Aug47 EU89490

Shaw, Samuel D.

WHAT HAVE I DONE; w, m & © Samuel D.

Shaw 21Jan54 EU326532

Library of Congress
Copyright Office

SHAW, SAMUEL IRWIN ©.

August son. Sculpture. © 1c

3Feb48; GU7724.

SHAW, SAMUEL IRWIN.

Hypnotism can help. Philadelphia,

D. McKay Co. 213 p. © S. Irwin

Shaw; 13Feb48; A21166.

SHAW, SAMUEL IRWIN ©.

October morn. Sculpture. © 26Dec47;

GP8243.

Shaw, Sarah, pseud. See
Shapiro, Sarah.

SHAW, SERENA, pseud. SEE
Smith, Lita Davidson, 1920-

EU319556

Shaw, Sid.

CALYPSO; w, m & © Sid Shaw 9May50
EU203685

JUN 16 1950

Shaw, Sid.

FIGARO, THE BARBER; m Gioacchino
Antonio Rossini w & © on new w Harry
Russell Taylor & Sid Shaw 9May50
EU203687

Library of Congress
Copyright Office

JUN 1 2 1950

Shaw, Sid.

JUKE BOX FANTASY; w Sid Shaw m Harry
Russell Taylor © Sid Shaw & Harry
Russell Taylor 9May50 EU203686

Library of Congress
Copyright Office

JUN 14 1950

SHAW, Sid.

Lecture on radio and television. C5240.

SEE Taylor, Harry Russell.

JAN 30 1951

Shaw, Sid.

THE SAGA OF CLEMENTINE; w, m & © Harry
Russell Taylor & Sid Shaw 9May50
EU203688

Library of Congress
Copyright Office

JUN - 9 1950

Shaw, Sidney, joint lyricist.

See Higginbotham, Irene. Collalu.

Shaw, Sidney.

M1630

.2

.F

FOGARTY, ALEXANDER ROUX, 1913-

Will I find my love today? Lyric by

Sidney Shaw, music by Alex Fogarty.

© Robert Music Corp., New York;

30Jan51 (in notice: 1948); EP52559.

I. Title. [II. Shaw, Sidney]

MAR 27 1951

Library of Congress
Copyright Office

Shaw, Sidney.

WILL I FIND MY LOVE TODAY w Sidney
Shaw m Alex Fogarty © Renault Music
Co., inc. 25May49 EU168823

Library of Congress
Copyright Office

SHAW, SILAS FRANK ©.

The Eternal Life Insurance Company
of the Soul. Sheet. © 2Aug48;
AA90861.

SHAW, SILAS FRANKLIN G.

The Eternal Life Insurance Company
of the Soul. Whole life policy,
daily life premiums. Rev.
Sheet. © on additions & revisions;
Silas F. Shaw; 20Jan53; A82418.

1 TITLE through SOUL.

CG

Shaw, Sonny.

NEVER; w Sonny Shaw m Fanny Wolff ©
Sonny Shaw & Fanny Wolff 4Aug52
EU283046

Revised
30Oct52

Library of Congress
Copyright Office

SHAW, SONNY. SEE
Shaw, Alex, 1916-

EU240224

JUN 13 1951

Shaw, Sonny Alex.

Is it yes or no? w & m Al [i. e. Sonny ✓
Alex] Shaw & H. L. Grayson. ©
[Sonny] Al[ex] Shaw & Herb[ert Lee]
Grayson, Brooklyn; 23Jun47; EU81212.

Shaw, Spencer.

MELODY; m Spencer Shaw, piano arr.
Albert W. Ketelbey. © 12Aug27;
E669123. Albert W. Ketelbey &
Spencer Shaw (A's); 26Aug54;
R135192.

Shaw, Spencer.

MELODY IN A; for organ by Spencer Shaw.
© 6Jun27; E663932. Spencer Shaw (A);
26Aug54; R135182.

Library of Congress
Copyright Office



M1630

SHAW, STAN, 1908-

.2

You'll find out; words and music by Tony

.S

Modafferi, Bill Bird and Stan Shaw.

© on new words & revised music; Better
Music Publications, San Mateo, Calif.;
20Dec50; EP51678. Appl. states prev.
reg. as I could write a book, 26Feb48,
EU118547; 14May48, EP26603.

I. Modafferi, Anthony John. II. Bird,
Bill, 1913- III. Title.

Library of Congress
Copyright Office

FEB 21 1951

SHAW, STANLEY SUTTON.

Holiday at home. cFamily at barbecue
pit; calendar head; Col. reproduc-
tion of painting. 9 x 12 in.

© Shaw-Barton, Coshocton, Ohio;
19Nov51; K30685.

FEB - 8 1952

SHAW, STANLEY SUTTON.

Waiting for daddy. [Boy and girl
standing on hedge-circled lawn
looking down highway toward town]
Col. print on calendar head.

① Shaw-Barton; 25Nov49; K22875.

MT222 SHAW, STELLA.

.S5203 One-hand piano method for beginners;
stressing the independent development
of either the right or left hand, by Stella
Shaw. \$2.50 © Mills Music, inc., New
York; 22Jan52; AA222751.

1. Piano-Methods.
- I. Title.

SL

Library of Congress
Copyright Office

Shaw, Sunny.

DEAR LORD, I COME TO YOU; w Walter
Carl Siewert m Sunny Shaw © Walter
Carl Siewert & Sunny Shaw 19Mar51
EU232715

APR 13 1951

Library of Congress
Copyright Office

SHAW, SUSAN.

Clock-wise. Illus. by Bernard

Dunner. 1 v. © Agate Pub. Co.;

8Mar48; AA38170.

Shaw, Syd.

GET OUT OF THE PHONE BOOTH, BUSTER;
w & m Irving Melsher, Irene Higgen-
botham & Syd Shaw © Irving Melsher
6Aug52 EU283381

Shaw, Syd.

M1630 HIGGINBOTHAM, IRENE.

.2 It's Mad, Mad, Mad! Lyric by Syd

.H Shaw, music by Irene Higgin-
botham. © Sinatra Songs, inc.,
New York; 13Nov47; EP18810.

I. Shaw, Syd, lyricist. II. Title.

SHAW, SYD. SEE
Shaw, Sydney, 1924-

EU293879

Shaw, Sydney.

ALL DAY LONG © w Sydney Shaw m
Alexander Roux Fogarty 27Feb48
EU118994

Shaw, Sydney.

EVIL SPELLED BACKWARDS MEANS LIVE; w &
m Sydney Shaw © Frank Music Corp.

22Mar54 EU354367

Library of Congress
Copyright Office

Shaw, Sydney.

THE FLOCK IS ROCKIN' TONIGHT; w Sydney

Shaw m Phil Moore © Ajax Pub. Co.

12Nov52 EU293879

Shaw, Sydney, joint composer.

See Higginbotham, Irene. I got news for you.

Shaw, Sydney.

I'VE TAKEN A FANCY TO YOU; w Sydney
Shaw m Sherman Edwards © Valando
Music Corp. 10Dec51 EU258430

DEC 29 1951

Library of Congress
Copyright Office

Shaw, Sydney.

LIES, ALL LIES, ALL LIES; w Sydney
Shaw m Phil Moore © Ajax Pub. Co.
12Nov52 EU293880

Shaw, Sydney.

THE LOVELY THINGS YOU DO © w Sydney
Shaw m Alexander R. Fogarty
30Mar48 EU123296

Library of Congress
Copyright Office

M1630.2

.F

Shaw, Sydney joint composer.

Fisher, Dan.

No pad to be had; words and music by
D. Fisher, Irene Higginbotham and Syd-
ney Shaw. New York, Northern music
corp.

© 22May46; Northern music corporation;
EP4161. Prev. reg. 1Apr46; EU14977.

For voice and piano, with chord sym-
bols.

I. Higginbotham, Irene, joint composer.

II. Shaw, Sydney joint composer. III.

Title.

Library of Congress

Copyright Office

Music cat.

Shaw, Sydney.

SMART TIME, PART TIME MAID from The
Phil Moore flock; w Sydney Shaw
m Phil Moore © Ajax Pub. Co.
12Nov52 EU302793

Library of Congress
Copyright Office

Shaw, Sydney.

THIRTY-FIRST WIFE OF THE SEVENTEENTH
SON OF THE NUMBER TWO MAN OF MAGOO;
w Sydney Shaw m Phil Moore © Ajax
Pub. Co. 12Nov52 EU293878

Shaw, Sydney.

WILL I FIND MY LOVE TODAY © w

Sydney Shaw m Alexander R. Fogarty

27Feb48 EU118995

Shaw, Ted

Faded love; w T. Shaw, m Don George.

© Ted Shaw, Denver; 9Mar47; EU66189.

SHAW, TED.

SEE

Shaw, Franklin Theodore, 1909-

EU57592.

SEP 27 1950

Shaw, Tessie.

Memories; w T. Shaw, m James Charles
McNeil. © Tessie Shaw, Stockton,
Calif.; 4May47; EU73831.

SHAW, THELMA.

My happy day, a word book; illustrated by
Suzanne Bruce. 1 v. (A Rand McNally
book-elf book, 450) © Rand McNally &
Co., Chicago; 24Jul51; A57636.

I. Bruce, Suzanne, illus.

II. Rand McNally and Co.

SEP - 6 1951

Library of Congress
Copyright Office

ebc/r

SHAW, THELMA.

Outdoor fun, by Thelma and Ralph
Shaw; illustrated by Jean Tam-
burine. 32 p. © Rand McNally &
Co.; 23Jul53; A100447.

I. Shaw, Ralph, joint author.

II. Tamburine, Jean, illus.

III. Rand, McNally and Company.

SHAW, THEODORE LYMAN.

Art is a giant drug store.

Boston, Stuart Art Gallery.

16 p. © Stuart Art Gallery,
inc.; 20Sep52; AA224760.

SHAW, THEODORE LYMAN.

The hypocrisies of criticism.

Boston, Stuart Art Gallery.

Folder (7 p.) illus.

© Theodore L. Shaw; 20Sep52;

AA224761.

M1747 SHAW, THOM B 1890-
.2 The Highlandman's umbrella; words and
.S music by Thom. B. Shaw. 2/- © James
S. Kerr, Glasgow; 1Jul51; EF0-9385.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

M1747 SHAW, THOM B 1890-
.2 Skye is my home; words and music by
.S Thom. B. Shaw. 2/- © James S. Kerr,
Glasgow; 1Jul51; EF0-9388.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

SHAW, THOMAS HENRY.

Front door out, a play in one act by Tom
Shaw. © Thomas Henry Shaw; 26Oct54;
DU38296.

SHAW, THOMAS HENRY.

Winter incident, a play in one act by
Tom Shaw. © Thomas Henry Shaw;
20Apr54; DU36691.

SHAW, THOMAS HENRY.

Winter incident, or The death of
Mannheim. NM; revisions.

© Thomas Henry Shaw; 13May54;
DU36938.

A play in one act. Appl. states
prev. reg. 20Apr54.

Shaw, Thomas Shuler, 1906—

Index to profile sketches in New Yorker magazine, compiled by Thomas S. Shaw ... Boston, The F. W. Faxon company, 1946.

5 p. l., 100 p. 22½". (*Half-title*: Useful reference series, no. 72)

"Covers the profile sketches in the New Yorker magazine from volume 1, number 1, February 21, 1925 to volume 16, number 1, February 17, 1940, when the Reader's guide to periodical literature began indexing this periodical."—Pref.

1. U. S.—Blog.—Bibl. 2. Biography—Bibl. I. The New Yorker. *J. T. S.*

Z5305.U5S5 1946

016.920073

47-450

© 30Sep46; publisher; A7348.

SHAW, TOM C.

Buffalo dance done by San
Ildefonso, Acoma, Navajo
and many other Indians.

Col. print. © Aztec Indian
Crafts Co., Albuquerque,
N. M.; 1Apr47; GP6115.

SHAW, TOM C.

Indian woman in Buffalo dance
costume. Col. print. ©

Aztec Indian Crafts Co.,
Albuquerque, N. M.; 1Apr47;
GP6119.

SHAW, TOM C.

Navajo Indian squaw and
papoose. Col. print.

© Aztec Indian Crafts
Co., Albuquerque, N.
M.; 1Apr47; GP6120.

SHAW, TOM C.

Western Indian dancer of
Zuni Pueblo. Col. print.

© Astec Indian Crafts Co.,
Albuquerque, N. M.; 1Apr47;
GP6118.

SHAW, TOM C.

Zuni Indian rain dancer. Col.
print. © Aztec Indian Crafts
Co., Albuquerque, N. M.;
1Apr47; GP6116.

SHAW, TOM C.

Zuni Indian woman in native
costume. Col. print. ©

Aztec Indian Crafts Co.,
Albuquerque, N. M.; 1Apr47;
GP6117.

E unp 5775

Shaw, Toni, pseud.

See

Brown, Ruth Mildred.

jss 5-2-46

Shaw, Vera.

WALTZING AROUND IN A DREAM; w Vera
Shaw m Antonino Misuraca © Vera
Shaw & Antonino Misuraca 19Feb52
EU265142

MAR 17 1952

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M1205
.S

SHAW, VERDI, 1898-

Azelle; [by] Verdi Shaw. (With his Dolly
blue) [Piano-conductor score (xylophone
and band) and parts] © Norman Richardson
Band Arrangements, London; 1 May 52;
EFO-15334.

I. Title.

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M1205

.S

SHAW, VERDI, 1898-

Dolly Blue; [by] Verdi Shaw. [Condensed score (xylophone and band) and parts] © Norman Richardson Band Arrangements, London; 1May52; EF0-15333.

I. Title.

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Shaw, Mrs. Vergil.

Dying with a broken heart; w Mrs. V.

Shaw, m C. Harmon. © Mrs. Vergil

Shaw, Lexington, Ill. & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70351.

Shaw, Verna M

I know someone; words by V. M. Shaw.
Melody.

© 6-4-46; V. N. Shaw, Chicago;
EU 24233.

SHAW, VIOLET ©.

Musical crossword, call the tune.

Musiclues. Sheet, illus.

© 12Jul48; AA99668.

SHAW, VIOLET ©.

Musical crossword, call the tune.

Sheet, illus. © 12Jul48; AA99669.

Shaw, Virginia E., ed.

DELAWARE. PUBLIC ARCHIVES COMMISSION.

A calendar of Ridgely family letters,
1742-1899, in the Delaware State archives.
Vol. 2. Edited and compiled by Leon de
Valinger, Jr., state archivist, and Vir-
ginia E. Shaw, junior archivist. Family
data supplied by Mrs. Henry Ridgely.
Dover, Del., Published priv. by some
descendants of the Ridgely family for the

JAN 31 1952
(cont. on next card)

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A62118

dr/r

DELAWARE. PUBLIC ARCHIVES COMMIS-
SION.

A calendar of Ridgely family... (Card 2)

Public Archives Commission. 344 p.
illus. © Public Archives Commission,
State of Delaware; 3Dec51; A62118.

- I. De Valinger, Leon, Jr., ed.
II. Shaw, Virginia E., ed.

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dr/r

Shaw, Virginia E., joint ed.

DELAWARE. PUBLIC ARCHIVES COMMISSION.

A calendar of Ridgely family letters, 1742-1899, in the Delaware State Archives; ed. and comp. by Leon de Valinger, Jr., state archivist, and Virginia E. Shaw, classifier. Family data supplied by Mrs. Henry Ridgely. Vol. 1. Dover, Pub. priv. by some descendants of the Ridgely family for the Public Archives Commission. 349 p. illus. © Public

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(Cont. on next card)
A29902

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MISSION.**

**A calendar of Ridgely family letters...
(Card 2)**

**Archives Commission, State of Delaware;
1Dec48; A29902.**

I. De Valinger, Leon, ed.

II. Shaw, Virginia E., joint ed.

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SAW, VIRGINIA M. ©, Albany.

O B joyful, winter or summer.

Print. © 26Aug47; K10729.